Comics Buyer's Guide

#1302
October 30, 1998
ISSN 0745-4570
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Double Wedding!

- DC, WildStorm make it official
- Marvel, Toy Biz tie the knot

Details Page 6

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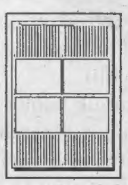

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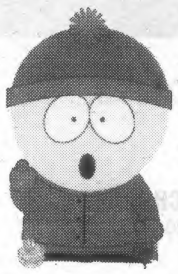

Stan and South Park are © 1998 Comedy Central.

On the cover:

This issue is so animated, it's a wonder it's not dancing off the shelves. Did you miss an episode of *The Simpsons*, *King of the Hill*, or *South Park*? Check out our episode guides beginning on Page 28. If you're looking for tips on other animation collections or anime features, check out the passel of reviews on Page 40.

Aftershocks of acquisitions

Deals that have been brewing for the past several weeks and months neared their conclusion in early October with the consummation of the merger between Marvel and Toy Biz Inc. into Marvel Enterprises Inc., and the acquisition of Jim Lee's WildStorm Studios by DC.

Full details, Page 6

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Peter gets up in the world.
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Mark knows many artists but none who'll work for free.
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Now Appearing

*[**Editor's Note:** Send items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.]*

Special 'Now Appearing' note: Creators from South Jersey Rebellion Productions, publishers of **Tony DiGerolamo**'s *Jersey Devil* and *The Travelers*, will be signing every Friday, Saturday, and Sunday night in October (as well as Oct. 28 and 29), weather permitting, at Frightland in Middletown, **Delaware** just off of Rt. 13, from 7 to 11 p.m. each night. (Frightland is a Halloween amusement park that sets up one month a year.)

October 21

Neil Vokes (artist of *Superman 3-D* #1 and *Untold Tales of Spider-Man: Strange Encounter*) at Steve's Comic Relief, 12 Heritage Square, Delran, **New Jersey** from 6 to 8 p.m.

October 24

Neil Vokes (artist of *Superman 3-D* #1 and *Untold Tales of Spider-Man: Strange Encounter*) at Steve's Comic Relief, 165 Mercer Mall, Lawrenceville, **New Jersey** from 11 a.m. to 1 p.m.

Neil Vokes (artist of *Superman 3-D* #1 and *Untold Tales of Spider-Man: Strange Encounter*) at Steve's Comic Relief, 1231 Stella Pkwy., Plaza Rt. 166, Toms River, **New Jersey** from 3 to 5 p.m.

Jeff Johnson (*Green Lantern, Fantastic Four Fireworks*), **Ken Hooper** (*Aquaman*), **Jeff Nicholson** (*Colonia*), **JB Bonivert** (*Fun Boys Special, Atomic Man*), **Jon "Bean" Hastings** (*SmithBrownJones*), all artists on *Flying Colors' 10th Anniversary Special* at Flying Colors Comics & Other Cool Stuff, 2980 Treat Blvd., Concord, **California** 94518, from 1 to 4 p.m.

October 28

Neil Vokes (artist of *Superman 3-D* #1 and *Untold Tales of Spider-Man: Strange Encounter*) at Steve's Comic Relief, 4153 Woerner Ave., Levittown, **Pennsylvania** from 6 to 8 p.m.

Tom Grindberg (artist of various Superman titles) at Steve's Comic Relief, 165 Mercer Mall, Lawrenceville, **New Jersey** from 6 to 8 p.m.

ChrisCross, Joe C. Harris, Rob Stull, Felix Serrano, Rueben Diaz, and **Zena Tsarfin** (creative team of *Slingers*) at Jim Hanley's Universe, 4 W. 33rd St., New York, **New York** 10001, from 4 to 7 p.m.

October 30

Harlan Ellison (prolific award-winning writer) at Arlington Street Church, 20 Arlington St., at the corner of Boylston St., Boston, **Massachusetts** beginning at 7 p.m.

October 31

Tom Grindberg (artist of various Superman titles) at Steve's Comic Relief, 1231 Stella Pkwy., Plaza Rt. 166, Toms River, **New Jersey** from 11 a.m. to 1 p.m. and from 3 to 5 p.m.

Harlan Ellison (prolific award-winning writer) at 5 Commonwealth Ave., Boston, **Massachusetts** from 10 a.m. to noon.

November 2

Jeremy Bullock (Boba Fett) and **Femi Taylor** (Oola) from *Star Wars* at Sarge's Comics Megastore, 124 State St., New London, **Connecticut** from 4 to 8 p.m.

Hello, old friends!

About 10 years ago, my professional publishing career began with ***CBG***. A decade later has brought me back to my roots — but in a new role, as publisher.

Some of you may remember my stint as ***CBG***'s advertising manager in 1988 and 1989. The industry was in recovery back then, and it appears I'll be here for the next one. (See issue #1300). Since 1989, my career path led me to various sales positions within the Krause Publications umbrella, all great experiences.

Since ***CBG*** now has another new publisher, you may have a few questions. Or you might not care at all. (If so, turn the page and keep reading the issue, as you always have).

Where did Claude Chmiel go?

He's alive and well — and has been assigned to head Krause's newly acquired International Collectible Exposition. Claude's previous experience with several other Krause shows (Did you know Krause Publications has its own Show Division?) made him an obvious choice to lead this new venture. He will also continue as a publisher — as the associate publisher of *Collector's mart* magazine, in fact, which has very close ties with the show. (That field consists of the world of limited-edition collectibles of all sorts.)

Who is Mark Williams and what does he know about the comics business?

My entire Krause career spans 16 years (I started three months after Krause purchased ***CBG***). The first six years were part-time throughout my high-school and college years. My wife and 10-year-old daughter enjoy country living in the Midwest. My hobby interests began with DC comics in the '70s, football cards in the '80s, and home restoration in the '90s.

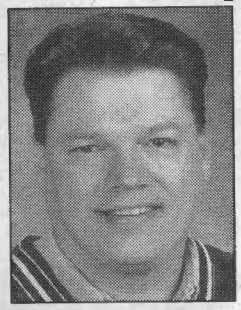
Don and Maggie actually gave me my first lessons about the comics business on the fly. As Maggie put it, "You need to know this stuff," and she was right — from history to distribution to creation and production to various personalities within the business. They believed that, when you were part of the ***CBG*** family, you needed to know your kin.

While comic books provide the passion, the people behind the passion make this a great business to be a part of. This sense of community is consistant with the entire industry and is a rarity among collectible fields, which is why our future looks good. And it's refreshing to be back where it started for me.

I'll enjoy the ride even more the second time around.

— Mark Williams

Novak promoted to ad manager



CBG Sales Representative Kevin Novak has been promoted to advertising manager effective Oct. 5. In addition to his duties with ***CBG***, Novak will also oversee the advertising efforts for *Comics Retailer, Toy Shop*, and *Toy Cars & Vehicles*. ***CBG*** Publisher Mark Williams said, "Kevin's professional approach will be a great asset to both ***CBG*** and advertisers alike. We're pleased to be promoting from within." ***CBG*** is scheduled to add Norma Jean Fochs to fill the vacant sales representative position Oct. 26. Fochs brings six years of daily newspaper sales experience in addition to her recent marketing responsibilities at a local business.

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From the hills of California to the halls of DC

Jim Lee speaks on DC's acquisition of WildStorm

By Michael Doran

On Oct. 5, DC and WildStorm signed an agreement for DC to acquire the former Image studio and operate it as a creative unit of DC.

DC Publisher and Executive Vice President Paul Levitz said that, while WildStorm will continue to produce titles under the Homage, Cliffhanger, and WildStorm imprints, it will also work on projects featuring DC characters as well as creating new characters.

While DC will market the WildStorm-produced titles, the creative areas of WildStorm will continue to operate under WildStorm founder Jim Lee's direction from its current offices in La Jolla, Calif.

In an interview with ***CBG***, Lee said, "I've also entered into a long-term, exclusive creator agreement with DC/Warner Bros. to remain with WildStorm for a minimum of five years. And there are incentives for me to stay beyond that. We'll be working in a semi-autonomous fashion — the exact nature of which we're still sorting out.

Lee

"My title is editorial director, and I'll still be in charge of WildStorm. My responsibilities will be creating new ideas, working with new talent, and publishing and marketing comic books. And that's what I'll do. John Nee, who was president of WildStorm, will become vice president of the new entity. In conjunction with our editorial and marketing departments, we'll basically prepare publishing plans and budgets for each year, go to New York, and present it to Paul, and he'll make his suggestions and/or changes. My understanding is that it'll then be our job to go out there and implement the plan."

WildStorm's current list of titles under all imprints includes: *Gen[13]*, *WildC.A.T.S*, *Kurt Busiek's Astro City*, *Leave It to Chance*, *C•23*, *Danger Girl*, *Battle Chasers*, and *Crimson*, as well as the upcoming *Mr. Majestic* and *Night Tribes*.

How it all began. In an interview with ***CBG***, Lee commented on how the deal came about:

"I approached Paul Levitz about a year and a half ago about possibly doing a business transaction. The deal moved at its own leisurely pace, so I wouldn't want people to think we were actually negotiating full-time during the two years. I think most of the time was spent waiting for approvals, amassing documents and contracts, and just crunching numbers.

"When we first started talking to DC, given the state of the industry, it made sense from a business standpoint to become part of or aligned with a much larger company. What attracted me to DC was the fact that they understood the comics publishing business. They got it. They were a publishing house with management who'd been through these boom and bust cycles before. Not only did DC have a very strong infrastructure with experienced leadership, a great marketing team, terrific distribution, and a topnotch licensing program in place — it had a stability lacking in other compa-

(Continues on Page 8)

Marvel merges with Toy Biz: New company is Marvel Enterprises Inc.

By Brent Frankenhoff

On Oct. 1, Toy Biz Inc. and Marvel Entertainment Group Inc. announced that the plan of reorganization proposed by Toy Biz and Marvel's senior secured lenders had been consummated, merging the two companies into a new entity, Marvel Enterprises, Inc. The new company's trading symbol for common stock on the New York Stock Exchange is MVL.

Marvel Enterprises financed the merger in part with a $200 million, one-year bridge loan that the company said it plans to repay with the proceeds of either a bond offering or term bank loan.

Under the plan, which was approved by the United States District Court for the District of Delaware on July 31, 7.9 million shares of 8% Cumulative Convertible Exchangeable Preferred Stock of Marvel Enterprises, 13.1 million shares of Marvel Enterprises common stock, approximately $232 million in cash, and an interest in a litigation trust pursuing various bankruptcy avoidance and related claims will be given to holders of fixed senior secured indebtedness of Marvel Entertainment Group.

Also under the plan, unsecured pre-petition creditors of Marvel Entertainment Group will receive approximately $8 million in cash, four-year warrants to purchase as much as 1.75 million shares of Marvel Enterprises common stock for $17.25 per share, as well as four-year warrants to purchase an additional 1,618,750 shares of common stock for $18.50 per share; three-year warrants to purchase an additional 832,500 shares of Marvel Enterprises common stock for $12 per share, six-month warrants to purchase 936,563 shares of the 8% Cumulative Convertible Exchangeable Preferred Stock for $10.65 per share, an interest in the litigation trust, and an interest in a second trust pursuing litigation claims against former Marvel Entertainment Group owner Ronald Perelman and various related parties.

Owners of Marvel Entertainment Group common stock as well as the holders of various securities litigation claims against the purchase or sale of that common stock will receive warrants with the same time limits as the pre-petition creditors enabling them to purchase 2,867,500 shares of Marvel Enterprises common stock for $12 per share, 1,838,438 shares of the 8% Cumulative Convertible Exchangeable Preferred Stock for $10.65 per share, an additional 4,856,250 shares of common stock for $18.50 per share, as well as an interest in the litigation trust pursuing claims against Perelman.

Finally, to settle litigation claims, LaSalle National Bank, the trustee of three classes of bonds issued by Marvel Entertainment Group's parent companies, will receive four-year warrants to purchase 525,000 shares of Marvel Enterprises common stock for $18.50 per share, three-year warrants to purchase an additional 300,000 shares of common stock for $12 per share, and six-month warrants to purchase 225,000 shares of the 8% Cumulative Convertible Exchangeable Preferred Stock for $10.65 per share.

Marvel Enterprises also announced that the distribution of the cash and warrants to the unsecured pre-petition creditors, litigation claimants, and common stockholders will not occur until further proceedings in the District Court relating to the bankruptcy have been completed. An announcement of the date of the distributions is expected at the conclusion of those proceedings.

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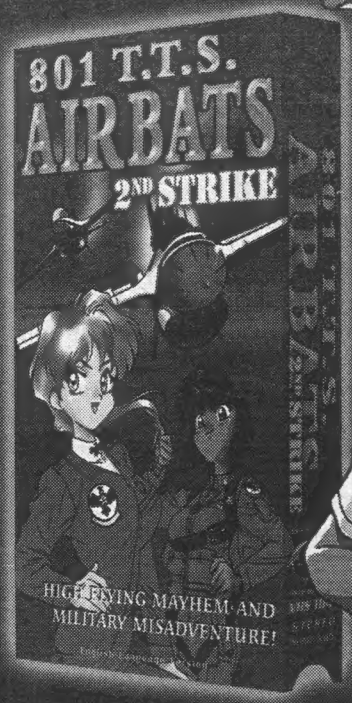

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DC/WILDSTORM
(From Page 6)

nies like Marvel and other, smaller publishers. So on this level it made sense to start talking to them, particularly with the future of comics so uncertain."

Opening new markets. Lee added that he was excited about the possibilities of DC's foreign marketing program. "We're in 17 foreign countries and territories, and they're in something like 74. They have solid mass-market distribution coupled with a comprehensive backlist program in trade paperbacks, so all of our out-of-print, lower circulation trades will be going back to press — something we couldn't capitalize on our own. All these factors make us a stronger, more vibrant publishing house."

Another advantage of the deal, according to Lee, is that WildStorm no longer has to contribute to Image's publishing pool. "I think last year, we put in something like $360,000 to the central Image office as part of our publishing fees. Right off the bat, that's a large sum of money that we get to save in future years and use to continue to grow."

Back to his roots. There were other aspects of the new arrangement that Lee said appealed to him, "Basically, this deal allows me to be a comics guy — and I'm damn proud to be a comics guy. That's what I want to put my energies toward. I'm going to be creating new properties, working with new talent, and working on the marketing of the line. I'll be free of the obligation of going to Hollywood and pitching ideas, of trying to find outside sources of capital to launch risky ventures which are in vogue at the moment, of feeling guilty that I wasn't in Hollywood every week pitching concepts to every studio and producer in the hopes of selling a movie.

"Now, on a personal level, there were also a lot of things that happened to me and my family this year that just put things into focus for me and gave me a perspective on life that wasn't there before. There was the sudden, tragic death of my father-in-law in an auto accident this past June, and someone very near and dear to my heart was diagnosed as having cancer.

"I came to the realization that comics is what I'm good at and that this is what I want to do. And while I'm more than thrilled at the prospects of Time Warner creating some great movies or cartoons from my work, my main focus will remain on comics. And ultimately, I'll now have more time and energy for my work — but also for my family, which is more important to me than ever before."

Fulfilling obligations. Lee discussed more of the particulars of the agreement when he said, "Although the transfer of the assets of the company will occur now, we'll still fulfill our obligations to Image through the end of this year. So everything we've already solicited so far will ship through Image, unless they happen to be very late and have no hope of being in stores by Dec. 31. Those solicitations will be canceled and resolicited under WildStorm through DC in 1999. The first WildStorm/DC solicitations will be for January 1999."

More on Moore. Writer Alan Moore has been working for WildStorm for some time and had made it known that he had no interest in ever working for DC again. One of the issues raised by the new arrangement was how it would affect Moore and what the difference was between having a deal with Time Warner, DC's parent company, and having a deal with DC itself. Lee commented, "First, to address one thing: Nothing in the deal was set up to accommodate Alan's situation, in that I didn't actually know how deep and widely known this rift was. I kinda knew there was something in the past, but I didn't realize when word of this deal got out there that everyone's first question would be, 'How is Alan Moore taking it?'

"We knew there was an issue and that we needed to talk to Alan personally but we always had a plan from Day One of how this would work and affect things. Luckily, Firewall [a business entity independent of WildStorm] allows me to set it up so that Alan is dealing on a business level with me and Firewall, and on an editorial level with our Editor in Chief Scott Dunbier, me, and WildStorm.

"But to address the original question, Time Warner does not need two comic-book companies. But at the same time, they were interested in WildStorm because we have a different structure, we have different content, we have different attitude toward the genre, and they want to keep that intact. It would be probably clearest to say the deal is with DC and Time Warner."

Rescheduled debuts. Lee said that the DC acquisition has pushed the scheduled 1998 debuts of several series into 1999, including a new *WildC.A.T.S* series in January. "It just makes more sense to do that," Lee added, "partly since *WildC.A.T.S* was the series which launched WildStorm six years ago and is now the flagship title launching our new relationship with DC."

Lee also noted that Moore's *League of Extraordinary Gentlemen* is also scheduled to begin in January as the first title in the America's Best Comics line. *Tom Strong* has been rescheduled for April release and will be followed by *Top Ten* in May, *Promethea* in June, and *Tomorrow Stories* in July.

Licensing left alone. Lee noted that the arrangement will not affect WildStorm's licenses for *Resident Evil* or the recently acquired *Speed Racer* license. All existing contracts with other media, such as movie and animation development deals will be honored. "All our other free WildStorm properties will now be placed somewhere within the Time Warner family of media companies, if the interest is there," Lee said. "Other properties, more specifically, the

(Continues on Page 10)

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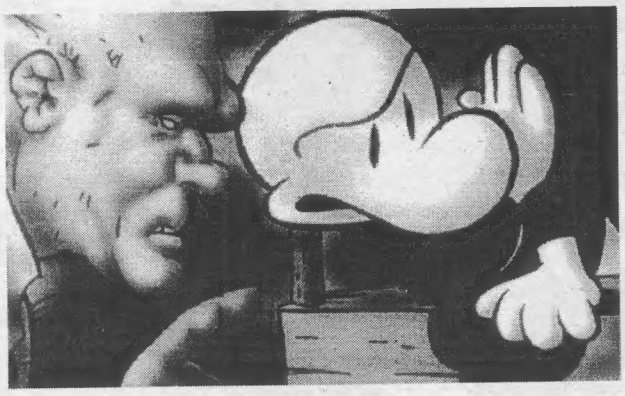

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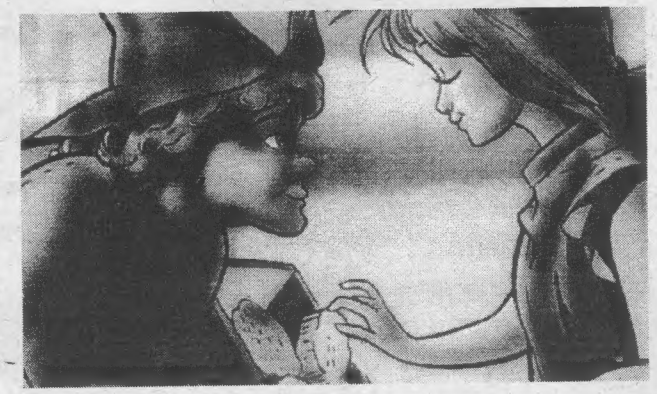

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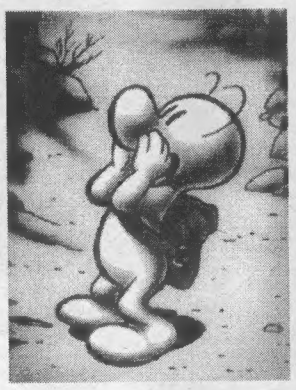

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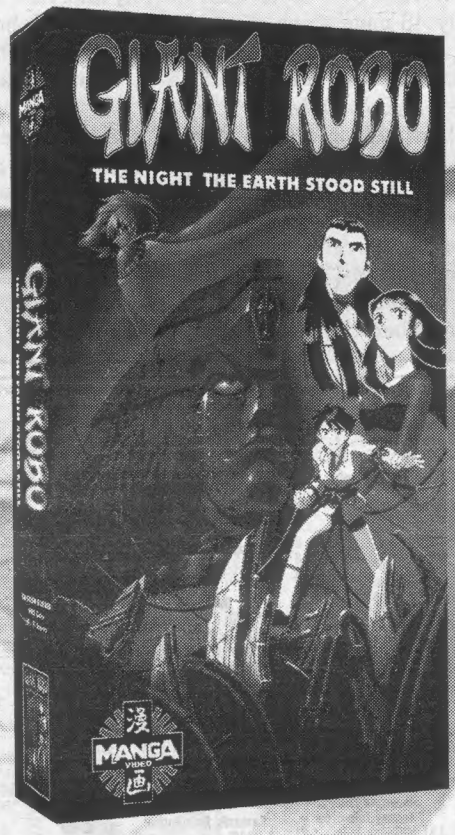

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DC/WILDSTORM
(From Page 8)

Cliffhanger and Homage properties will be controlled by their respective owners and will be free to enter into deals of their choosing as expressed in their current contracts."

Future plans. In addition to being able to finish *Divine Right*, Lee said that he already has ideas for the future of WildStorm's publications. "You know, we haven't done a WildStorm-wide crossover in years, so in the end it would be great to have all the WildStorm characters involved and have this final story arc cross over into all our titles," Lee said, "like an issue of *Gen[13], DV8, WildC.A.T.S, etc.* And I'd like to write and draw all of them. It'd be something we haven't done before and is something very few companies have done in the past. In an ideal world, one creator should write and draw all the titles in a crossover to maintain consistency."

Doings at DC. Lee also hinted at his excitement at being part of DC when he said, "I'd be lying if I didn't say that part of the appeal of this deal was because DC is the publisher of the greatest iconic superhero characters ever. Every artist dreams of having the chance to work on these types of characters, and I hope to someday, as well. I think all comic-book creators have to once in their career. It wouldn't feel right if you didn't. I have a ton of ideas and things I'd like to do and, hopefully, my level of productivity will go back up toward what it used to be, now that this deal is finally closed.

"My two favorite DC titles as a kid were *Justice League of America* and *Legion of Super-Heroes*. My favorite single characters were Superman, Batman, Flash (Barry Allen), Green Lantern (Hal Jordan) and Matter-Eater Lad."

Concerning rumors that Lee or WildStorm would immediately take over any of the core series at DC, Lee said, "I'd have to say all that is complete 100% prime-cut rumor. Not true at all.

"Some guy on the net said he got info from some Hong Kong publisher — we're not even published in Hong Kong, by the way, at least that I know of, anyway — something to the effect that we were going to take over the Superman titles. I'd laugh off that kind of nonsense, if not for the fact that it's precisely those kinds of rumors which create real-world problems. For two companies to function smoothly from thousands of miles apart requires communication and trust. Partisanship, paranoia, ill will — these are things I definitely want to avoid, especially in light of 'Heroes Reborn.'

"I'm creating a laundry list of all the crazy ideas I have and, whenever I have a chance to meet with DC editorial people, we'll sit down and talk about it. But by mutual decision we're taking it slowly and cautiously, because we don't want to set up projects without really thinking them through first. People will be watching out first moves with a lot of scrutiny."

Mariotte moves from marketing to editing

Although it may take some time to gauge the long-term effects of this deal on both publishers, the acquisition of WildStorm by DC did come with one immediate ramification. Jeff Mariotte, who, in addition to writing such titles as *C•23* and his own horror-Western creation *Desperadoes* for Homage, served as WildStorm's Vice President of Marketing, has resigned from that position to take a Senior Editing position with WildStorm. "DC has a long-standing policy that business executives are not supposed to do freelance work, but editors can," explained Mariotte. "Knowing that I was interested in continuing to write, the good folks there generously offered me the choice: stay in marketing or move into editorial.

"I picked editorial. A lot of the marketing functions will be taken over by New York anyway. I respect, and am friends with, most of the people in marketing at DC, and I'm totally confident in their ability to sell our comics as well as we've been, or better. So the decision was made easier, knowing that we'd be in the best marketing hands in the business."

Mariotte will act as a liaison between DC and WildStorm marketing while the transition is being made, but, once full-time, his editorial responsibilities will include the new *Mr. Majestic* series beginning next year by Joe Casey, Brian Hollguin, and Ed McGuinness, a *Gen[13]* one-shot by Joe Pruett and Andrew Robinson, and a *Night Tribes* one-shot, spun off from *Wetworks*, by Christopher Golden, Tom Sniegoski, and Joyce Chin. "The Night Tribes, in the WildStorm universe, are the monsters that Wetworks fought: vampires, werewolves, *etc.*," said Mariotte. "In this one-shot, representatives of each of those tribes, plus a few others we haven't heard about before, band together to save the world from a truly awful fate. Golden and Sniegoski, currently working on *The Punisher* for Marvel, have a deft hand with horror, and this will be a fun and grisly 48-page story. Just as an aside, the back story for this epic ties into the *Gen[13]* novel that Christopher Golden and I wrote together, which should be coming out about the same time as *Night Tribes*."

Creatively, Mariotte said he has tentative plans to write a new *Desperadoes* one-shot — probably a 48 page prestige-format issue — for release next summer. "There's no artist attached to it yet," said Mariotte. "Fortunately for John Cassaday and Warren Ellis, their new series *Planetary* looks great. *Un*fortunately, it probably means that Cassaday will be too tied up to do a big *Desperadoes* project. He'll be the first one I talk to about it, though, and I'll go from there."

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94, VG 25
130, F/F- 10
Dick Tracy
83, G- 5
Famous Funnies
11, GVG, scarce 195
Fight
59, G+ 30
Flippity and Flop
1, F+ 73
Four Favorites
14, VG+ 45
In Love
1, VG 23
Mighty Mouse Fun Club Magazine
1, VG 26
Sport Thrills
11, VG-, Accepted LBC-c 20

ARCHIE COMICS
Adventures of Little Archie
16, VG- 7
27, VG- 10
29, VG 10
31, VG+ 10
31, F 4
32, VG- 4
34, VG- 4
35, F 4
37, VG- 4
38, F- 4
41, VG+ 4
47, GVG 4
Archie
20, Pr/FR, cvr detached 20
55, VG, Montana-c 25
63, VG 15
Archie's Girls, Betty and Veronica
21, VG 30
70, GVG 5
Archie's Pals N Gals
2, VGF 100
5, F- 54
6, F/F- 32
7, F+ 32
9, VG 20
10, F 32
15, VG 13
16, VG+ 16
17, GVG 13
18, VGF 13
20, VGF 13
21, VGF 6
22, VG+ 6
24, F 6
25, VG 6
26, VG 6
27, VG+ 6
28, F- 6
56, FVF 4
58, F- 4
60, VG 4
Archie's Xmas Stocking
5, VG 80
Laugh
47, VG 12
Little Ambrose
1, F- 23
Little Archie
1, VG, scarce 120
4, F/F- 20
4, F 22
7, VG/VG+ 22
7, VG/VG+ 22
8, VG+ 22
8, VG 22
10, VG 15
12, VG+ 15
Little Archie in Animal Land
1, G+ 26
Little Archie Giant
11, F 15
59, VG 4
Little Archie Mystery
1, F- 14
2, F 24

DELL/GOLD KEY/ FOUR COLOR COMICS
Super Mouse
1, F-, Frazetta 60
Astro Boy
1, VG, scarce 70
Bugs Bunny
250, G, SOTI 10
Dr. Who and the Daleks
1, VF- 50
Flintstones
2, F+ 40
Fractured Fairy Tales
1, VF 75
Hector Heathcote
1, F/F+ 25
Huckleberry Hound
1, F- 25
Jetsons
1, F 75
6, VG/VG+ 23
Lippy The Lion and Hardy Har Har
1, VF+, File Copy 90
Looney Tunes & Merrie Melodies Comics
43, VGF 30
New Terry Toons TV Time
1, F+ 20
Pixie and Dixie and Mr. Jinks
1196, VF-, File Copy 50
Rocky and His Friends
2, VG/VG+, F.C. 1152 52
The Banana Splits
1, VGF 20
The Sharkfighters
1, VG- 10
Walt Disney's Bon & Me
1, VG- 4
Yakky Doodle and Chopper
12, VF/NM, File Copy 67

DELL/GOLD KEY GIANTS
Bugs Bunny Vacation Funnies
5, GVG 10
Donald and Mickey in Disneyland -
On Tom Sawyer's Island
1, GVG 12
Donald Duck
71, FVF 15
Gay Purr-ee
VF/VF- 35
Hanna Barbera Bandwagon
1, F+ 65
2, VF- 40
Marge's Little Lulu
88, VG 10
136, VF- 25
Mickey Mouse in Frontierland
1, G, Mickey Mouse Club Edition 10
Pogo Parade
1, F+ 100
Quick Draw McGraw Fun Type Round-Up
12, F+ 24
Walt Disney's Sleeping Beauty
1, F 70
Walt Disney's Daisy Duck and Uncle Scrooge Show Boat
VF+ 150
Woody Woodpecker's Xmas Parade
40, VF- 25
Yogi & Huckleberry Hound Adventuros
VF- 25
Yogi Bear's Winter Sports
41, F+ 50

DELL MOVIE/ TV COMICS
20,000 Leagues Under the Sea
GK 10095 -312, VG- 5
3 Worlds of Gulliver
1158, VF/NM 45
77 Sunset Strip
1066, F 36
1106, F+ 40
1159, VF- 50
1211, F+ 35
Absent Minded Professor
1199, VF- 45
Advs. of Huckleberry Finn
1144, VF- 30
Annette's Life Story
2, F+ 90
Atlantis, the Lost Continent
1188, VF- 50
David And Goliath
F+ 20
Dog of Flanders
1088, VF 30
Dondi
1176, F 15
Huckleberry Hound
3, F 15
7, F 21
Huckleberry Hound For President
3, F 21
I Aim at the Stars
1148, NM- 60
Jack the Giant Killer
VF 50
John Paul Jones
1007, F+, Robert Stack 20
Jungle Cat
1136, VF 48
Kidnapped
1101, F+ 25
King of Kings
1236, VF- 50
Lady and the Tramp
1, VGF 8
Last Train From Gun Hill
VG, Kirk Douglas 15
Little Lulu
136, VF 25
Magic Sword
F- 15
Master of the World
1157, VF 30
Morgan the Pirate
1227, VF- 45
On the Double
1232, VF-, Danny Kaye 22
Parent Trap
1210, VF 65
Pepe
1194, VF 20
Pollyanna
1129, VF 70
Shaggy Dog
985, F, Annette Funicello 25
Solomon and Sheba
1070, F, Yul Brenner 30
Space Family Robinson
2, F/F+ 26
Story of Ruth
1144, VF+ 80
Swiss Family Robinson
1156, VF- 50
Tammy Tell Me True
1233, G+ 6
The Big Circus
1036, F+ 18
The FBI Story
1069, VF-, Jimmy Stewart 45
The Sword and the Dragon
1118, VF 60
Toby Tyler
1092, F+ 25
Twilight Zone
1, VF- 100
2, VG+ 25
Voyage to the Bottom of the Sea
1230, F 30
Walt Scott's Xmas Stories
F+ 18
Wonders of Aladdin
1255, F 20
Yellowstone Kelly
1056, VF- 25

HARVEY COMICS
Baby Huey
8, VF/VF- 25
Casper's Ghostland and all His Friends
1, F/F+ 30
Casper the Friendly Ghost
1, VG 30
Playful Little Audrey
1, VG 30
2, VG 18
Richie Rich Bank Book
1, VF/VF- 22
Richie Rich Diamonds
1, FVF 28
Richie Rich Gold and Silver
1, F+ 10
Richie Rich Profits
1, VF 18
Richie Rich Vault of Mystery
1, F++ 12
Richie Rich Zillions
1, VF 10
Richie Rich and Jackie Jokers
1, VF+ 20
Richie Rich Jackpots
1, VF- 28
Richie Rich Money World
1, FVF 25
Richie Rich Riches
1, VF+ 20
Stumbolo Tinytown
4, F/F+ 10
5, G+ 10
6, VG+ 10
11, VGF 8
Stumbo the Giant
49, VG 18
54, G+ 9
72, VGF 9
78, VG+ 9
The Friendly Ghost Casper
1, G+ 25
15, PR 1
36, VG 3

DC COMICS
80 Pg. Giant Superman Annual
1, GVG 35
House of Mystery
244, FVF 3
House of Secrets
87, F- 8
100, VF 13
106, F/F+ 6
Lois Lane
36, VG 7
41, PR 4
42, VG/VG- 6
43, VG+ 10
44, VG+ 8
45, VG+ 7
46, VG- 5
47, VG 8
48, VG 10
49, VG 7
50, VG+ 10
51, FVF 15
52, VG/VG+ 8
53, VG 8
54, F 10
55, F 15
56, F+ 10
57, F+ 15
Lois Lane
58, VG 10
60, VG 8
61, F+ 15
62, VG/VG- 6
64, F+ 15
65, F/F- 10
66, F/F+ 10
69, VGF 15
73, F+ Whipping cvr 9
74, VG+ 8
79, F+, Neal Adams cvr 4
80, FVF 3
Lois Lane Annual
1, G+ 17
2, G 10
Meet Morton
1, G+, Berg c/a 8
Metal Men
1, VG- 75
2, G+ 15
3, VG- 12
4, F 27
5, G+ 10
6, VG/VG+ 14
7, F+ 25
8, VG 12
9, VG+ 13
10, VG/VG- 10
11, FVF 23
13, VG 9
14, VG 9
15, F 15
16, VG/VG- 9
18, F 15
19, F+ 20
20, F/F+ 20
21, VG 5
23, VF- 20
24, F/F+ 12
25, VG 7
26, FVF 15
27, FVF 15
28, FVF 15
29, FVF 15
30, VF- 20
31, F 7
32, G 3
33, F 7
34; G- 3
36, VF/VF- 8
38, VG+ 5
41, F- 7
43, F- 3
44, GVG 12
45, GVG 3
46, VF 5
47, FVF 4
48, VF 5
49, VF 5
50, VF 5
51, VG 2
Metal Men
53, F 3
54, VF 5
55, VF/VF+ 5
56, VF 5
Metamorpho
1, GVG 10
6, F/F- 5
7, F 5
8, VG 8
9, F+ 8
10, VG 8
11, F 3
12, F 3
13, GVG 3
14, F- 3
15, F 3
16, VG- 3
17, G+ 3
Mystery in Space
77, F/F+ 36
Showcase Presents Sea Devils
28, GVG 45
Showcase Presents Tommy Tomorrow
41, VFG 21
41, F 35
Showcase Presents Metal Men
39, VG+ 80
Spike and Tyke
11, VF/VF- 20
Sugar and Spike
4, G+ 45
25, VG 32
25, VGF 32
36, G+ 16
84, FVF 22
85, VF- 25
86, VF 25
87, FVF 25
88, VF 25
89, VF 25
90, VF 32
91, FVF 25
92, VF 30
93, FVF 25
94, VF- 25
95, VF- 25
96, F+ 25
98, F+ 25
Swamp Thing
2, VF 28
3, FVF 10
4, VF- 12
5, F/F+ 10
6, F/F+ 10
7, VG+ 5
8, VF 15
10, VF 15
10, VG 5
Wonder Woman
199, F/F+, Jeff Jones-c 10
200, F+, Jeff Jones-c 12

MARVEL COMICS
Amazing Spider Man Annual
10, VG 3
Captain America
101, F 15
113, F+ 20
Daredevil
7, VG/VG- 35
9, VG 25
10, VG 25
158, F- 20
158, F 9
161, VF- 20
Fantastic Four
52, F 39
66, F+ 32
77, F+ 15
87, VF- 11
120, VF- 5
Fantastic Four Annual
2, VG/VG+ 40
Incredible Hulk
182, F+ 30
Journey Into Mystery
108, VG- 22
112, VG 30
Marvel Collectors Item Classics
1, F+ 22
3, F+ 10
4, FVF 10
Marvel Features Present the Defenders
1, F+ 35
Marvel Team-Up
1, FVF 40
Peter Parker, Spectacular Spider Man
1, VF- 50
Special Marvel Ed. Hands of Shang-Chi, Master of Kung-Fu
15, VF+ 32
15, VF 26
15, VF- 15
Spidey Super Stories
1, NM-, all of these comics are easy to read! 15
2, VF/NM 15
3, VF- 8
4, VF 8
5, F 7
6, F 7
Spidey Super Stories
7, VF- 8
9, FVF 8
10, VF- 8
12, VF- 8
14, VF- 8
15, VF- 8
16, VG 2
17, VF- 6
19, F+ 5
21, VF- 6
22, VG+ 3
23, VG+ 2
24, VF 6
25, VF/VF- 6
26, FVF 6
27, VF- 6
28, F 5
29, VF- 6
30, VF/VF- 6
31, VF 6
32, VF+ 6
33, VGF 3
34, VF 6
35, F 5
36, F 5
37, VF- 6
38, VF/NM 10
40, VF/VF- 6
41, FVF 5
42, VF/VF- 6
43, VF 6
44, VF- 6
45, VF/VF- 6
46, VF- 6
47, F/F+ 5
48 VF/NM 10
49, VF 6
Strange Adventures
117, G- 59
138, F 22
Strange Tales
135, VG 30
147, VF- 40
149, FVF 35
150, VF- 40
Tales To Astonish
57, VG+/VG 30
Web of Spiderman
1, F+ 12
1, VF 16
Wolverine
1, VF+ 40
3, VF/VF- 25
4, VF 25
X-Men
11, F- 30
14, F/F+ 30
139, VF 25
140, FVF 20
213, VF+ 20
268, VF+ 20

INDEPENDENT COMICS
Albedo
0, VF/NM, white cover 50
1, VF/VF- 30
Albedo Anthropomorphics
2, VF 40
Boffo Laffs
2, VF 50
Cerebus
8, VF+, signed 45
11, VF/VF+, signed 35
12, VF, signed 35
13, VF, signed 21
14, VF+ 21
15, VF/NM 21
21, VF/NM 60
Cherry Poptart
1, F, signed 50
2, VF+, signed 30
Children with Glue
Mint, signed 25
Groothe Wanderer
1, NM, Pacific Comics 25
Heil Blazer
1, VF 23
Hepcats
1, NM- 36
Jab
1, NM 18
Razor
1, VF 25
5, NM 25
Shi
1, NM+ 42
Short Order
2, VF 15
Star Wars - Dark Empire
1, NM+ Dark Horse 25
Strangers in Paradise
2, NM+, 1st Print 50
Stray Bullets
3, NM+, 1st Print 15
4, NM, 1st Print 15
5, NM+, 1st Print 5
Ultra Klutz and Other Tales
1, VF+, Mini Comic 25
Usagi Yojimbo
1, NM- 20
Wandering Star
1, NM+, 1st Print 30
Yummy Fur
1, NM- 25

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775M2	7 ¾ x 10 ¾	Silver/Gold Comics - 1950's-70's	9.50 (19¢)	32 (16¢)	140 (14¢)
800M2	8 x 10 ¾	Gold Age Comics - 1940's-50's	10.00 (20¢)	33 (16¢)	145 (14¢)
825M2	8 ¼ x 10 ¾	Super Gold Age Comics	10.50 (21¢)	35 (17¢)	150 (15¢)
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900M2	9 x 12	Standard Magazines	13.50 (27¢)	44 (22¢)	190 (19¢)
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1013M2	10 x 13	Playboy Magazine	19.25 (38¢)	63 (31¢)	275 (27¢)
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725SL	7 1/8	Standard Comics - 1970's-90's	9 (18¢)	32 (16¢)	140 (14¢)
775SL	7 5/8	Silver/Gold Comics - 1950's-70's	9 (18¢)	32 (16¢)	140 (14¢)
800SL	7 7/8	Gold Age Comics - 1940's-50's	9 (18¢)	32 (16¢)	140 (14¢)
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750HB	7 ½ x 10 ½	Silver/Gold Comics - fits 775	9.00 (9¢)	39 (8¢)	135 (7¢)
758HB	7 5/8 x 10 ½	Gold Age Comics - fits 800	9.75 (10¢)	41 (8¢)	145 (7¢)
778HB	7 7/8 x 10 ½	Super Gold Age Comics - fits 825	11.00 (11¢)	47 (9¢)	160 (8¢)
825HB	8 ¼ x 10 ¾	Large Comics, Mag. & Letter	12.00 (12¢)	50 (10¢)	170 (8¢)
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700FB	7 x 10 3/8	Standard Comics - fits 725	10.00 (20¢)	32 (16)	140 (14¢)
750FB	7 ½ x 10 ½	Silver/Gold Comics - fits 775	10.50 (21¢)	35 (17¢)	150 (15¢)
758FB	7 5/8 x 10 ½	Gold Age Comics - fits 800	11.25 (22¢)	37 (18¢)	160 (16¢)
778FB	7 7/8 x 10 ½	Super Gold Age Comics - fits 825	12.00 (24¢)	39 (19¢)	170 (17¢)
825FB	8 ¼ x 10 ¾	Large Comics, Mag. & Letter	13.00 (26¢)	42 (21¢)	185 (18¢)
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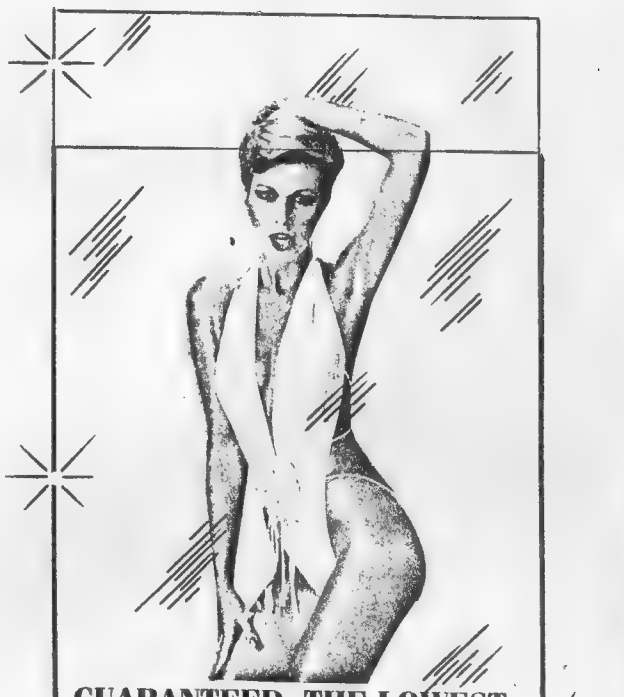

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700R	7 x 10 ½	Current Comics- 1990's	16.00 (32¢)	53 (26¢)	230 (23¢)
725R	7 ¼ x 10 ½	Standard Comics - 1970's-90's	16.25 (32¢)	54 (27¢)	235 (23¢)
775R	7 ¾ x 10 ½	Silver/Gold Comics - 1950's-70's	16.75 (33¢)	55 (27¢)	240 (24¢)
800R	8 x 11	Gold Age Comics - 1940's-50's	17.75 (36¢)	59 (29¢)	255 (25¢)
825R	8 ¼ x 11	Super Gold Age Comics	18.50 (37¢)	61 (30¢)	265 (26¢)
875R	8 ¾ x 11	Large Comics, Mag. & Letter	20.25 (40¢)	65 (32¢)	290 (29¢)
900R	9 x 12	Standard Magazines	24.50 (49¢)	81 (40¢)	350 (35¢)
914R	9 x 14 ½	Legal Size	29.50 (59¢)	97 (48¢)	420 (42¢)
1013R	10 x 13	Playboy Magazine	29.00 (58¢)	96 (48¢)	420 (42¢)
		Add Shipping & Handling	$2.00	$7	$22

Cat#	No Flaps Size	Description	10 ($ ea)	50 ($ ea)	200 ($ ea)
1114R	11 ½ x 14 ½	Lobby Cards & Photos	$11.25 (1.12)	$46 (.92)	$159 (.79)
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1313R	13 x 13	Record	16.00 (1.60)	67 (1.32)	240 (1.20)
1518R	15 ½ x 18 ½	Art, Photo, Poster	18.25 (1.83)	75 (1.50)	260 (1.30)
1524R	15 ½ x 24 ½	Newspaper, Poster	25.00 (2.50)	102 (2.04)	355 (1.77)
1620R	16 ½ x 20 ½	Photo, Original Art	23.00 (2.30)	95 (1.90)	330 (1.65)
1721R	17 ½ x 21 ½	Art, Newspaper	23.75 (2.38)	97 (1.94)	340 (1.70)
1824R	18 ½ x 24 ½	Art. Photo, Maps	30.50 (3.05)	125 (2.50)	435 (2.18)
2436R	24 ½ x 36 ½	Newspapers, Posters	43.25 (4.33)	177 (3.54)	620 (3.10)
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		Add Shipping & Handling	$5.00	$10	$35

MASS O' MEDIA

By Matt Brady

Sharpening interest in a 'Blade' sequel

'Blade' sharpens a sequel. At last tally, New Line's *Blade* has passed the $60 million mark, well past the threshold where studio types start mentioning the s-word: sequel.

According to *Blade* screenwriter **David Goyer**, a return to the ultra-violent world of **Wesley Snipes** and vampires is a distinct possibility, and he just might be back for part two, as well — and may bring a friend or two from Marvel's vampire stable. "New Line and I have been talking about a sequel, and I have a story basically worked out," Goyer said. "There are no definite plans, yet, but I should be talking with New Line in the next week or so. It's possible that Morbius or a Morbius-like character could be involved. We'll have to see."

Superman (movie) Lives! As the character himself did more than six years ago, it appears that Superman's feature film prospects have once again risen from the grave. According to *Variety*'s **Michael Fleming**, even while the project looked to be dead, Warner Brothers execs were quietly calling for a rewrite.

The rewrite by **Dan Gilroy** (*Freejack*) is in, and, reportedly, Warners, Producer **Jon Peters,** and potential Superman **Nicholas Cage** are excited about putting the big S on the silver screen again. According to Fleming, the new script comes in at under $100 million with a greater emphasis on the characters. While Cage is reportedly still eager to get into the tights, there's no word on whether director **Tim Burton** will come back to the project.

'Star Wars': Threat or 'Menace'? **George Lucas** has announced the name of *Star Wars* Episode 1. According to official Lucasfilm sources, the film's title will be: *Star Wars: Episode 1 — The Phantom Menace*. No word on how it will be arranged on a movie poster or if it will be shortened, but remember, *Return of the Jedi* was originally *Revenge of the Jedi*, so this may not be the final name just yet.

Moose and Squirrel to big screen. According to *The Hollywood Reporter*, Universal Pictures has green-lighted its live-action version of **Jay Ward**'s cartoon *Rocky and Bullwinkle*. **Des McAnuff** is slated to direct from a screenplay by **Kenny Lonergan**, with filming tentatively set to start in January. For the scratch-your-head kicker, **Robert De Niro** is in talks to play the role of Fearless Leader.

'Salvation' for 'The Crow.' According to Dimension Films, the third Crow film will be called *The Crow: Salvation*, and will be directed by **Bhartat Nalluri** from a screenplay by **Chip Johanssen**. Again returning to its vengeance-ridden premise, this time around, a falsely convicted and executed man returns from beyond to wreak vengeance on those who actually committed the crime. Production is set to begin in February.

Warner Family Entertainment will release *Richie Rich's Christmas Wish* on video Nov. 3, just in time for holiday buying. This time around, the role of Rich will be played by **David Gallagher** (*7th Heaven*) in a story Warners is calling a kid-friendly twist on *It's a Wonderful Life*. **Martin Mull**, **Lesley Ann Warren**, and **Eugene Levy** also star. The story kicks off when Richie's evil cousin Reggie Van Dough causes Richie's sleigh full of orphans' Christmas gifts to run down pedestrians, attack neighborhood homes, and fly past the orphanage, causing Richie to wish he was never born.

Each video will ship with a gold-tone Richie Rich money clip with play money and coupons for Discovery Zone. Additionally, two Richie Rich animated videos — "Priceless Toys" and "A Boy's Best Friend!" — will be reissued for the holidays at a special price of $9.95 each.

Addams' antics. According to *Variety*, Fox Family Channel's *The New Addams Family*, which begins Oct. 19 at 7:30 p.m. ET and runs every weekday in that slot, is a firm series for the new network. Sixty-five episodes have been ordered by the network at a cost of $35 million.

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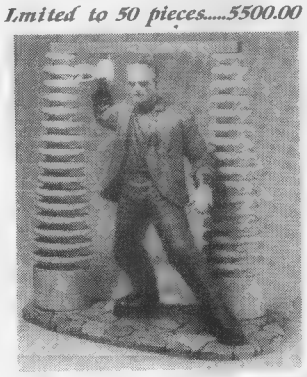

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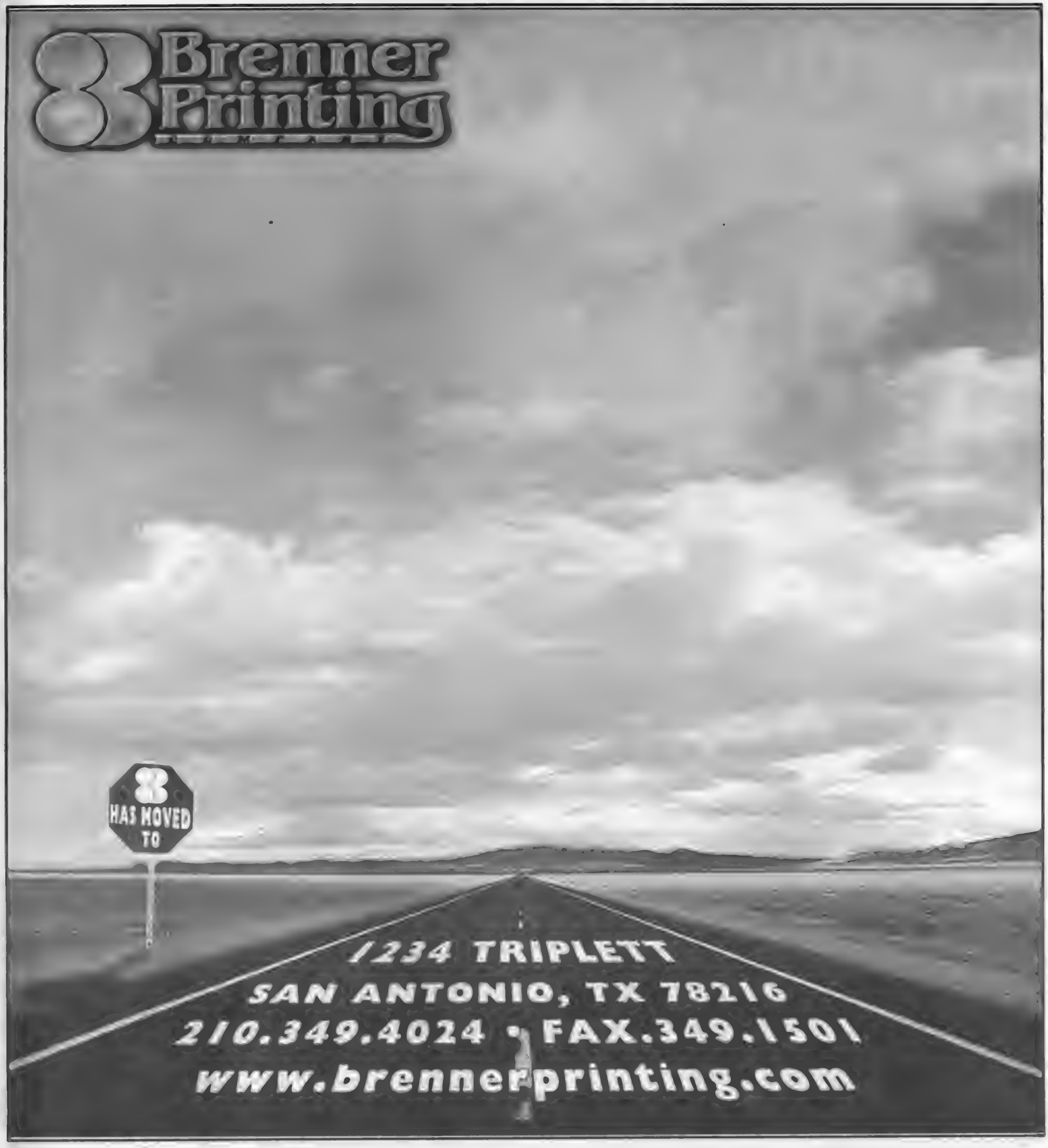
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Craig Shutt
(aka Mr. Silver Age)

I saw the letter from Jeff Ward in ***CBG*** #1296, asking about an issue of *Green Lantern* between 1967 and 1972 in which he fights a "mad botanist."

The issue that sprang to mind was "Spotlight on the Lamp-Lighter!" in *GL* #60 (Apr 68). The villain in that tale is Lee Carver, a scientist working on molecular experiments. One blows up, causing him to go blind — except under "ultra-light." Using this light and his knowledge of molecular changes (which are only temporary), he goes on a robbing spree and runs into GL.

To escape, he transmutes himself into a tree, then changes back after GL gives up looking for him. To gloat over his crime, he hangs the money he stole on a tree back at his lab, don't ask me why.

It's not a perfect match, but it sounds like a likely choice for the story Jeff's seeking.

And I was reading my article on "Silver Age Superman: Everything you know is wrong!" in ***CBG*** #1300, cracking myself up at all the jokes, and I suddenly realized I'd forgotten to list one of the reprints!

Superman #137, the story of the super-clone who grows up with Superman, was reprinted in *80-Page Giant* #1 (Aug 64). Super-Menace is even right there on the cover! (They call it a collection of Imaginary Stories, but, since the concept wasn't developed when these stories first appeared, none of them actually were Imaginary. Too bad.)

Geez, how could I have missed that one? Well, actually, I didn't miss it; I just forgot to include it. What can I say? Sometimes, even good old Homer nods.

By the way, did you ever look closely at the cover to that first 80-Pager? It's obvious from the background lettering on the logo that it was intended to be a Superman Giant, but for some reason they took out the foreground lettering on the word "Giant," leaving only the yellow background outline, and put in the words "80-Page Giant" to start a new title. It's always fun when you can see the wheels turning ...

Tim Markin
P.O. Box 8921
Erie, PA 16505

The letter that H.E. Phillips wrote in ***CBG*** #1297 regarding shoplifters at conventions brings back an embarrassing situation I was recently thrust into. I attended the Pittsburgh show last April, hoping to acquire an *Amazing Fantasy* #15 by way of trade, and had brought a short box of Golden and Silver Age comics for the deal. (Yes, I did find the issue in question. Thanks, Jamie Graham!)

Nearing the end of the show, a security guard asked if I had a vendor's license. I was puzzled, since it was obvious I wasn't a dealer, just a guy carrying a short box. Soon, the same guard along with his partner, asked me if I would follow them. They explained that a dealer had had a box of comics stolen, and the short box I was carrying fit the description (as if a comics short box were a rare thing to find at a comic show).

Of course I complied and was taken to a dealer with whom I'd spoken earlier. When the guards asked if it was his box he said, "I don't know, let me look." With that, he started rifling through my comics with no regard to how he was handling them. When I asked him to be a little more careful with my comics, he looked at me as if I had no business telling him how to touch my own comics! He already appeared ready to assume I was the guilty party, since the security guards had been the ones to bring me over. By this time, everyone near his booth was staring at me with that look of "Oh, they caught a shoplifter!" Despite the guards telling me that no one had accused me of anything, I was quite embarrassed and I hadn't done anything wrong. (At one point, I was concerned this dealer might try to claim that some of my comics were his, since, of course, being from my collection I had no receipts for them.) As an "apology" for the inconvenience, he let me have two comics from his 50¢ bin. Whoopee.

Now, I understand the frequency of shoplifting at conventions, but I still felt as though I'd been accused of doing something I hadn't — and, to be honest, I didn't appreciate that dealer touching my

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Oh, So?

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comics and handling them as roughly as he did. (Remember, I did have Golden Age comics.) The whole situation put a dark cloud over what had been a great day.

On another note, with all the media hype surrounding Leonardo DiCaprio, I'd like some background on his dad. I had read somewhere that George DiCaprio had been an underground comix publisher and if so, I'm very curious what he's done. Any idea? (On a similar tangent, I viewed an old clip of Leo on a Nickelodeon show from several years ago and he mentioned that his favorite super-hero was The Sub-Mariner. Can anyone picture Leo as the Prince of Atlantis?)

Finally, does anyone know the status of Oni Press' *Jay & Silent Bob* mini-series? The first issue came out a couple months ago and has gone through four printings but I have yet to see hide or hair of a second issue. Anyone? (I was glad to see Oni's releasing a trade of the underrated Dan Brereton series *The Nocturnals*.)

[My guess is that George DiCaprio lived in Italy, and the parents were divorced a year after their son was born — Leonardo growing up in Echo Park, Calif. So it may be that the comics his father published, if he was a publisher, weren't distributed in America. The website imdb.com says, "Father was a comicbook dealer."

***BWF:** As reported in **CBG** #1300, the second issue of **Jay & Silent Bob** has been delayed until mid-October.]*

Tom Hegeman
35 Church St.
Oneonta, NY 13820

I have meant to send you a couple of notes recently to let you know that I like the little touches you are adding to ***CBG***. I particularly liked Fred Hembeck's contribution to the Fan Awards. It took them out of the "laundry list" category.

I also liked the photos from San Diego, particularly the one of the older comic pros. These kinds of photos will become more cherished as more of the older generation passes on.

But I did not get around to writing you on either of the above. What *did* inspire me to write was your definitions for the letter grades you give comics in your reviews. I have no problem with any, except for the "B" grade. I read your definition and my first thought was that it sounded funny. After staring at it for a couple of minutes I figured out why.

Your definition of a "B" comic is that it is "probably worth reading and is worth buying only if you have the means." This definition has two clauses, the artistic (worth reading) and the economic (means), which do not seem to fit each other.

Specifically, the economic clause seems more stringent than the artistic clause. I think the problem is the use of the word "only" in the clause "only if you have the means." This sends a different, less favorable, message than the phrase "probably worth buying." If you eliminate the word "only," the definition reads, "probably worth reading and is worth buying if you have the means." This not only lets both clauses send the same message, but takes into account that some folks may opt for a "B" comic over an "A" based on personal interests.

If you want to leave the word "only" in the definition, I would suggest changing the word "and" to "but." This makes for a less favorable definition, which I do not feel is in the spirit of what a "B" means to me, but makes better internal sense.

This is petty, I know, but if you are going to have working definitions, get the definitions that work the best.

Before I close, I should mention that I enjoyed seeing the reviews from the fans and do hope this is done more often. Not that I mind the regulars, just that variety is fun and interesting.

[Every time we get a chance to see the folks who brought more entertainment to our formative years, we treasure the opportunity. It's a thrill to see so many of them still so active. Keep an eye out for guest lists of cons in your area — these are the moments we love to remember. (I'm looking forward to the Old Time Radio convention at the Holiday Inn at the airport in Newark, N.J., Oct. 22-24 for much the same reason: voices from my childhood.) There's no way a simple convention report can substitute for the thrill of seeing giants in person.

We're still refining our "grading." Thanks for the input!]

Chuck LaChance
1220 NE 3 St.
Ft. Lauderdale, FL 33301

I have experienced a problem of late that has left me very frustrated and was wondering whether other comics buyers have encountered this problem, too. Being a long-time comics buyer, I have watched my number of monthly purchased comics dwindle from approximately 40 to just under 10. The reason for this is simple: lackluster art, story lines that never end (At this point who cares *what* Wolverine's origin is?), companies' lack of history (it really makes me mad that *Daredevil* is starting at # 1 again), and an endless rehash of characters and plot. Ah, but there are diamonds out there (*Preacher, Starman, Kurt Busiek's Astro City*), but, sadly, the number is few. And therein lies my thorny problem.

I cannot buy the few comics I collect. First, I refuse to buy *Previews* to sift through a telephone book of product each month and then have to hunt an order form and fill it out and return it to my local dealer. Besides, I can read it free online or read Westfield's excellent catalogue. OK, one problem solved. Now I know what is coming out. But how to obtain it?

My local retailer will only pull orders of 10 or more titles, and I simply cannot find that many good comics per month, so a pull service is out. I did find another shop that would pull fewer than 10, but he couldn't produce the non-popular comics I like, such as *Books of Magic* and *Chronos*, on a regular basis. That left me the option of going to another store that was well-stocked, but, with titles such as those just-mentioned and *Hellblazer, Johnny Double*, and *Nexus*, they only put out one or two copies.

That means I have to be outside the store when it opens and try for the one or two copies that are on the rack. It also entails working my lunch and work schedule around the store's opening hours, which causes even more problems. Not to mention what happens, if someone grabs that one copy of *Hellblazer* (and, yes, that did hap-

(Continues on Page 18)

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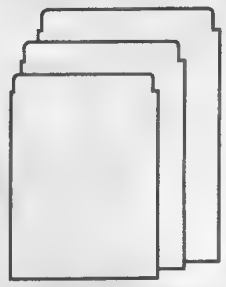

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California

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Chris Staros
The Staros Report #2

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David J. Sabin
Washington

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Utah

Thank you for an excellent, high-quality product.

Edmond D. Johnson
California

You have the best product on the market today. I won't buy any other Mylars but yours.

Jeff Jack
Connecticut

Oh, So?

From Page 16

pen), and I wind up running all over the city trying to find a copy.

So what are the solutions?

I can stay with my present situation, which I refuse to do. I can go fully to a mail-order service, which I am resisting, because I love to browse the rack and want the instant gratification of new comics on Wednesdays.

So — I am going to compromise. The non-popular comics (*Chronos, Nexus, Books of Magic*) I am going to order through Westfield (a great service), and the hot titles like *X-Men, Batman, JLA*, I will pull off the 4˝ thick rack at my local comics store.

But, you know, it is a damn shame that certain comics have to fight for shelf space and consumers have such a hard time buying a product they want.

*[**BWF:** I have been hearing about retailers who will only process a pull and hold if the customers orders a significant number of titles per month and find this puzzling. Why would a retailer refuse to provide a service that will not only result in guaranteed sales, but will help build customer loyalty and impulse purchases? The customer may only buy a few comics now, but that can increase with improved service. If customers can't get what they want at one store, it's not too long before they find another store to serve their needs.*

My own pull and hold at a local comics shop (which doesn't have an ordering minimum) encourages me to drive the 30 miles each way once a week, and I usually pick up at least one or two more items off the rack on impulse.

Perhaps rather than refuse to pull comics for a customer who only orders a few titles a month, there could be a nominal fee for the service — or no discount, unless a certain order minimum is achieved. The first comics shop I had a pull and hold at charged customers $10 per year for the service. Spread out over the year, this was very reasonable, and the owner ran an excellent service. My orders steadily increased, as I found more and more items to order that I would be guaranteed of getting rather than take the chance that they might be on the rack, since I didn't get to the shop more than once every two to three weeks.]

Lon Levy
55 N. Martine Ave.
Fanwood, NJ 07023

I enjoyed the article regarding "Marvel Knights" in issue #1297 of ***CBG***. I greatly look forward to this line of Marvel comics and have enjoyed the first issues of *Daredevil* and *Black Panther* which have been released as of this letter. I wish all concerned nothing but the best, as I look forward to reading even more tales of my youthful heroes since Marvel's recent return to quality storytelling.

However, the comments by various creators quoted in the article could not make the case any better for the charges of "ageism" contained in recent writings by Peter David and others.

"With the exception of Daredevil, these characters have historically failed in their own series and as stand-alone characters." This is an odd thing to say about The Punisher, whose series and various spin-offs lasted quite a number of years.

"I've always wanted to see Matt Murdock endure a really juicy trial." Matt has been involved in *many* trials over the course of this character's 30 years. If memory serves, the people he has defended include The Black Widow (at a time in their history when she and Daredevil were an item, even sharing billing on the title) and his law partner, Foggy Nelson.

As far as The Black Panther is concerned, Palmiotti said, "... the character's got tremendous potential, but nobody's ever been able to really capture it and make it work in a ... story or series." Really? "The Panther's Rage" storyline by Don MacGregor during the 1970s is fondly remembered by many, including this writer.

Various aspects of The Inhumans were explored very well in their all-too-brief series in the 1970s. And the comments about Doctor Strange reveal a limited acquaintance with this character, for surely no one who has read Steve Englehart and Frank Brunner's tales of the good doctor, among many other wonderful runs on the character, could make the printed statements about the failure to deal with Strange's humanity or the danger of using magic as a *deus ex machina*.

Dan Lyon
41 Fowler St., P.O.B. 152
Franklin, N.J. 07416

The Daredevil cover art of ***CBG*** #1297 was wonderful but the content of the inside text left me shaking my head. Joe Quesada's quote in the third paragraph on Page 22, regarding his opinion of Black Panther, The Punisher, and The Inhumans as failures saddened me.

If The Punisher runs were such a failure, why were so many titles produced?

The original *Punisher* mini-series still holds the price if you can find it. When The Punisher titles were in production, they sold. Back issues went for more than cover price. The Punisher line grew into a bulging glut. As always, when you've got the cash cow, milk it dry. Title after title, specials, one-shots, mini-series. The cash rolled in until the market was saturated. Years later, when the jump-on-the-bandwagon hoarders turned their back on Frank Castle, issues became more affordable.

When any art form is not a commercial success, may it be deemed a failure? I have found most entertainment that appeals to the masses is more often than not weak, predictable, lacking in originality, and merely enjoying Andy Warhol's 15 minutes of fame.

Current popular commercial successes include The Spice Girls and the movie *Titanic*. Check a year from now to see how thick a layer of dust will have gathered on both.

Chris Juricich
1808 Chestnut St.
Berkeley, CA 94702

Comics collecting is often a lonely, solitary pursuit, and the reasons for this are specific to the hobby by virtue of many circumstances. Certainly most of us, whether seasoned by decades of rummaging through dank bins of comics stores and elsewhere or only recently having had the "word balloons on the wall" writ large so as to awaken within the joys of our avocation, share the memory of having read and kept comics as

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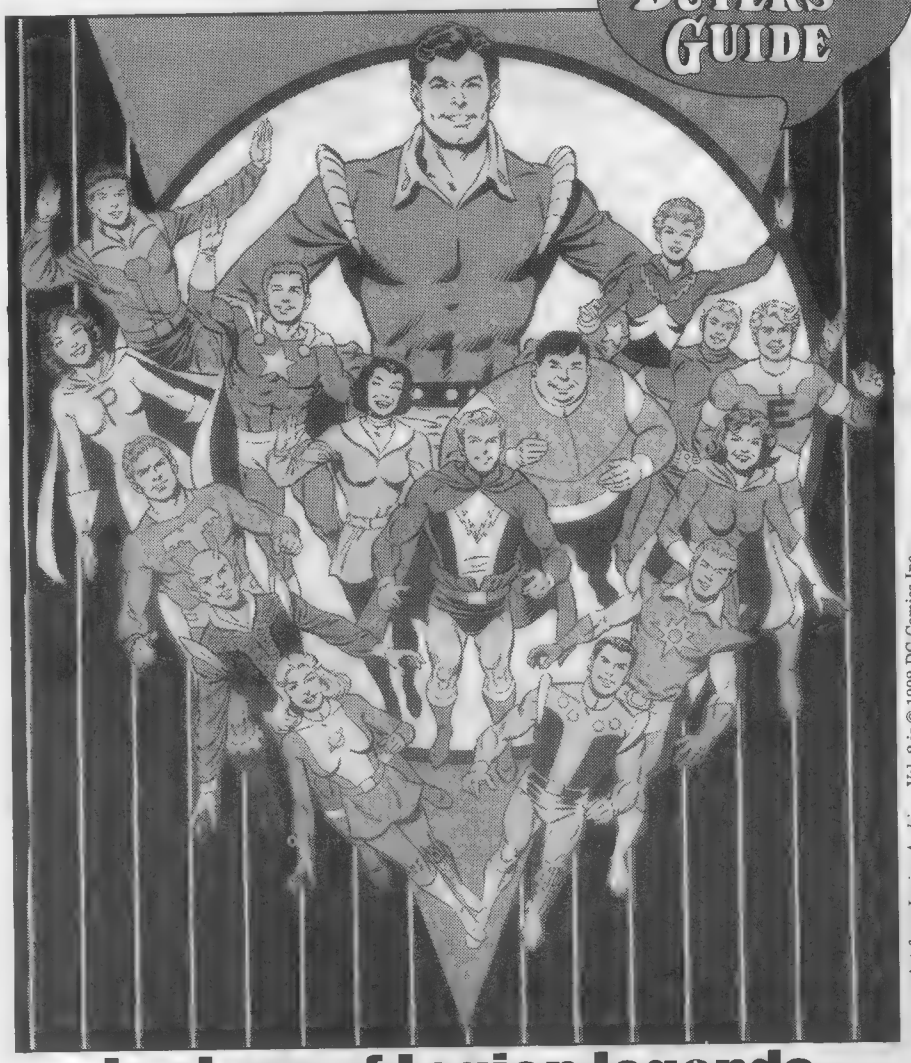

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Oh, So? From Page 18

children. Whether as young adult or early teen, though, something about these 32-page pamphlets served to haunt and intrigue us and manage to continue into adulthood as collectors, even in the face of humor or scorn from our peers.

But let's face it: Despite the growing acceptance of the hobby as either possibly mainstream or, at worst, politely to be ignored as a pursuit for the odd, it's still a risky bit to admit as teen-agers to enjoying *Superman's Pal, Jimmy Olsen* or *Witchblade* or *Legion of Teenage Dweezils*. Admonitions of "Grow up!" and other such pulsingly sophomoric diatribes would be typical reactions.

Let's face it, in large part, comic-book fans are still seen as a peculiar and nerdish lot.

So we might, as I did 30 years ago, skulk through the pharmacy or tobacco store eyeing my intended purchases, waiting until I was the only kid in the place, hiding my selections behind my leg, if some bubble-gum brigadier should chance into the shop to replenish his energy with an Abba-Zabba or a Look bar. When the tiles were clear of PF Flyers, I'd scurry to the clerk and spend my dollar on the eight comic books which, in a generation's time, would ultimately be valued at a couple hundred dollars total. But not then. No, I was a quiet, friendly kid who kept his interest on the sly, hidden from his classmates' potential scorn, all the while my comics piled higher and higher.

Somehow, as adults we continued our peculiar interest but, seeking to fill the gaps in our collections, we don't get the opportunity much to socialize or mingle or simply "talk comics." Oh, there's the occasional shared word with the guys at the comics shop, and maybe at a convention we'll by chance meet others who share our passion — but not with any regularity. My wife, my family, my friends: it's only I who see comic books for what they are and could be.

And, like it or not, of those collectors who've reached the point of siring their own little collectors or have married patient spouses, we're a dying breed for reasons offered in too many other places. Still, till we collectors do shrink to unviable percentages for the publishers, can we even help but do what we have been doing? Of course not. We're collectors! We'll continue our lonely pilgrimages to comics shops and conventions and enjoy the camaraderie found there. What could be the industry's equivalent of the elephant's graveyard?

But wait. This all seems so depressing, yet this isn't meant to be a sad letter. If we remember that the future of the comics industry and fandom ain't necessarily bound for an early grave (still plenty of elephants around, remember) and that we've had fun and will continue to have fun, then fine. That's what it's all about.

[And we may not need to start chiseling imprints on those tombstones yet. I hope you saw John Miller's article in ***CBG*** *#1300.]*

Leo Pando
RR2, Box 1956
South China, ME 04358

When cowboy icon Roy Rogers passed away, a part of me went with him. Roy wasn't just another movie and television celebrity; he was special. Hisloss is even sadder, given the state of the world today. We live in cynical times, surrounded by strip malls, built-in obsolescence, spin doctors, product placement, *etc.* We are losing a sense of grace; with Roy Rogers there was a sweet innocence and a tenderness that, unfortunately, does not exist anymore.

Once upon a time Trigger was a horse and Bullet was a dog. I suspect most ***Comics Buyer's Guide*** readers don't know who or what I'm writing about. Cowboy heroes with a strong sense of ethics and fairness aren't people kids these days look up to. Now role models are heavily armed musclemen who kill without batting an eye. Comic books, for the most part, are no different. Thank goodness it wasn't always that way.

To a kid growing up in the '50s, Western comic books were magical. The first Roy Rogers issue (*Four-Color* #38, Dell Comics, dated April 1944, published by Western Printing & Lithograph Co., New York) wasn't just *any* cowboy comic book. It was one heck of a cowboy comic book and it made history in the comic-book publishing world.

According to biographer Robert W. Phillips in his definitive book *Roy Rogers* (McFarland Publishing, 1995), "With the Roy Rogers title came several important 'firsts.' This issue marked not only the first Western title of the new *Four-Color* series, but also the first Western comic with a color photo cover produced by the industry." Roy was not only seen on the first photo cover but also another color photo on the back and two black-and-white photos inside. Phillips continued, "It has been reported that this first issue sold a million copies in the first twenty-four hours." Finally Phillips added, "It was reported in 1957 that each of his comic books issues was selling at the rate of two million copies. In 1961, reports stated that the comics were approved by the Parent Teacher Association and were selling 25 million annually and had 66 million readers."

Roy Rogers Comics would be a monthly for many years, running well over 150 issues featuring art by such greats as John Buscema, Alex Toth, and Russ Manning. And it would go further than any other media had gone and further than any other type media *could* go in keeping color photos of the "King of the Cowboys" before the public. They were specially posed photos at that. Most would not ever be issued in any other medium or format. Even Roy's beloved palomino Trigger had his own comic book with painted covers by master equine artist Sam Savitt and interiors by brother Al Savitt and Western illustrator Randy Steffen. Many stories were written by the prolific and legendary Gaylord Dubois.

I'm so grateful I grew up with Roy Rogers and Trigger. As sad as I feel, at least the comic books, their movies, and Roy's music remain. I will always have the wonderful memories of Saturday-morning double features and the excitement I felt when they raced across the silver screen. Even the musty smell of old comics takes me back to sweeter times like nothing else can. The "King of the Cowboys" is with me whenever I want, mine to cherish as I remember him best.

On Monday, July 6, the morning the "King of the Cowboys" died, I know Roy's trusty sidekick Gabby Hayes was waiting with Trigger all saddled and ready. In Gabby's inimitable style he probably shouted, "Thar's some bad hombres up to no good, and we've gotta stop 'em!" Roy mounted, Trigger reared beautifully on his two hind legs, as he'd done so many times before, and they were all off into that never-ending sunset.

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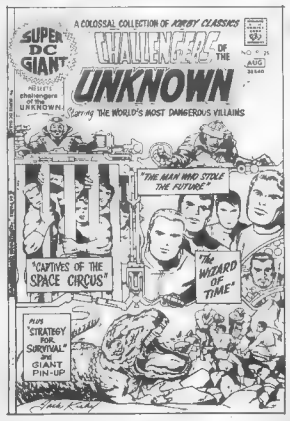

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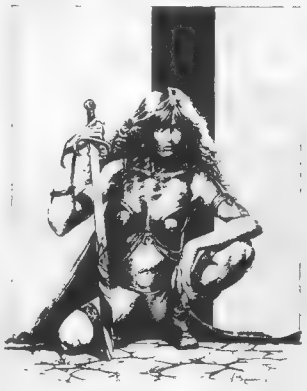

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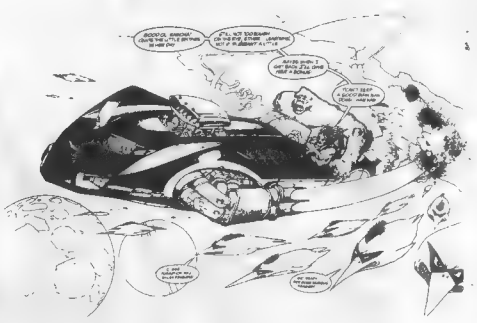

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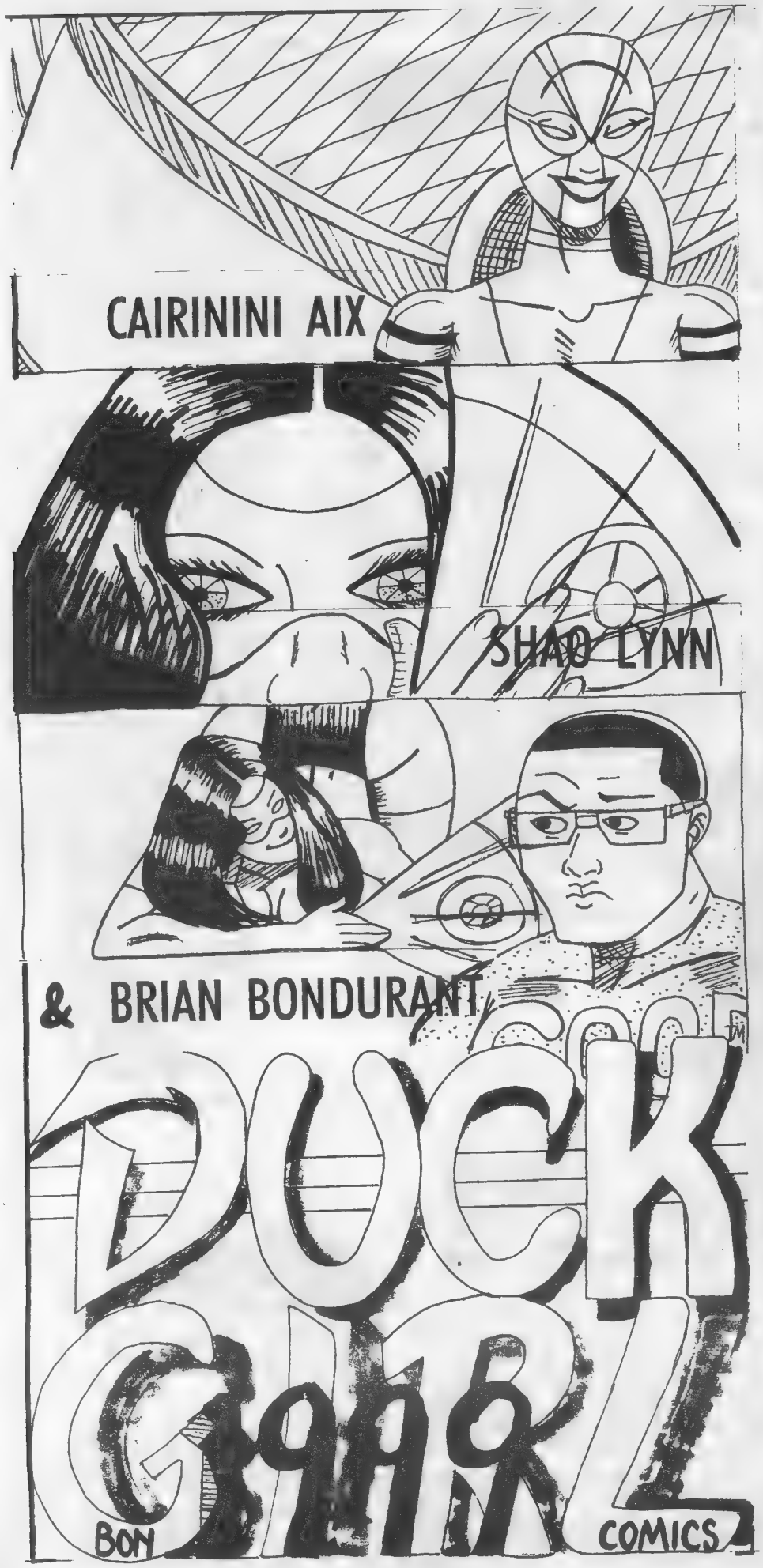

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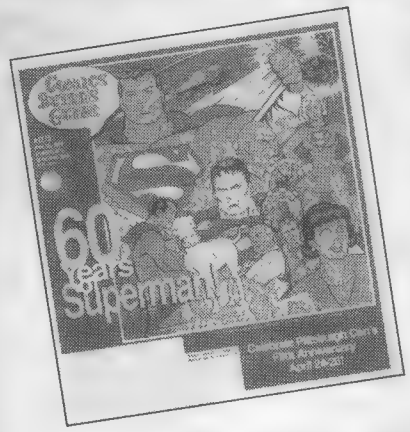

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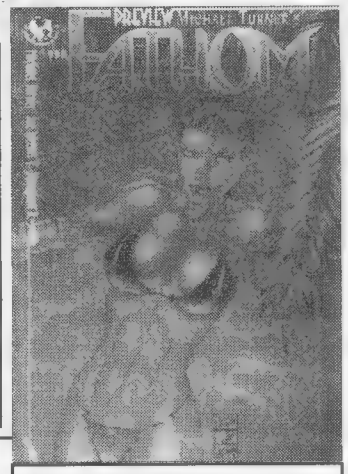

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502 NM 10 00

ADVENTURES INTO THE UNKNOWN
57 G 10 00
65 G- 4 00
132 F + 12 00
149 G/VG 5 00

AGGIE MACK
5 VG 25 00

ALARMING ADVENTURES
1 G/VG 10 00

ALL AMERICAN MEN OF WAR
41 VG/F 35 00
45 F 40 00
77 VG/F 24 00
79 VG 12 00
79 G/VG 10 00
95 F/VF 20 00
99 G 5 00
100 G/VG 6 00
105 G/VG 5 00
108 F + 15 00
115 VG/F 8 00

AMAZING SPIDER-MAN
46 VF/NM 95 00
47 F + 36 00
48 VF- 70 00
48 VG 20 00
49 VG + 25 00
49 VF + 85 00
50 VF 325 00
50 F/VF 275 00
50 VG/F 100 00
50 G + 40 00
51 VF- 135 00
51 F/VF 95 00
52 VF 70 00
52 VG 30 00
53 VF 70 00
53 VG- 18 00
54 VF 50 00
54 G 8 00
55 G 8 00
55 VF 50 00
56 VF- 50 00
56 VG + 10 00
57 VG + 22 00
58 VG/F 24 00
58 VF/NM 70 00
59 VF- 50 00
60 VF + 55 00
61 VF 35 00
61 F 19 00
63 F/VF 28 00
64 VG + 10 00
64 VF + 60 00
65 G/VG 6 00
65 VF/NM 65 00
66 VF + 60 00
66 VG + 14 00
67 F- 20 00
67 VF + 45 00
68 VG 8 00
69 G + 5 00
71 VF 45 00
75 VG + 12 00
77 VG 10 00
78 VG + 12 00
79 VF 24 00
83 F- 15 00
84 VF 30 00
87 G 15 00
87 F- 10 00
88 VG 12 00
89 VG 12 00
92 VF 30 00
92 F 10 00
94 VG 18 00
97 VF + 75 00
98 VF- 70 00
99 F- 16 00
101 VF/NM 125 00
106 VF + 25 00
108 VG + 8 00
110 VF 18 00
111 F + 10 00
112 VF 18 00
115 VG + 6 00
116 F 10 00
117 VF + 24 00
118 F 11 00
122 NM 130 00
122 G- 10 00
124 F/VF 15 00
126 F/VF 15 00
127 VG + 5 00
129 NM 195 00
132 VF 10 00
133 VF 10 00
137 F 17 00
138 F + 8 00
142 VF 17 00
146 F 6 00
147 F 7 00
149 VF 50 00
149 NM 75 00
149 F 30 00
150 F 5 00
282 NM 5 00
283 NM 5 00
287 NM 6 00
288 NM 9 00
291 NM 5 00
293 NM 9 00
298 NM 45 00
299 NM 30 00
300 NM 70 00
301 NM 15 00
302 VF/NM 12 00
303 NM 15 00
304 NM 15 00
305 NM 15 00
306 NM 10 00
307 NM 10 00
308 VF 7 00
309 VF 7 00
310 NM 10 00
311 NM 10 00
312 NM 20 00
313 NM 10 00
314 NM 10 00
315 VF 15 00
316 NM 20 00
317 NM 20 00
320 NM 8 00
321 NM 8 00
322 NM 8 00
324 NM 15 00
328 NM 12 00
333 NM 10 00
337 NM 4 00
344 NM 8 00
345 NM 10 00
346 NM 10 00
347 NM 10 00
361 NM 15 00

AMAZING SPIDER-MAN ANNUAL
1 G 60 00
2 PR 8 00
2 G 33 00
4 G 10 00

AMAZING WORLD OF DC COMICS
16 NM 8 00

AMERICAN AIR FORCES
4 VG 16 00

AMERICA'S BEST TV COMICS
1 F + 30 00

ANDY HARDY
6 NM 24 00
389 VF 30 00

ANDY PANDA
130 (FC) FR 5 00
198 (FC) FR/G 8 00
258 (FC) F 20 00
280 (FC) VG + 16 00
383 (FC) NM- 28 00

ANGEL
11 NM 15 00

ANIMAL ANTICS
21 G 10 00
22 G 8 00
23 G + 12 00
24 G + 12 00
26 VF 50 00
28 VG 20 00
42 VG + 24 00

ANIMAL COMICS
28 VG + 20 00

ANIMAL MYSTIC
1 (1ST) NM 65 00
2 (1ST) NM 65.00

ANNETTE
1100 (FC) VG/F 65.00

ANNIE OAKLEY
6 F- 18 00
15 VG 10 00

ANNIE OAKLEY & TAGG
5 F- 20 00
12 G 5 00
14 VG 10 00

ANTHRO
1 VG + 12 00
5 G/VG 6 00

AQUAMAN
1 VF 450 00
5 VG + 40 00
6 G/VG 18 00
10 F- 35 00
12 F/VF 35 00
13 F 30 00
14 VG/F 25 00
15 VF 50.00
16 F- 28 00
17 VG + 22 00
18 F 28 00
19 VG 20 00
20 VG 20 00

ATOM
19 VF 55 00
19 VG 18 00
20 F/VF 34 00
20 VF/NM 65 00
22 VG + 15 00
22 NM 65 00
23 VG + 15 00
23 NM 55 00
24 VG 14 00
25 NM 55 00
26 VG/F- 18 00
26 VF + 55 00
27 F — 22 00
27 NM 55 00
28 F — 22 00
28 NM- 55 00
29 NM 150 00
31 NM 65 00
32 F/VF 28 00
34 NM- 60 00
36 G/VG 14 00
37 F 20 00
38 F + 22 00
39 VF 30 00
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ATOM AGE COMBAT (Fago)
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50 VG/F 6 00

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4 G + 125 00
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6 F + 150 00
8 G 24 00
9 VF- 125 00
9 VG 50 00
10 VF + 125 00
12 F- 40 00
13 VF + 90 00
14 F/VF 75 00
14 F 40 00
15 VF 95 00
18 F 33 00
19 VG/F 25 00
20 VF + 40 00
20 VF 35 00
22 F- 20 00
23 NM 39 00
27 F + 18 00
29 F + 18 00
30 VG + 12 00
31 F + 12 00
62 VG + 50 00
64 F/VF 12 00
69 NM 20 00
241 NM 3 00
242 NM 3 00
243 NM 3 00
244 NM 3 00
245 NM 3 00
246 NM 3 00
247 NM 3 00
248 NM 3 00
249 NM 3 00
250 NM 3 00
251 NM 3 00
252 NM 3 00
253 NM 3 00
254 NM 3 00
255 NM 3 00
256 NM 3 00

AVENGERS ANNUAL
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1 F + 23 00
7 F/VF 16 00
10 F + 10 00

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8 G- 4 00
29 G/VG 4 00
38 VG 4 00

BARNEY GOOGLE
4 VG 20.00

BAT MASTERSON
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6 F + 5 00

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38 FR 30 00
39 G 90 00
50 G 70 00
69 VG 115 00
70 G 50 00
76 FR 35 00
83 PR/FR 20 00
86 FR/G 40 00
87 G + 60 00
89 G/VG 80 00
92 VG/F 125 00
93 FR/G 34 00
96 G/VG 60 00
102 G - 55 00
104 VG/F. 80 00
105 VG + 90 00
108 G 30 00
110 VG/F 90 00
115 VG 70 00
118 VG 70 00
120 G/VG 45 00
121 F- 90 00
124 G/VG 30 00
125 FR 15 00
127 G/VG 40 00
127 VF 150 00
131 VG 36 00
132 VG + 25 00
132 F 50 00
135 F + 50 00
136 F + 70 00
137 VG + 35 00
138 F- 45 00
138 F 65 00
139 F 45 00
139 VG 35 00
140 G + 20 00
141 VG- 30 00
143 VG 30 00
143 VG + 40 00
144 F 45 00
145 VG 33 00
146 VG/F 30 00
147 VG/F 30 00
148 VG/F 30 00
148 F/VF 40 00
149 F + 55 00
150 F + 90 00
151 VG 20 00
154 F 27 00
156 F/VF 60 00
157 F 25 00
158 F + 25 00
159 F - 38 00
160 VG - 20 00
161 F + 55 00
264 F 3 00
265 VG/F 3 00
266 F + 5 00
267 F + 4 00
267 VF 6 00
268 VF 6 00
269 VG/F 3 00
270 VG/F 3 00
271 NM 8 00
272 VF- 6 00
273 NM 8 00
274 VF 6 00
275 VG/F 3 00
276 VF 6 00
278 VF 6 00
280 F + 4 00
281 VF 6 00
282 F + 4 00
284 VF 6 00
285 F/VF 5 00
297 VF + 7 00
298 VF 6 00
300 VF 9 00
302 NM 10 00
306 NM 10 00
307 VF- 7 00
309 NM 10 00
318 VF/NM 8 00
330 NM 10 00
333 NM 10 00
335 VF/NM 8 00
337 NM 10 00
338 NM 10 00
340 VF 7 00
343 VF/NM 8 00
347 F + 5 00
348 VF 7 00
350 F + 5 00
351 VF- 6 00
352 VF 7 00
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360 NM 6.00
364 NM 6 00
368 NM 10 00
369 NM 6 00
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16 NM 8 00

BATMAN SPECIAL
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6 NM 4 00
8 NM 4 00
9 NM 4 00
10 NM 4 00
12 VF 3 00
13 NM 4 00
14 NM 4 00
21 NM 4 00
22 NM 4 00
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110 VF 50 00
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113 G/VG 15 00
114 F 10 00
115 VG/F 8 00
116 VG/F 6 00
117 F + 15 00
118 VG + 5 00
119 F 6 00
122 F/VF 5 00
124 NM 3 00
125 NM 10 00
127 F/VF 5 00
131 F/VF 5 00
132 NM 9 00
133 VF 7 00
134 F + 4 00
140 VF 6 00
141 F 4 00
144 F/VF 4 00
145 NM 7 00
162 NM 6 00
166 NM 6 00
171 NM 6 00
175 VG + 6 00
183 NM 6 00
186 NM 5 00
188 NM 5 00
189 NM 14 00
196 VF 3 00
198 NM 4 00
225 VF 3 00
240 NM 3 00
241 NM 15 00
243 NM 3 00
249 NM 4 00
251 NM 4 00
255 NM 4 00
286 NM 3 00

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77 VF 28 00
80 G 5 00
85 VG 10 00

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CAPTAIN MARVEL
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1 VF + 60 00
2 VG/F 8 00
3 F/VF 15 00
4 F/VF 12 00
5 F + 10 00
6 VF 7 00
7 F/VF 9 00
8 VF + 12 00
9 F/VF 9 00
10 F + 7 00
12 VF 6 00
13 F/VF 6 00
14 VF/NM 6 00
16 VF + 7 00
20 VF 7 00
26 F/VF 15 00
27 F + 9 00
32 F + 7 00
33 VF 18 00
41 VF/NM 5 00

CAPTAIN SAVAGE
2 VF 6 00
6 VG + 3 00

CAPTAIN STORM
2 F + 10 00
4 F/VF 10 00
5 F + 7 00
7 F- 5 00
8 F 5 00
9 F- 5 00
10 F- 5 00
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149 F 10 00
150 VG 12 00
150 FR 3 00
151 VG/F 12 00
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10 F + 10 00
11 F + 10 00
12 F 7 00
22 VF 15 00
23 F/VF 10 00
24 VF 15 00
25 F 10 00
26 VF- 14 00
27 F 12 00
28 VF/NM 18 00
28 VF/NM 18 00
30 VF 14 00
31 VF/NM 20 00
33 VF + 14 00
34 F/VF 20 00
35 F - 6 00
38 VF 24 00
39 VF- 17 00
40 VF 15 00
41 VG 3 00
43 F + 6 00
44 F- 4 00
46 F + 6 00
47 VG 4 00
50 F/VF 15 00
51 VF- 10 00
53 F + 9 00
60 VF/NM 9 00
65 NM 8 00
66 NM 8 00
67 NM 8 00
68 NM 9 00
70 F — 9 00
74 VF/NM 8 00
75 NM 9 00
76 F/VF 6 00
79 F/VF 6 00
80 NM 9 00
81 VF 7 00
82 VF/NM 8 00
88 NM 8 00
89 NM/M 10 00
95 NM 9 00
96 NM 9 00
100 VG 9 00
105 VF 6 00
108 NM 8 00
110 F 4 00
113 NM 12 00
115 NM 9 00
116 NM 9 00
121 F/VF 6 00
124 NM 9 00
126 NM 9 00
129 NM 9 00
130 NM 9 00
131 NM/M 10 00
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40 F- 10 00
41 F + 9 00
42 F/VF 12 00
43 F- 8 00
44 VF 14 00
45 F/VF 11 00
46 F- 5 00
47 F 8 00
48 VG 6 00
48 VG + 8 00
49 F + 8 00
50 VG 5 00
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53 F 6 00
54 F + 5 00
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72 NM 6 00
73 NM 3 00
74 NM 3 00
75 NM 3 00
76 NM 3 00
77 NM 6 00
78 NM 6 00
79 NM 3 00
80 NM 3 00
81 NM 3 00
82 NM 3 00
88 NM 4 00
90 NM 4 00
91 NM 4 00
95 NM 4 00
96 NM 4 00
97 NM 6 00

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394 (FC) F/VF .. 100 00
408 (FC) NM/M 650 00
26 F- 90 00
45 VF/NM 150 00
52 VF 125 00

DONALD IN MATHMAGIC LAND
1198 (FC) VF/NM .80.00

DOOM PATROL
89 F- 28 00
91 NM 65 00
91 F/VF 38 00
92 NM 65 00
92 F/VF 38 00
98 F/VF 38 00
101 F + 17 00
108 F + 18 00
114 F + 15 00
121 VF/NM 65 00

DOORWAY TO NIGHTMARE
1 NM 4 00
2 NM 4 00
3 NM 4 00
4 NM 4.00

DOTTY DRIPPLE AND TABBY
80 1 G/VG 3.00

DOUBLE LIFE OF PRIVATE STRONG
1 VG - 90 00

DRACULA (Dell)
3 VF 8 00
4 VF 8 00

DR. ATOMIC
1 VG 5 00

DR. KILDARE
7 FR + 4.00

DR. STRANGE (60'S)
169 F/VF 75 00
169 FR + 6 00
170 VF 20 00
171 VF/NM 45 00
171 F/VF 24 00
172 VF- 20 00
173 NM 40 00
173 VF- 20 00
174 NM/M 50 00
174 NM 3 00
175 VG 14 00
176 VF/NM 28 00
177 VG + 14 00
178 NM- 25 00
179 VG 10 00
180 VG 7 00
181 VF 20 00
182 VG + 10 00
183 VF- 15 00

DR. STRANGE (70'S)
3 VF 6.00
5 VF/NM 7 00
6 VF 5.00
7 VF- 5.00
10 VF/NM 5 00
11 VF 4 00

DUCK ALBUM
353 G + 10 00
450 G 6 00
726 G- 5.00

DUKE OF THE K-9 PATROL
1 F- 8 00

DYNAMO
3 F/VF 20 00

DYNO MUTT
1 NM 10 00
2 NM 10 00
3 NM 10 00

EERIE (Warren)
29 VG/F 6 00
48 VF- 6 00
49 F/VF 10 00
50 VF/NM 7 00
51 NM 10 00
54 VF/NM 10 00
55 NM 8 00
56 NM 8 00
57 NM 8 00
61 NM 8 00
62 NM 8 00
63 NM 8 00
65 NM 8 00
66 VF/NM 8 00
66 NM 8 00
67 NM 8 00
68 NM 8 00
69 NM 8 00
72 NM 8 00
73 VF + 6 00

FANTASTIC FOUR
44 F + 25 00
47 VG 14 00
48 G + 100 00
48 VG + 195 00
49 VF- 180 00
49 VG/F 70 00
49 VG 50 00
50 G + 30 00
50 VF 220 00
51 F/VF 28 00
51 VF/NM .. 65 00
52 VG 20 00
52 VF + 100 00
53 VG + 24 00
54 F + 22 00
55 F 22 00
56 VG/F 22 00
57 F + 18 00
58 F/VF 30 00
59 F + 28 00
59 VF/NM .. 75 00
60 VG/F 20 00
61 VF/NM 35 00
62 VF 30 00
63 NM 50 00
63 F + 20 00
64 F + 15 00
65 F + 20 00
65 NM 50 00
66 VF/NM 90 00
66 VG 20 00
66 F/VF 45 00
67 VF + 85 00
67 VG 20 00
68 F/VF 30 00
68 VF/NM 45 00
69 VF 30 00
70 F + 15 00
71 VF 20 00
74 VG — 9 00
75 G/VG 6 00
76 F 12 00
78 F + 12 00
79 F + 15 00
81 F/VF 14 00
85 F/VF 13 00
86 F/VF 14 00
87 F + 15 00
88 VG + 12 00
91 F/VG 10 00
91 VF 5 00
92 VF — 14 00
93 VG 5 00
94 F 7 00
95 F 7 00
96 VG + 6 00
97 VG 5 00
98 F/VF 10 00
99 VG 5 00
100 NM 75 00
101 F 7 00
102 VG 6 00
103 VF 15 00
104 VG 3 00
105 VG/F 4 00
106 F + 5 00
107 VF/NM 10 00
108 F/VF 6 00
109 VF/NM 10 00
110 F + 5 00
112 VF 38 00
113 F + 6 00
114 VF 7 00
115 VG/F 4 00
116 F + 5 00
131 NM 6 00
132 VF/NM 5 00
133 F/VF 5 00
134 NM 5 00
135 NM 5 00
136 VF 5 00
137 VF/NM 5 00

FLASH
143 FR 6 00
144 VG/F 28 00
145 F 33 00
146 VG + 28 00
148 VF 55 00
148 VG + 25 00
149 F/VF 45 00
149 VG/F 28 00
150 VG + 25 00
150 VF 60 00
152 F- 70 00
152 VF/NM 60 00
153 F + 24 00
154 VG 15 00
155 F 22 00
156 VF 40 00
157 VG + 16 00
157 NM 80 00
158 VF + 60 00
158 VG 12 00
159 F/VF 30 00
161 F + 24 00
162 VG/F 18.00
163 F + 23 00
164 VG + 16 00
164 VG + 16 00
165 VG 14 00
166 VG + 15 00
167 VG + 15 00
168 VF/NM 55 00
169 NM 100 00
172 VG + 12 00
174 F + 18 00
175 F/VF 75 00
175 G 10 00
176 VG 12 00
177 VF 32 00
179 F- 15 00
180 VG + 12 00
182 VF/NM 30 00
184 VG/NM 30 00
185 NM 30 00
186 NM 30 00
194 VG 6 00
198 VG 7 00
199 VF 20 00
200 VF 20 00
209 NM 15 00
213 F/VF 8 00
218 VG + 5 00
220 VF 9 00
225 VF 5 00
226 F- 4 00
228 F- 3 00
229 VF/NM 15 00
229 VF+ 20 00
230 VF 5 00
232 NM 24 00
232 VF/NM 20 00
233 VF/NM 6 00
235 VF 3 00
239 NM 4 00
246 NM 4 00
251 NM 4 00
252 VF 3 00
253 NM 4 00
265 NM 4 00
271 VF 3 00
283 NM 4 00
288 NM 4 00
293 NM 4 00
295 NM 4 00
296 NM 4 00
297 NM 4 00
298 NM 5 00
300 NM 5 00
307 NM 3 00
308 NM 3 00
309 NM 3 00
311 NM 3 00
316 NM 3 00
320 NM 3 00

FOREVER PEOPLE
11 NM 15 00

FOX AND THE CROW
8 G/VG 34 00
10 G 18 00
14 F + 50 00
76 VG + 12 00
82 G/VG 6 00

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335 (FC) G 10.00

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2 VF- 16.00
3 F + 6.00
4 VF/NM 12.00

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1 VF/NM 25 00
2 VF- 12 00
3 NM 18 00
4 NM 20 00
5 VF- 14 00
7 VF 8 00
8 F + 10 00
10 NM 10 00
11 NM 7 00
12 NM 5 00
15 F + 4 00
16 NM 7 00
18 VF/NM 6 00

FREAK BROTHERS
1 (1.50) F/VF 10.00

FREEDOM AGENT (Gold Key)
1 F + 12.00

FREEDOM FIGHTERS
1 NM 6 00
2 NM 4 00
3 NM 4 00
6 NM 4 00
8 NM 4 00
11 NM 5 00
12 NM 5 00
14 VF 4 00
15 NM 5 00

FRITZI RITZ
56 VG + 8 00

FROM BEYOND THE UNKNOWN
2 VF 7 00
3 F + 5 00
5 VF 6 00
21 VF/NM .. 30 00

FROSTY THE SNOWMAN
661 (FC) VF/NM.. 45 00

FUJITSUMAN
1 F- 9 00

F-TROOP
3 F 18 00
6 VF/NM 40 00

FUNKY PHANTOM
10 VG + 4 00

FUNNY FOLKS
57 VG 15 00

FUNNY WORLD
3 VG 12 00

FURY
10020 211 VF 45 00
1080 (FC) F/VF 35 00
1218 (FC) F/VF ... 35.00

GANG BUSTERS
17 FR + 22 00
18 VG 24 00
20 VG + 25.00
23 VG 22 00
24 VG 22 00
26 VG + 25.00

GARRISON'S GORILLAS
3 F/VF 14.00

GAY PURR-EE
NM 35.00

GEEK (Brother Power)
1 F + 15 00
2 F 8.00

GENE AUTRY
28 VG 20 00
48 VF/NM 50 00
104 F + 10 00
108 VG 6 00

GEORGE OF THE JUNGLE
1 F 40 00
2 F 35 00

GEORGE COMICS
9 VF- 38.00

GERALD McBOING BOING
1 G/VG 19 00
1 VF/NM 75 00

GET SMART
5 VF/NM 50 00
6 VF 30 00
7 VF/NM 50 00

GHOST MANOR
32 VF 5 00
40 VF 4 00

GHOST RIDER (1967)
1 G 6 00
3 VF- 12 00
4 VG/F 10 00

GHOST RIDER (1973)
3 NM 22 00
7 NM 15 00
9 NM 15 00
10 NM 15 00
11 VF/NM 10 00
13 NM 7 00

GODZILLA
24 NM 6.00

GOMER PYLE
2 VF 40 00
3 VG + 10 00

GOOFY
1053 (FC) NM 40 00
1094 (FC) NM 40 00
1149 (FC) NM 40 00
952 (FC) NM 40 00
658 G 7 00

GOOFY COMICS
29 VG/F 22 00

GOVENOR & J.J.
3 F 7 00

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113 F+ ... 10.00
130 NM ... 4.00
140 NM ... 6.00
178 VF ... 3.00
182 NM ... 4.00
188 VF ... 3.00
192 NM ... 3.00
200 F+ ... 3.00

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1 VF+ ... 30.00
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5 VF/NM ... 13.00
6 VF ... 7.00
11 NM ... 7.00
12 NM ... 7.00
13 NM ... 7.00
14 NM ... 7.00
15 NM ... 7.00
17 NM ... 7.00
18 NM ... 7.00
20 NM ... 7.00
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23 VF ... 3.00
24 NM ... 5.00
26 NM ... 5.00
27 NM ... 5.00
30 NM ... 5.00
31 NM ... 5.00
35 NM ... 3.00
37 VF ... 3.00
38 NM ... 5.00
40 VF ... 3.00
42 VF ... 3.00

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4 F ... 125.00
38 VF- ... 125.00
54 VF+ ... 100.00
60 VF/NM ... 100.00

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1 (No Glasses) VG 25.00

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6 NM ... 225.00

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4 NM ... 5.00
5 NM ... 3.00
6 NM ... 4.00
7 NM ... 4.00
8 NM ... 5.00
9 VF/NM ... 4.00
10 VF ... 3.00
12 NM- ... 3.00

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40 VG ... 20.00
41 VG+ ... 24.00
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44 F- ... 25.00
45 F ... 25.00

LEAVE IT TO BINKY
2 VG ... 26.00
3 VG- ... 20.00
4 G ... 10.00
5 VG+ ... 30.00
6 G+ ... 10.00
8 VG+ ... 20.00
9 VG ... 16.00
10 VG- ... 15.00
12 VG- ... 12.00
13 VG- ... 12.00
14 VG/F ... 18.00
15 F+ ... 35.00
16 VG+ ... 15.00
17 VG ... 15.00
21 VF- ... 22.00

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1 G/VG ... 8.00

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1 VF+ ... 75.00

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19 VG+ ... 15.00

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612 (FC) VG+ ... 8.00

LITTLE IODINE
34 VG ... 4.00

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16 G/VG ... 28.00
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22 VG/F ... 30.00
24 G+ ... 20.00
25 VG ... 25.00
28 VG/F ... 30.00
41 G/VG ... 16.00
49 VG ... 22.00
50 F ... 33.00
70 F ... 20.00
103 F ... 12.00
130 G ... 5.00
165 NM/M ... 150.00
169 VG+ ... 6.00
171 F ... 3.00
173 F+ ... 5.00
177 G/VG ... 3.00
179 VG ... 5.00
180 G+ ... 3.00
185 G- ... 2.00
187 VF ... 10.00
188 VF/NM ... 14.00
189 NM ... 18.00
201 F+ ... 4.00
205 F- ... 3.00
205 VF+ ... 8.00
207 VF ... 6.00

LITTLE MAX
66 VF/NM ... 12.00

LITTLE MONSTERS
2 NM ... 20.00
3 G/VG ... 3.00
4 VF ... 6.00
9 VG ... 4.00

LITTLE PEOPLE
868 (FC) NM ... 35.00

LITTLE RASCALS
974 (FC) NM ... 40.00

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609 NM ... 60.00

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5 NM ... 3.00
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7 VF ... 3.00

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18 VF- ... 130.00
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39 VF ... 44.00
40 VG/F ... 18.00
41 VF ... 44.00
45 F/VF ... 34.00
48 VG ... 15.00
49 VF+ ... 49.00
51 F+ ... 18.00
52 G/VG ... 10.00
54 VG+ ... 12.00
56 F+ ... 18.00
57 F/VF ... 25.00
58 F+ ... 18.00
61 VG- ... 10.00

LUKE CAGE (Hero For Hire)
8 NM ... 5.00
9 NM ... 5.00
10 NM ... 4.00
11 NM- ... 4.00
12 NM- ... 4.00

LUKE CAGE (Hero For Hire) Annual
1 VF ... 5.00

LUKE SHORT'S WESTERN
848 FR ... 3.00

MACHINE MAN
7 NM ... 3.00
8 NM ... 3.00
9 VF ... 2.00
10 NM ... 3.00
11 VF/NM ... 3.00
12 NM ... 3.00
13 NM ... 3.00
15 NM ... 3.00
16 NM ... 3.00
17 NM ... 3.00
18 NM ... 3.00
19 NM ... 10.00

MAD
33 G ... 24.00

MAD ABOUT MILLIE
1 VF/NM ... 35.00

MADAME XANADU
1 NM ... 3.00

MAGE
10 NM ... 6.00
11 NM ... 6.00
13 NM ... 5.00
14 NM ... 4.00

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3 NM- ... 45.00
4 VF/NM ... 40.00
6 F/VF ... 24.00
8 NM ... 48.00

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1 VG+ ... 80.00
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8 G+ ... 12.00
9 F/VF ... 17.00
11 F/VF ... 25.00
13 F/VF ... 25.00
16 F+ ... 22.00
17 VF/NM ... 38.00
18 VG/F ... 15.00
19 F+ ... 18.00
20 VF ... 25.00
21 VF/NM ... 25.00
22 F+ ... 14.00
25 VF+ ... 24.00
26 VF/NM ... 26.00
27 VF+ ... 24.00
28 VF ... 22.00
29 VF+ ... 9.00
30 NM ... 11.00
31 NM ... 12.00
32 NM ... 12.00
33 NM- ... 11.00
35 VF/NM ... 10.00
36 VF ... 9.00
37 NM ... 12.00
38 VF/NM ... 10.00
39 NM ... 12.00
40 VF/NM ... 10.00
41 VF/NM ... 10.00
42 VF/NM ... 10.00

MAJOR INAPAK/ SPACE ACE
1 F+ ... 5.00

MAN FROM ATLANTIS
2 NM ... 4.00

MAN FROM U.N.C.L.E.
2 VF/NM ... 55.00
4 VF+ ... 50.00
5 VF/NM ... 55.00
10 VF+ ... 35.00
13 VG+ ... 10.00
14 VG ... 10.00
15 F+ ... 15.00
16 VG ... 10.00
18 VG/F ... 12.00
22 VF ... 28.00

MAN IN FLIGHT
836 NM- ... 70.00

MAN IN SPACE
716 NM ... 90.00

MAN IN SPACE (Dell Giant)
27 G- ... 8.00

MAN-BAT
1 F/VF ... 6.00
2 VF ... 5.00

MANDRAKE
3 VG/F ... 5.00
5 F+ ... 8.00

MAN-THING
1 VF ... 14.00

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19 VF/NM ... 9.00

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40 VF/NM ... 3.00
46 F ... 5.00
53 NM ... 15.00
55 NM ... 8.00
58 NM ... 6.00
59 NM ... 6.00
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9 NM ... 7.00
10 NM ... 7.00
13 NM ... 3.00
39 NM ... 5.00
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15 F- ... 12.00
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58 VF ... 3.00
76 N ... 4.00
82 N ... 4.00
90 N ... 4.00
91 N ... 4.00
93 N ... 4.00
94 N ... 4.00
98 N ... 4.00
100 NM ... 4.00
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980 VG ... 20.00

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9 F ... 28.00
11 VF- ... 35.00
12 VG ... 14.00
13 VG+ ... 16.00
15 VG+ ... 15.00
16 VG+ ... 16.00
17 VG ... 16.00
18 VG+ ... 16.00
19 VG ... 14.00
20 VG ... 14.00
21 VF ... 28.00
22 VG ... 11.00
23 VG+ ... 12.00
24 VG ... 11.00
25 VG ... 10.00
27 VG/F ... 22.00
29 VG ... 11.00
30 VG ... 11.00
31 VG ... 10.00
33 G/VF ... 4.00
34 F ... 14.00
37 G/VG ... 8.00
38 VG ... 10.00
39 VF ... 25.00
40 VF ... 25.00
41 VF/NM ... 30.00
42 NM ... 12.00
43 NM ... 12.00
44 VF/NM ... 10.00
49 NM ... 10.00
50 VF/NM ... 8.00
51 NM ... 10.00
52 NM ... 10.00

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27 VF/NM ... 7.00
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11 G/VG ... 3.00

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19 G ... 24.00
21 VG/F ... 33.00
23 G/VG ... 20.00
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52 F- ... 30.00

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8 VF- ... 10.00
9 VF+ ... 10.00
10 VF+ ... 10.00
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16 VF ... 7.00
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18 NM ... 10.00

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12 NM ... 3.00
13 NM ... 3.00
14 NM ... 3.00
17 NM ... 10.00
18 NM ... 12.00
20 NM ... 3.00
21 NM ... 3.00
22 NM ... 3.00
23 NM ... 3.00

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2 VG ... 18.00
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15 VG/F ... 15.00

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1 VF- ... 50.00

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30 PR/FR ... 6.00
34 FR+ ... 8.00
35 G+ ... 12.00
36 VG ... 16.00
37 G+ ... 12.00
39 G/VG ... 15.00
40 G/VG ... 15.00
41 G+ ... 12.00
42 VG ... 18.00
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11 VG ... 28.00
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34 VG- ... 35.00
35 F+ ... 40.00
38 VG+ ... 35.00
40 VG ... 28.00
41 VG ... 20.00
42 F- ... 30.00
47 G/VG ... 18.00
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51 VG/F ... 28.00
57 F+ ... 33.00

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177 VF ... 12.00
201 VG/F ... 4.00
218 VG/F ... 4.00
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271 VF ... 15.00
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8 VF+ ... 12.00
9 VF+ ... 12.00
11 VF+ ... 10.00
12 VF ... 5.00
14 F+ ... 4.00

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5 VF/NM ... 10.00

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2 NM ... 40.00
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4 F/VF ... 20.00
5 G ... 5.00
5 F+ ... 15.00
5 G- ... 3.00
6 F ... 7.00
6 VF- ... 30.00
7 F/VF ... 12.00
8 VF/NM ... 9.00
9 F ... 5.00
10 F+ ... 5.00
11 F/VF ... 5.00
12 VF/NM ... 10.00
13 VF+ ... 8.00
14 VF+ ... 5.00
15 VF/NM ... 35.00
16 VF ... 5.00

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1 F/VF ... 55.00
2 VF+ ... 35.00
2 VF/NM ... 45.00

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1 F ... 5.00

NOMAN
2 VF ... 25.00

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2 F+ ... 8.00
3 VG ... 5.00
4 F/VF ... 9.00
5 VF ... 11.00
6 F+ ... 8.00
7 NM ... 15.00
8 F ... 7.00
9 F/VF ... 9.00
12 NM ... 15.00

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1 NM ... 4.00
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7 NM ... 3.00
8 NM ... 3.00
9 NM ... 3.00
10 NM ... 3.00
13 NM ... 3.00
19 VF/NM ... 3.00
22 N ... 3.00
23 NM ... 3.00
24 NM ... 3.00

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1 F/VF ... 15.00
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8 VG+ ... 39.00

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104 F ... 5.00
105 F ... 5.00
107 VF ... 8.00
109 VF ... 12.00
112 F+ ... 6.00
116 F+ ... 6.00
130 VG/F ... 4.00
131 F+ ... 6.00
138 VF ... 8.00
141 F/VF ... 5.00
142 VF ... 8.00
143 F- ... 4.00
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54 F ... 7.00
55 F ... 7.00
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116 F ... 13.00
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132 VG+ ... 7.00
133 F- ... 8.00
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143 V

Reviews of old, new, and upcoming comics

*"This magazine **Impact**, is the first of five E.C. 'New Direction' publications. And to it, your Editors have entrusted a cherished tradition here at E.C."*

— from "The Punch Bowl"
***Impact** #1 (Mar/Apr 55)*

"Union Jack comes from the low end of the super-powers pool, which makes his heroics all the more courageous."

This week, *Tips* is featuring advance reviews of comic books soon to be either on sale or solicited. Oddly enough, however, the first of these previews is for a comic book originally published almost 45 years ago. Everything old is new again.

☞ Gemstone Publishing will be soliciting ***Impact*** #1 ($2.50) later this year. Shipping in February, it's a full-color repackaging of the original comic book. The remaining four issues of the series will follow on a monthly basis.

Impact #1 is notable for Al Feldstein's and Bernie Krigstein's "Master Race." From strictly a story standpoint, it was one of the earliest references to the Holocaust in pop culture. From a comic art standpoint, it has been remembered and continues to be studied for the revolutionary manner in which Krigstein told it. Although "Master Race" is, at its core, a fairly typical "guilty protagonist meets his just punishment" story, the powerful subject matter and equally powerful art combined to create a true comics classic. For this reason alone, every serious student of the form needs to have "Master Race" in his or her collection.

Union Jack is © 1998 Marvel Characters Inc.

Impact was basically a continuation of *Shock SuspenStories*, an earlier E.C. title canceled along with the publisher's crime and horror comics. The two titles are among my favorite E.C. series because of the variety of stories they offered. Once *Shock* found its way, it couldn't be pinned down to any single genre, unless "human drama" could be considered a genre. *Impact* was also heir to the cherished E.C. tradition mentioned in the opening quote — the surprise ending. In the original publication, the editors wrote:

"Yes, 'Impact' will be a magazine devoted to the unexpected outcome, the twist, the snap wind-up. And into these 'Impact' stories will be entwined another tradition at E.C ... *emotion*. We hope to stir your deepest feelings with these stories of pathos, tragedy, comedy, love and hate ... the whole gamut of human emotions."

There are three other stories in *Impact* #1 and every one of them is terrific. "Tough Cop" by Carl Wessler and Reed Crandall is told in a wonderful Damon Runyon-esque style. Wessler and artist Graham Ingels adapted Guy DeMaupassant's "The Diamond Pendent," a genuine heartbreaker. I don't know who wrote "The Dress," drawn by George Evans, but it's another tale that left a lump in my throat when I first read it — and did so again when I read it again for this column.

Given its undeniable artistic, entertainment, and historical value, *Impact* gets my highest recommendation. As a reader and a writer, I wish it had continued beyond its original five issues and to this day. Don't pass on this comics milestone.

☞ I received a trio of previews from Marvel Comics, all of them well worth your attention.

☞ ***Avengers Forever*** #1 ($2.99) goes on sale in mid-October. It's the first of a 12-issue series by Kurt Busiek and Carlos Pacheco, an adventure spanning the past, present, and future of the Marvel universe in general and The Avengers in particular. It opens with the mighty Avengers slaughtering an enslaved alien race in the 26th century and moves — backward? — to the struggle to save the life of a dying Rick Jones. Throw in heavyweight foes like Kang, Immortus, and The High Evolutionary, legions of time-tossed warriors, plus an ending that will leave you going "What th—?," and it adds up to a pretty exciting comic book. Mind you, I'm not thrilled this series is being printed on glossy paper with cardstock covers — it would be a much better value in the standard format — but I do recommend it to fans of the regular *Avengers* title.

☞ ***Thunderbolts*** #21 ($1.99) is due out the same week with "Trust" by Busiek, Mark Bagley, and Scott Hanna. *Thunderbolts* is one of my favorite super-hero comics. Busiek has made me care about this team of reformed-to-various-degrees villains and their spiritual center, the young heroine Jolt. I'm never sure what's going to happen to them next. This issue features another surprising twist in their lives, and I can't wait to see how it plays out. Even if you're not a regular Marvel reader, give this title a chance. I think you'll enjoy it a lot.

☞ ***Union Jack*** #1 ($2.99) by Ben Raab and John Cassaday is due out a week later. Raab is fresh from his run on *Excalibur* and Cassaday did outstanding work on *Desperadoes* (Homage/Image). The Union Jack identity has been assumed by actor Joey Chapman. It's a mantle he has "inherited" from the noble Falsworth family by way of his long friendship with the sickly Kenneth Crichton, son of the sole heir to the Falsworth family fortune. In this three-issue series, Union Jack faces a vampiric threat to Great Britain.

Raab and Cassaday tell a lean and mean story here. Their Union Jack comes from the low end of the super-powers pool, which makes his heroics all the more courageous. The storytelling is stylish and emotional, as Chapman deals with his friend's resentment of his costumed identity and his friend's sickness. Crichton's illness is never mentioned by name — but it's pretty obviously AIDS.

I liked *Union Jack* #1 quite a bit and, given that it offers 32 pages of story and art for its $2.99 price-tag and given that Jack is not exactly one of the world's best-known comics characters, it's a decent value for the bucks. Check it out.

☞ Writer-artist Brian Clopper sent a preview ashcan of ***Marshall: Godling of War***, which is set to debut in April 1999. The title hero is the son of the god Mars and a talking battle-axe. (I don't know how it is that Marshall's mom has come to inhabit her hubby's weapon, but it's a tale I definitely want to hear when Clopper gets around to it.) He lives in the other-dimensional world of Cascade, which is where various supernatural creatures have gone to live, as human belief in them faded. Marshall is a gentle soul who loves to draw and doesn't want to follow his dad's path.

The preview ashcan contains 14 pages from the first issue of this title and, on every page, really annoying "liner notes" explaining the various creative decisions Clopper made in creating these pages.

Don't let the "too much information" get in the way of the story. Ignore them. Because the story itself is very good, well-written and well-drawn, with interesting characters and ideas. Clopper has definitely found his range.

Marshall: Godling of War is a comic book that, most likely, will not be ordered by your local comics retailer unless you ask for it. If my recommendation isn't enough to convince you to do so, you could order this ashcan issue and check it out for yourself. Send $2.50 per copy to:

Brian Clopper
c/o Screaming Dodo Studios
21 Valley Park Court
Damascus, MD 20872

*Tony Isabella, "America's Most Beloved Comic-Book Writer and Columnist," will make the scene at Mid-Ohio-Con, Saturday and Sunday, Nov. 28 and 29, at the Adam's Mark Hotel in beautiful downtown Columbus, Ohio. He and Bob Ingersoll will autograph copies of their **Captain America: Liberty's Torch** novel and have a wonderful time at one of the best comics conventions in all of the known universe. He hopes to see you there, too.*

Comments on and review items for this column can be sent to: Tony's Tips, P.O. Box 1502, Medina, OH 44258. You can also e-mail Tony at: tonyisa@ohio.net

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CARTOON CARNIVAL!

The Comics Buyer's Guide to some of today's most popular cartoons!

Goin' down to SOUTH PARK to see the episodes

By Brent Frankenhoff

Since their first appearances in August 1997, the characters from Comedy Central's *South Park* have been showing up nearly everywhere, as have such catch phrases as "Beefcake" and "They killed Kenny!"

The misadventures of a quartet of foulmouthed elementary school kids was created by Trey Parker and Matt Stone, who provide the voices of several of the cast members. A trio of videotapes collecting the first six episodes was released a few months ago, and a second wave of three tapes collecting the next six episodes is scheduled to ship later this year.

Diamond Comic Distributors is offering the second wave to retailers with products scheduled to ship in December. Each tape retails for $14.95 and may be available in mass-market outlets before comics retailers get them.

The show's main characters are the obese Eric Cartman ("I'm not fat, I'm big boned."), Jewish Kyle Brovlofski (he's the one with the hunter's cap), Stan (the Charlie Brown-like member of the group), and perpetual victim Kenny. The boys often seek advice from Chef, the African-American cook at their school and resident "doctor of love" (voiced by Isaac Hayes). Mr. Garrison is the group's slightly deranged teacher, and the temperamental Ms. Crabtree is their bus driver. Kyle's baby brother Ike occasionally appears, as well.

SEASON 1

1:1 Cartman Gets an Anal Probe (Aug. 13, 1997): Cartman thought he dreamed he was abducted by aliens who inserted a device into his rectal cavity — but discovered that it had all happened.

1:2 Volcano (Aug. 20, 1997): Stan's Uncle Jimbo and his friend Ned took the boys on a camping trip to a nearby dormant volcano, where the group encountered the legendary beast Scuzzlebutt.

1:3 Weight Gain 4000 (Aug. 27, 1997): After winning the school's essay contest, Cartman decided he needed to bulk up to receive his prize from Kathie Lee Gifford, who became the target of Mr. Garrison's long-time scheme of revenge.

1:4 Big Gay Al's Big Gay Boat Ride (Sept. 3, 1997): After demonstrating homosexual tendencies, Stan's dog ran away just before the big football game —which only Stan's abilities as quarterback could win. Stan found his dog at Big Gay Al's Big Gay Animal Sanctuary, where he learned that it was OK for his dog to be the way he was.

1:5 An Elephant Makes Love to a Pig (Sept. 10, 1997): The boys got a lesson in genetic engineering when they attempted to ace their science project by mating two different species and their rivals created an evil clone of Stan.

1:6 Death (Sept. 17, 1997): Stan's grandfather begged for help in ending his life, resulting in a visit from The Grim Reaper.

1:7 Pink Eye (Oct. 29, 1997): The Halloween Special. A pink eye outbreak in South Park threatened Halloween.

1:8 Starvin' Marvin (Nov. 19, 1997): In return for a digital watch, the boys sponsored a starving African child, who, through a government mix-up, got exchanged for Cartman.

1:9 Mr. Hankey, the Christmas Poo (Dec. 17, 1997): The Christmas Special introduced Kyle's musical holiday pal Mr. Hankey.

1:10 Damien (Feb. 4, 1998): Satan's son joined the gang at South Park Elementary just in time for Cartman's birthday and the airing of the pay-per-view special *Jesus vs. Satan.*

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Deputy Cartman kept South Park safe in "Chickenlover."

1:11 Tom's Rhinoplasty (Feb. 11, 1998): While Mr. Garrison was getting his nose redone at Tom's Rhinoplasty, Ms. Ellen (voiced by Natasha Henstridge) substituted. The boys all got a crush on their new teacher, and Wendy Testaburger, Stan's "girlfriend," vowed to remedy the situation, no matter what she had to do.

1:12 Mecha Streisand (Feb. 18, 1998): The boys found a magical amulet while on a class trip and discovered that it could create ultimate evil. Leonard Maltin teamed with Chef to save the quartet, and Robert Smith of The Cure made a guest appearance.

1:13 Cartman's Mom Is a Dirty Slut (Feb. 25, 1998): The first season ended with the boys raising $3,000 to pay for a genetic test to determine who Cartman's father was. His identity was not revealed in this episode, leaving viewers hanging for almost two months.

Kyle, Stan, and Cartman (front, left to right) went hunting with Ned (back, left) and Stan's Uncle Jimbo (back, right) in "Volcano."

SEASON 2

2:1 Not Without My Anus (April 1, 1998): The second season began with an April Fool's Special that was nothing more than a half-hour episode of *Terrence and Phillip* (the boys' favorite cartoon — which consists almost solely of fart jokes).

2:2 Cartman's Mom Is Still a Dirty Slut (April 22, 1998): According to Comedy Central, this episode's airdate was moved up due to viewer requests to reveal the identity of Cartman's father. A snowstorm struck the town as a lone gunman preyed on the citizenry.

2:3 Ike's Wee-Wee (May 20, 1998): Kyle and the boys sent Ike to Nebraska to avoid his impending bris, and Kyle's parents revealed a family secret.

2:4 Chickenlover (May 27, 1998): South Park Police Officer Barbrady deputized the boys to catch a chicken thief after it was discovered that Barbrady was illiterate and he was sent back to school.

2:5 Conjoined Fetus Lady (June 3, 1998): English exchange student Pip was the South Park dodgeball team's secret weapon when they went to China for the World Championships. The school nurse had a fetus attached to her head.

2:6 The Mexican Staring Frog of Sri Lanka (June 10, 1998): The boys learned a lesson about lying and Ned and Jimbo's local cable-access show went up against other local favorite *Jesus and Pals*.

2:7 City on the Edge of Forever (June 17, 1998): The kids were stuck on a bus in the middle of nowhere with Ms. Crabtree as their only hope of rescue. While she was off seeking help, the kids reminisced on some of their earlier adventures.

2:8 Summer Sucks (June 23, 1998): With fireworks banned in Colorado, Jimbo and Ned "imported" some and were promptly arrested.

2:9 Chef's Salty Chocolate Balls (Aug. 19, 1998): Mr. Hankey returned, when South Park hosted an independent film festival.

2:10 Chicken Pox (Aug. 26, 1998): After Kenny caught chicken pox, the other boys' parents decided their kids should be infected, too, so that they would all get over it at the same time. The boys retaliated.

2:11 Roger Ebert Should Lay off the Fatty Foods (Sept. 2, 1998): Mr. Garrison took the class to the new planetarium.

2:12 Clubhouses (Sept. 23, 1998): The boys and their rivals built competing clubhouses.

2:13 Cow Days (Sept. 30, 1998): An epidemic of spontaneous combustion struck the town.

2:14 Chef Aid (Oct. 7, 1998): A benefit concert was organized to help Chef out of financial trouble. (A CD is scheduled for release soon.)

No longer underachieving: The Simpsons Ninth Season Episode Guide

By Barry Dutter

In 1997, Harper Perennial released *The Simpsons: A Complete Guide to Our Favorite Family*. This successful book offered an episode guide to the first eight seasons of *The Simpsons*.

There was only one problem: the same problem that arises whenever a "complete" episode guide is released for a show that is still on the air: By the time the book was released, it was already outdated.

The 1997-98 season of the show, whose episodes made *The Simpsons* the longest running prime-time animated series, was left out of the book. In the interests of completion, here is a guide to *The Simpsons'* ninth season.

9:1 The City of New York vs. Homer Simpson (Sept. 21, 1997): Barney borrowed Homer's car and left it booted in New York. The Simpson family traveled to the Big Apple to recover the car, but Homer faced one frustration after another. (During this episode, a life-size replica of the Simpsons home was given away to a lucky fan.)

9:2 The Principal and the Pauper (Sept. 28, 1997): Principal Skinner was revealed to be an impostor whose real name was Armand Tamsarian. The *real* Seymour Skinner (voiced by Martin Sheen) showed up in Springfield and revealed that the two men had switched identities shortly after the Vietnam war.

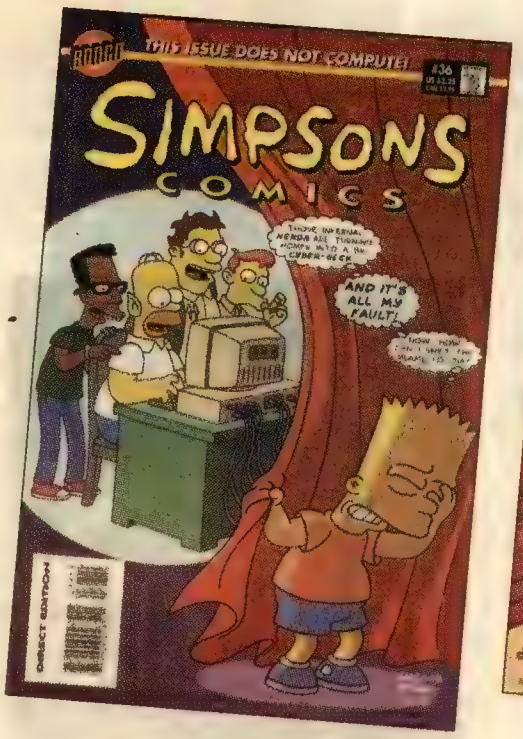
9:3 Lisa's Sax (Oct. 19, 1997): After Homer accidentally broke Lisa's saxophone, a flashback revealed how her interest in music had first developed. The flashback also showed how Bart went from being a friendless student to being a popular prankster. The episode also featured a cameo appearance by Fyvush Finkel.

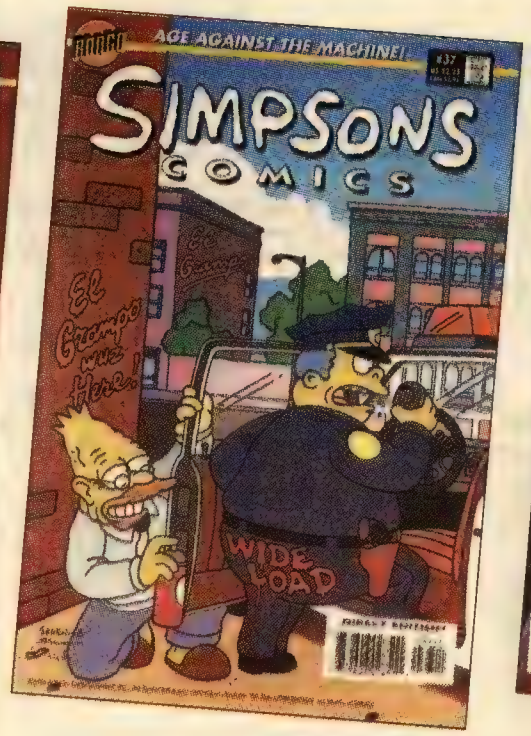
9:4 Treehouse of Horror VIII (Oct. 26, 1997): Homer took on the role of a nuclear holocaust survivor who fights mutants in "The Homega Man"; Bart transformed into a fly and vice versa in "Fly vs. Fly"; and Marge was accused of being a witch, which she was, in "Easy-bake Coven."

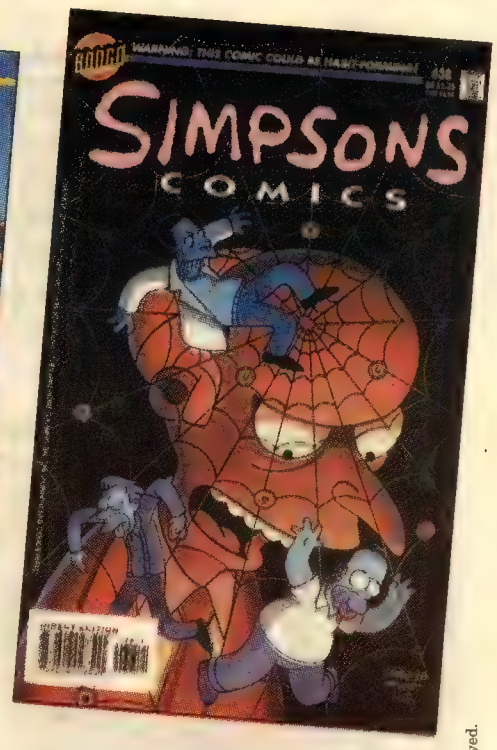
9:5 The Cartridge Family (Nov. 2, 1997): Homer brought a gun into the house, causing Marge to move out with the children.

9:6 Bart Star (Nov. 9, 1997): Homer became the coach of the peewee football league, and Bart was his star player. There was only one problem: Bart hated sports and couldn't stand to play. The cast of *King of the Hill* made a cameo appearance, and there was a guest appearance by Joe Namath.

9:7 The Two Mrs. Nahasapeemapetilons (Nov. 16, 1997): Apu was forced into an arranged marriage. There was only one way out: convincing his family that he was already married and that his wife was Marge Simpson. Guest voices were Andrea Martin as Apu's mom and Jan Hooks as Apu's intended wife.







Bongo Comics publishes ***Simpsons Comics*** *for those fans who yearn for more of Springfield's first family.*

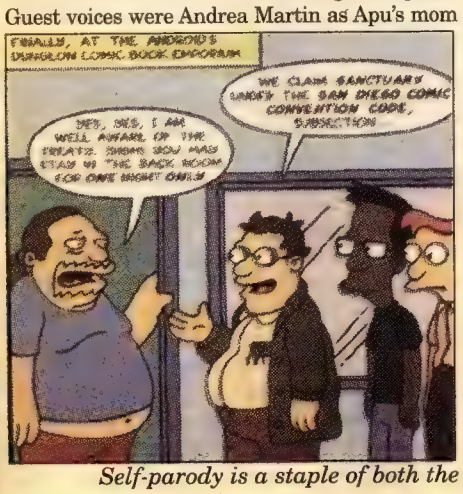
9:8 Lisa the Skeptic (Nov. 23, 1997): At the sight of the new Heavenly Hills mall, Lisa discovered what appeared to be the remains of an angel. Everyone in Springfield wanted to believe the angel was real, but Lisa set out to prove it was a hoax.

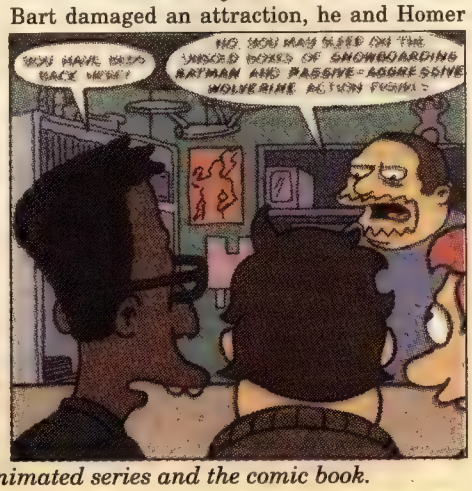
9:9 Realty Bites (Dec. 7, 1997): Bored with being just a housewife, Marge decided to sell real estate with Lionel Hutz. But, in order to succeed in that business, she learned she'd have to lie.

9:10 Miracle on Evergreen Terrace (Dec. 21, 1997): Bart accidentally destroyed the Simpson family's Christmas gifts and told everyone that a burglar had stolen them. When the people of Springfield heard Bart's story, they offered to replace the "stolen" presents. Alex Trebek had a small cameo.

9:11 All Singing, All Dancing (Jan. 4, 1998): Homer accidentally brought home a musical from the video store and professed a hatred for any stories in which people sing. The family reminded him that he, and they, and all the citizens of Springfield have sung from time to time. (That's right — it was the annual Clip Show!)

9:12 Bart Carney (Jan. 11, 1998): When Bart damaged an attraction, he and Homer went to work for the carnival to pay it off. The head of the carnival, played by Jim Varney, then moved into the Simpson home and plotted to steal it for his own.





Self-parody is a staple of both the animated series and the comic book.

9:13 The Joy of Sect (Feb. 8, 1998): Everyone in Springfield joined a religious cult which promised to take them all into outer space. At first, Homer seemed impossible to brainwash, but even he eventually fell under the cult's spell.

9:14 Das Bus (Feb. 15, 1998): A bus accident stranded the children of Springfield on an island where they lived out the story to *Lord of the Flies*. Meanwhile, Homer started his own business on the Internet. James Earl Jones narrated the story.

9:15 The Last Temptation of Krust (Feb. 22, 1998): After Krusty bombed at a comedy festival, he briefly retired, following advice from Jay Leno. Other guest voices included Janeane Garofalo, Steven Wright, and Bobcat Goldthwait.

9:16 Dumbbell Indemnity (March 1, 1998): Moe was going broke, whining and dining his new girlfriend (voice of Helen Hunt). Then he came up with an illegal scheme to net him some big bucks.

9:17 Lisa the Simpson (March 8, 1998): After failing to solve a simple puzzle, Lisa feared she was growing dumber because of her stupid "Simpson genes." Meanwhile, old man Jasper locked himself in the freezer at the Kwiki-Mart to ensure his immortality.

9:18 This Little Wiggy (March 22, 1998): Bart was bummed when Marge forced him to hang out with school outcast Ralph Wiggum. But then Bart saw a golden opportunity for mischief when he realized Ralph's dad, Chief Wiggum, possessed the keys to the city.

9:19 Simpson Tide (March 29, 1998): After Homer, Apu, Barney, and Moe joined the naval reserve, the captain of a nuclear submarine (Rod Steiger) put Homer in charge. The episode featured a cameo by Bob "Gilligan" Denver.

9:20 The Trouble with Trillions (April 5, 1998): Unable to pay off his taxes, Homer went to work for the IRS. His mission: to recover a rare trillion dollar bill embezzled by Mr. Burns.

9:21 Girly Edition (April 19, 1998): Lisa and Bart anchored the local newscast for kids. Lisa aimed for responsible journalism, but Bart only cared about putting on an entertaining show. Meanwhile, Homer bought himself a helper monkey which wound up getting fat and drunk while it watched TV with him.

9:22 Trash of the Titans (April 26, 1998): Homer was elected sanitation commissioner in the 200th episode of the series. But could he really clean up Springfield? Guest voices included Steve Martin and U2.

9:23 King of the Hill (May 3, 1998): Unbelievable as it may seem, Homer got into shape for the first time in his life and embarked on a quest to climb the highest mountain peak in Springfield. And he owed it all to an energy bar called Power Sauce, which was filled with apple sauce and "unleashed the awesome power of apples."

9:24 Lost Our Lisa (May 10, 1998): Forbidden to leave the house, Lisa disobeyed orders and took a bus ride to the museum to catch an exhibit. But when she got hopelessly lost, Homer came to the rescue, teaching her that sometimes it's OK to break the rules.

9:25 Natural Born Kissers (May 17, 1998; season finale): Homer and Marge were concerned that the spark had gone out of their marriage. They found a way to rekindle it by getting intimate in public places, including the miniature golf course where they had first made love.

NOTE: One additional episode aired during the summer, before the autumn "season premiere." In **Lard of the Dance** (Aug. 23, 1998) Homer and Bart went into the grease-recycling business, while Lisa welcomed a new student, Alex (voiced by Lisa Kudrow), to Springfield Elementary, where she quickly became the most popular girl in school. The episode was billed as a "summer original," making it unclear whether it should be considered the concluding episode of the ninth season or the opening episode of the tenth.

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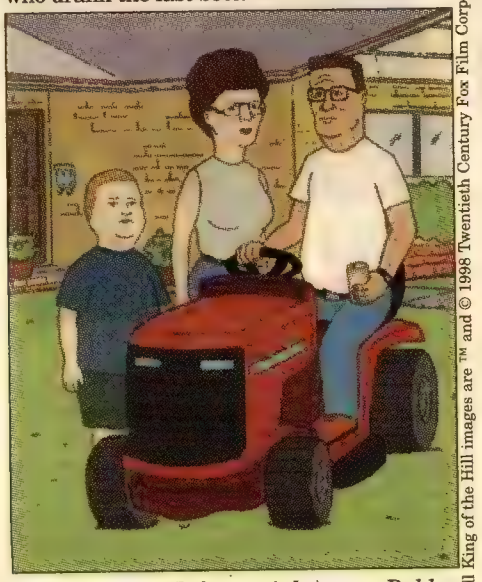
I tell ya what: A *King of the Hill* episode guide

By Brent Frankenhoff

Beavis & Butt-Head creator Mike Judge moved from juvenile antics on MTV to an animated sitcom on Fox when he created *King of the Hill*. The series features Hank Hill, head salesman for Strickland Propane; his wife, Peggy, a substitute teacher and local Boggle champion; his pre-teen son, Bobby, who wants to be a prop comic (a stand-up comedian who uses props for gags) when he grows up; and his niece, Luanne Platter, who's been living with the family since her mother went to prison for stabbing Luanne's father with a fork during an argument over who drank the last beer.



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The Hills (left to right) are Bobby, Peggy, and Hank

Other regulars include Hank's lifelong friends: Dale Gribble, an exterminator and conspiracy theory believer; Bill Dauterive, an Army barber; and Boomhauer, who doesn't appear to have an occupation but who does mumble deep thoughts in every episode.

In its first two seasons, *King of the Hill* pulled in a sizable audience, due in part to its placement after *The Simpsons* on Sunday nights. Now the series has moved to Tuesdays at 8 p.m. ET, a move teased at by Fox with the rumor that the Hills would leave their native Arlen, Texas, and move to Beverly Hills. The creators left audiences with a cliffhanger ending at the end of the second season, when the local Mega Lo Mart exploded and Hank, Luanne, her boyfriend Buckley, and celebrity guest Chuck Mangione were caught in the conflagration. The third season's first episode resolved the cliffhanger, leaving the group with one less member.

In the following guide, the original airdate appears in parentheses.

Season I

1:1 Bobby the Baseball Phenom (Jan. 12, 1997): The series' pilot set the tone of the series, when Hank was accused of child abuse by an overzealous social worker after Bobby got a black eye from a baseball.

1:2 Square Peg (Jan. 19, 1997): Peggy had to overcome her conservatism regarding sex when she was hired as a substitute sexual education teacher for Bobby's class.

1:3 The Order of the Straight Arrow (Feb. 2, 1997): The men took Bobby and Dale's son, Joseph (who looked an awful lot like John Redcorn), on a camping trip. Bobby accidentally killed an endangered whooping crane.

1:4 Hank's got the Willies (Feb. 9, 1997): The first celebrity voice made its appearance on this episode, when Hank met his idol, Willie Nelson.

1:5 Luanne's Saga (Feb. 16, 1997): Boomhauer took pity on Luanne after she was dumped by her boyfriend.

1:6 Hank's Unmentionable Problem (Feb. 23, 1997): Hank's constipation was exacerbated by "advice" from Peggy and his friends.

1:7 Westie Side Story (March 2, 1997): New supporting characters were introduced when a Laotian family (Kahn, Min, and their daughter, Connie) moved into the neighborhood.

1:8 Shins of the Father (March 23, 1997): Hank's redneck father, Cotton, paid a visit to the Hill household for Bobby's 12th birthday party.

1:9 Peggy the Boggle Champ (April 13, 1997): Hank went with Peggy to Dallas for the state Boggle championships. Coincidentally, a lawncare convention was in the area the same weekend.

1:10 Keeping up with Our Joneses (April 27, 1997): Hank and Peggy were sucked back into nicotine addiction when Hank attempted to teach Bobby a lesson about smoking.

1:11 King of the Ant Hill (May 4, 1997): Hank's love for his lawn tested his friendship with Dale, who attempted to coerce Hank into using his extermination service by releasing fire ants on the Hill

lawn.

1:12 Plastic White Female (May 11, 1997): Bobby fell in love with a Styrofoam head, Luanne's beauty school project. After Hank destroyed the head, he had to stand in for it during her beauty test.

Season II

2:1 How to Fire a Rifle Without Really Trying (Sept. 21, 1997): The second season opened with Hank and Bobby participating in a father-son shooting contest in which Bobby had perfect marksmanship and Hank was lucky to hit the target, due to childhood trauma.

2:2 Texas City Twister (Sept. 28, 1997): After fixing Luanne's trailer in an effort to regain his den, Hank had to rescue Peggy and Luanne when a tornado hit Arlen.

2:3 Arrow Head (Oct. 19, 1997): Peggy showed a previously unknown interest in archaeology when the Hill lawn became the site of a dig for Native American artifacts.

2:4 Hilloween (Oct. 26, 1997): The series' first Halloween show put Hank at odds with an anti-Halloween activist.

2:5 Jumpin' Crack Bass (Nov. 2, 1997): After innocently using crack for fish bait, Hank had to prove his sportsmanship to a sympathetic judge.

2:6 Husky Bobby (Nov. 9, 1997): Bobby learned about the dark side of fashion modeling when he became a model for husky boy's clothes.

2:7 The Man Who Shot Cane Skretteburg (Nov. 16, 1997): The members of an annoying rock band (portrayed by the members of Green Day) challenged Hank and his friends to a paintball match to settle their differences.

2:8 The Son That Got Away (Nov. 23, 1997): After getting into trouble at school, Bobby and Connie, along with Joseph, ran away to the local cave system which Hank and his friends (and, presumably, other kids through the years) had used as a makeout spot.

2:9 The Company Man (Dec. 7, 1997): A propane client from Boston expected authentic Texas entertainment, and Hank was elected to entertain him.

2:10 Bobby Slam (Dec. 14, 1997): The formation of a co-ed wrestling team matched Connie against Bobby.

2:11 The Unbearable Blindness of Laying (Dec. 21, 1997): Hank's mother (voiced by Tammy Wynette) came for Christmas with her Jewish fiancé, who provided Bobby with material for his prop comic career.

2:12 Meet the Manger Babies (Jan. 11, 1998): Hank's Superbowl plans were threatened by Luanne's religious puppet show.

2:13 Snow Job (Feb. 1, 1998): When Buck Strickland had a heart attack, Hank was put in charge of taking care of Strickland's dogs, while management of Strickland Propane went to the company suck-up.

2:14 I Remember Mono (Feb. 8, 1998): Peggy learned a secret from the early days of her relationship with Hank when she had been entering records into the computer at their high school.

2:15 Three Days of the Kahndo (Feb. 15, 1998): Kahn and his family offered to split the cost of a Mexican condo with the Hills, which led to, among other things, an attempt at an illegal border crossing.

2:16 Traffic Jam (Feb. 22, 1998): Hank attended driving school after being in a minor accident.

2:17 Hank's Dirty Laundry (March 1, 1998): Hank was accused of not returning several X-rated videos.

2:18 The Final Shinsult (March 15, 1998): Hank's father paid another visit and got into a car accident.

2:19 Leanne's Saga (April 19, 1998): Luanne's mother was released from jail and quickly returned to her violent ways. She also initiated a relationship with Bill, who had discovered a cure for his foot fungus.

2:20 Junkie Business (April 26, 1998): A recovering drug addict was hired as Hank's assistant. The social worker from the first episode returned as an employment watchdog, who informed Hank that the assistant couldn't be fired as long as he was in rehab.

2:21 Life in the Fast Lane, Bobby's Saga (May 3, 1998): Bobby got his first job at the local racetrack and quickly learned the job wasn't all it was cracked up to be.

2:22 Peggy's Turtle Song (May 10, 1998): After quitting her job to spend more time with Bobby, who was showing signs of attention-deficit disorder, Peggy began taking guitar lessons and met a female protest singer.

2:23 Propane Boom (May 17, 1998): The second season ended with a bang, when Hank, Luanne, Buckley, and guest star Chuck Mangione were caught in an explosion at the Mega Lo Mart, where Hank had taken a job after Strickland Propane had laid him off.

Season III

3:1 Death of a Propane Salesman (Originally scheduled to air Sept. 8, 1998; rescheduled and aired Sept. 15): The victim of the Mega Lo Mart explosion was revealed. Hank had to come to grips with his survivor's guilt as well as his new-found fear of propane.

3:2 And They Call It Bobby Love (Sept. 22, 1998): Bobby fell in love with 14-year-old Marie (voiced by Sarah Michelle Gellar), who moved to Arlen.

3:3 Peggy's Headache (Oct. 6, 1998): Peggy learned about Nancy Gribble and John Redcorn's affair — and landed a job as the new observations columnist for the local paper.

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240 VG+ ... $55
241 G/VG ... $26
242 G/VG ... $50
243 VG/F ... $45
244 VG/F ... $45
245 VG ... $34
246 VG/F ... $45
248 VG+ ... $42
249 F/VF ... $100
250 VF ... $135
251 VF ... $135
252 VF/NM ... $1,500
253 VF/NM ... $445
254 VF/NM ... $265
255 F ... $55
256 VG+ ... $28
257 VG+ ... $26
258 VF + ... $110
259 F + ... $44
260 VG + ... $28
261 VF- ... $65
262 VF ... $80
263 VF- ... $75
264 F + ... $40
265 VG- ... $16
266 VF/NM90 ... $120
267 VF82 ... $315
268 VF ... $80
269 VF ... $80
270 VG ... $20
271 VF/NM ... $100
272 VF + ... $75
273 F ... $23
274 VF + ... $75
275 VF + ... $75
276 VF/NM ... $90
278 VF ... $60
279 VF/NM ... $90
280 VF- ... $40
281 VF- ... $40
282 VF ... $65
283 VF82 ... $75
284 VF ... $70
285 FR/G ... $7
286 F + ... $22
287 VG ... $11
288 F/VF ... $30
290 VG + ... $14
291 VG + ... $14
292 VF/NM90 ... $65
293 VG ... $17
294 VG ... $11
295 VF/NM90 ... $65
296 VG/F ... $15
297 VF + ... $55
298 VG + ... $13
299 VF/NM ... $65
302 VF/NM90 ... $29
303 VF ... $20
310 VG + ... $6
314 F ... $8
315 F + ... $10
317 VF/NM ... $29
319 F + ... $10
320 F/VF ... $11
322 VF ... $14
323 VF ... $14
327 F + ... $9
329 F + ... $9
330 VF ... $15
331 VF/NM ... $22
332 F + ... $9
333 F/VF ... $10
335 F + ... $9
336 F + ... $9
337 VF ... $14
338 F + ... $10
340 F + ... $10
341 F + ... $10
343 F + ... $6
348 VF + ... $13
351 F + ... $6
353 VF ... $11
354 VF + ... $13
355 F ... $10
356 VF/NM ... $15
357 F ... $10
359 VF + ... $35
361 F/VF ... $6
364 VF + ... $10
367 VF/NM ... $12
370 VF/NM ... $12
371 VF/NM90 ... $12
372 NM ... $15
373 F + ... $12
375 VF/NM90 ... $12
376 VF/NM90 ... $12
379 VF/NM ... $12
383 VF/NM ... $10
384 VF/NM ... $10
389 VF/NM ... $10
410 NM ... $18
412 NM + 96 ... $14
415 NM/M ... $18
416 NM/M ... $18
420 NM/M98 ... $18
421 NM/M98 ... $18
423 NM/M98 ... $18
424 NM/M ... $18
429 NM/M98 ... $10
539 NM/M98 ... $10
431 NM/M ... $10
434 NM/M98 ... $10
435 NM/M98 ... $10
436 NM/M98 ... $10
438 NM/M98 ... $10
439 NM/M ... $10
447 NM/M98 ... $8
448 NM/M98 ... $8
450 NM/M98 ... $10

ADVENTURE COMICS
213 FR/G ... $20
215 VG ... $38
216 VG/VG + ... $54
218 VG ... $48
221 PR/FR ... $10
222 VG ... $40
224 VG ... $40
225 VG + ... $50
226 FR/G ... $17
227 VG ... $40
228 VG + ... $55
229 VG + ... $52
230 F + ... $85
231 VG- ... $16
232 F + ... $85
233 VG + ... $50
234 VG- ... $32
235 G ... $20
236 VG/F ... $56
238 VG/F ... $60
239 VG + ... $56
240 VG ... $40
241 VF- ... $175
242 VF- ... $175
243 F- ... $55
244 VG + ... $50
245 VG ... $40
246 VF/NM (MO) ... $245
247 VF + 87 ... $3,800
248 VG ... $32
249 VG/F ... $43
250 VG- ... $26
251 VG + ... $40
252 VF + (MO) ... $160
253 VF ... $187
254 G ... $16
255 VG ... $32
256 VG + ... $15
257 VG- ... $21
258 VG ... $26
259 VG ... $26
260 VF/NM ... $735
261 VG + ... $25
262 F/VF ... $48
263 VF/NM (MO) ... $125
264 VF/NM (MO) ... $125
265 VF ... $90
266 VF ... $80
267 VG + ... $60
268 VF/NM ... $130
269 VG + ... $55
270 VF ... $90
271 VG + ... $60
272 VF/NM (MO) ... $120
273 VF ... $85
274 VF + ... $100
275 F + ... $75
276 VF ... $72
277 VG + ... $25
278 VG/F ... $27
279 F/VF ... $45
280 F ... $30
281 VF ... $75
282 VF- ... $105
283 VG/F ... $43
284 F ... $26
285 VF ... $120
286 VF ... $105
287 F ... $26
288 VF ... $70
289 VF + ... $85
290 F + ... $55
291 F ... $20
292 VG ... $20
293 VG + ... $40
294 F + ... $40
295 VF82 ... $55
296 VF ... $55
297 VF + ... $65
298 VF ... $55
299 VF ... $85
300 VF + ... $350
301 VG/F ... $31
302 VF- ... $50
303 F + ... $30
304 F ... $23
305 VF- ... $50
307 F + ... $26
308 F + ... $26
309 F + ... $26
310 F + ... $26
311 VG + ... $13
312 VF ... $43
313 F + ... $20
314 VF ... $43
315 VF + ... $50
317 F + ... $20
318 VF + ... $50
319 F ... $15
320 VF- ... $33
322 VF ... $30
323 F/VF ... $16
324 VF ... $30
325 F/VF ... $16
326 VF + ... $35
327 VF + ... $35
328 VG/F ... $10
329 F ... $10
330 F + ... $14
331 VF/NM ... $30
333 F + ... $10
334 VF/NM90 ... $28
336 F/VF ... $11
338 VF + ... $18
339 VF/NM ... $30
340 VF ... $20
341 VF ... $18
342 VF/NM ... $14
343 VF/NM ... $14
344 VF/NM ... $14
345 VF/NM ... $14
349 F + ... $7
351 VF ... $11
354 VF- ... $6
360 VF/NM ... $10
374 VF + ... $7
375 VF + ... $7
382 VF/NM ... $12
383 VF + ... $10
384 VF + ... $10
385 VF + ... $10
386 VF/NM ... $12
387 NM ... $15
389 VF + ... $10
392 VF + ... $10
393 VF/NM ... $12
394 VF + ... $10
396 VF/NM ... $12
397 VF + ... $10
399 VF + ... $10
400 VF + ... $10
407 NM/M ... $15
409 NM/M ... $25
414 NM94 ... $18
415 NM/M ... $30
426 NM/M ... $20
427 NM/M98 ... $8

BATMAN
90 VG ... $80
92 VG ... $100
93 VG + ... $100
94 VG/F ... $110
95 VG + ... $100
96 VG ... $80
97 F + ... $175
98 VG + ... $100
100 VG- ... $325
101 VG- ... $70
102 VG- ... $50
103 G ... $65
104 F + ... $125
105 VG/VG + ... $95
106 VG- ... $50
107 VG ... $65
108 VG + ... $80
109 VG ... $65
110 VG + ... $80
113 F/VF ... $130
115 VG + ... $75
116 VG/F ... $80
117 VG ... $60
118 VG ... $60
119 VG + ... $75
120 VG + ... $75
121 VG/F ... $80
122 VG + ... $49
123 VG + ... $60
124 F + ... $80
125 F + ... $80
126 F ... $60
127 F/VF ... $105
128 F ... $60
129 F + ... $120
130 VG + ... $49
131 F + ... $65
132 VF/NM ... $185
133 F + ... $65
134 F/VF ... $70
135 F + ... $65
136 F ... $55
137 F + ... $65
138 VF75 ... $135
139 VF ... $135
140 VF/NM ... $180
141 F/VF ... $70
142 F ... $47
143 VF ... $35
144 F/VF ... $70
145 VG ... $32
146 F + ... $45
147 VF ... $100
148 VF ... $140
149 F + ... $45
150 VF/NM ... $140
151 VF + 89 ... $90
153 VF + ... $90
154 F + ... $36
155 VF ... $275
156 VF + ... $90
157 VF ... $80
158 F + ... $36
159 F + ... $44
160 F ... $27
162 VG ... $18
163 F + ... $44
164 F/VF ... $40
165 VF + ... $80
166 VF ... $90
167 VF + ... $90
168 VF/NM ... $110
169 VF/NM ... $165
170 F/VF ... $40
171 F + ... $160
172 VG + ... $14
173 [redacted]/94 ... $85
174 [redacted]/94 ... $85
175 VF- ... $47
176 VF/NM90 ... $70
177 F + ... $22
178 VF/NM90 ... $70
179 VG/F ... $35
180 VF ... $47
182 VF/NM90 ... $75
183 F ... $26
184 VF/NM90 ... $70
185 VF/NM ... $75
186 VF + ... $45
187 VF + ... $60
190 F/VF ... $17
191 F/VF ... $20
192 NM92 ... $38
194 NM92 ... $38
195 NM92 ... $38
197 VF/NM ... $70
198 VF + ... $60
199 NM92 ... $38
200 NM94 ... $180
201 F + ... $12
203 VG + ... $10
206 VF ... $12
208 NM92 ... $55
223 VF ... $24
234 VF/NM ... $120
235 VF/NM90 ... $19
237 VF/NM90 ... $50
238 VF + ... $30
240 NM94 ... $24
251 F + ... $18
252 NM94 ... $24
255 NM92 ... $24
258 NM + 86 ... $18
261 NM94 ... $27

BATMAN ANNUAL
1 FR/G ... $40
2 F/VF (WP) ... $125
3 F/VF ... $130
5 VG/F ... $34
6 F ... $29

BEWARE THE CREEPER
1 NM92 ... $70
2 VF/NM ... $50
3 VF/NM90 ... $65
4 NM91 ... $70
5 VF + ... $42
6 NM92 ... $70

BRAVE AND THE BOLD
1 G + ... $280
3 VG ... $105
4 VG- ... $85
6 VG- ... $65
9 G ... $39
10 VG/F ... $125
12 G + ... $52
13 VG ... $75
14 G ... $38
15 G + ... $44
16 VG ... $75
18 F + ... $135
19 G ... $38
20 F + ... $135
21 VG- ... $55
22 VG/F ... $90
23 F + ... $160
24 VG ... $70
25 VG ... $70
26 F ... $110
27 VG + ... $70
28 F + ... $1,425
29 VG + ... $425
30 VG/F ... $110
31 VG + ... $80
32 G/VG ... $32
33 VG/F ... $60
34 VF/NM ... $2,150
35 F/VF ... $200
36 VG/F ... $100
37 F + ... $100
38 F/VF ... $100
39 F + ... $60
40 VG ... $30
41 F/VF ... $70
42 VF/NM (WP) ... $345
43 VF/NM (WP) ... $400
44 VF + (WP) ... $240
45 VF ... $55
46 VF ... $50
47 F + ... $24
48 VF + ... $60
49 VF + ... $60
50 VF82 ... $145
51 VF ... $205
52 VG + ... $35
53 F + ... $25
54 VF ... $105
55 F + ... $28
56 F + ... $28
57 F + ... $28
58 F/VF ... $32
59 NM92 ... $120
60 F + ... $52
61 F/VF ... $50
62 F/VF ... $41
64 VF/NM90 ... $75
65 VF + ... $22
66 VF + ... $22
67 VF/NM90 ... $50
68 NM92 ... $80
69 NM92 ... $40
70 NM92 ... $36
71 VF + ... $27
72 F + ... $42
73 VF ... (WP) ... $27
74 NM92 ... $26
75 VF/NM90 ... $36
76 VF/NM90 ... $27
77 VF + ... $37
78 VF/NM90 ... $32
80 NM ... $60
81 VF ... $34
82 F + ... $18
83 F + ... $20
84 F ... $11
85 VF ... $30
86 VF ... $30
87 VF + ... $24
88 VF/NM90 ... $29
90 VF/NM90 ... $29
91 VF + ... $24
92 NM92 ... $32
93 VF + ... $40
94 VF + ... $15
95 VF ... $12
96 NM94 ... $23
97 NM + 96 ... $30
98 VF/NM ... $18
99 NM94 ... $23
292 VF ... $100
293 F/VF ... $55
294 VF/NM90 ... $140
295 VF/NM90 ... $140
296 VF/NM90 ... $140
297 VF/NM90 ... $140
298 VF/NM90 ... $265
299 VF ... $75
300 VG ... $17
301 VG ... $17
303 NM93 ... $90
304 VF/NM90 ... $80
305 NM92 ... $90
306 VF/NM90 ... $80
307 VF + ... $65
308 VF/NM ... $80
309 VF + ... $65
310 NM ... $100
311 VF + ... $65
312 F/VF ... $30
313 NM94 ... $100
314 NM92 ... $90
315 VF/NM90 ... $80
316 VF + ... $65
317 VF/NM90 ... $85
318 F + ... $25
319 VF/NM90 ... $80
320 NM92 ... $90
321 NM92 ... $90
322 VF + ... $65
323 F + ... $26
324 VF/NM90 ... $80
325 VF/NM90 ... $80
326 NM94 ... $100
327 F ... $32
328 F + ... $35
329 F/VF ... $30
330 VF + ... $65
331 VF ... $34
332 VF + ... $48
333 F/VF ... $18
334 VF ... $34
335 VF + ... $40
336 VF/NM90 ... $50
337 NM92 ... $55
338 VG + ... $10
342 F + ... $16
344 VF ... $34
345 VF/NM90 ... $50
346 VF/NM90 ... $50
347 F ... $12
348 VF + ... $40
349 VF/NM90 ... $50
350 VG + ... $10
351 NM92 ... $55
352 VF/NM ... $48
353 NM93 ... $55
354 NM94 ... $60
355 F ... $12
356 NM92 ... $50
357 NM94 ... $60
358 VF ... $34
360 NM94 ... $60
361 NM94 ... $60
362 F/VF ... $18
366 NM92 ... $55
367 VF ... $34
368 NM92 ... $55
369 F/VF ... $23
370 VF/NM90 ... $50
371 NM92 ... $60
372 NM94 ... $45
373 VF/NM90 ... $36
375 VF ... $26
376 NM92 ... $40
377 F + ... $12
378 NM92 ... $40
379 VF/NM90 ... $30
380 NM92 ... $40
381 VF + ... $30
383 VF + ... $30
384 VF + ... $30
387 VF/NM90 ... $48
388 VF ... $25
389 NM94 ... $45
390 NM94 ... $45
392 VF + ... $12
393 VF ... $10
394 VF/NM ... $14
395 VF/NM ... $29
408 VF + ... $24
410 VF ... $20
418 VF/NM ... $24
419 VF + ... $20
420 VF/NM ... $24
423 NM94 ... $30
430 NM/M98 ... $25
431 NM + 96 ... $15
432 NM + 96 ... $15
433 NM/M98 ... $25
436 NM/M98 ... $25
437 NM/M98 ... $40
438 NM + 96 ... $60
441 NM/M98 ... $75
443 NM94 ... $45
447 NM/M98 ... $22
448 NM/M98 ... $22
449 NM/M98 ... $22
450 NM/M ... $75

DOOM PATROL
86 VG + ... $35
87 F ... $13
88 VG ... $13
89 F ... $20
92 VF ... $55
94 VF ... $55
103 VF ... $20
121 F + ... $26

EIGHTY-PAGE GIANT
1 VF/NM90 ... $540
2 VF + ... $260
4 VF ... $120
5 VF ... $165
6 VF/NM90 ... $205
8 F + ... $115
9 VF/NM90 ... $185
11 VF/NM ... $165
12 VG + ... $28
13 VF/NM ... $185
14 VF/NM ... $185
15 NM91 ... $185

FLASH
105 VF/NM (CT) ... $1,800
106 VF82 ... $1,000
107 VG + ... $160
108 VG + ... $135
109 VF (MO) ... $410
110 VG/F ... $270
111 VG + ... $80
112 F/VF ... $170
113 VG + ... $80
114 VG + ... $65
115 VG/F ... $55
116 F/VF ... $90
117 VF + 88 ... $270
118 VF- ... $170
119 VF + 87 ... $200
120 VF/NM90 ... $240
121 VF/NM90 ... $180
122 VF/NM90 ... $180
123 VF + 88 ... $1,200
124 VF/NM90 ... $150
125 VF82 ... $105
126 NM92 ... $165
127 [redacted]M92 ... $165
128 NM92 ... $165
129 NM93 ... $380
130 F ... $32
131 NM94 ... $180
132 NM92 ... $165
133 NM92 ... $165
134 VF + 87 ... $120
135 NM94 ... $180
136 NM92 ... $165
137 VF + 88 ... $400
138 NM94 ... $180
139 NM94 ... $130
140 NM94 ... $180
141 NM92 ... $115
142 NM92 ... $115
143 NM92 ... $115
144 NM94 ... $130
145 NM92 ... $115
146 VF - ... $85
147 NM92 ... $115
148 NM92 ... $115
149 NM92 ... $105
150 NM92 ... $115
151 NM92 ... $145
152 VF/NM90 ... $75
153 NM93 ... $85
154 NM94 ... $90
156 NM93 ... $85
157 NM94 ... $90
158 NM94 ... $90
159 NM94 ... $90
159 VF/NM (WP) ... $75
160 NM94 ... $130
161 NM94 ... $85
162 NM94 ... $85
163 NM92 ... $75
164 NM94 ... $85
165 NM94 ... $85
166 NM94 ... $85
167 NM94 ... $85
168 NM94 ... $85
169 VF ... $75
170 NM94 ... $85
171 NM94 ... $75
172 VF/NM90 ... $60
173 VF/NM90 ... $60
174 VF/NM ... $60
175 VF/NM90 ... $60
176 NM94 ... $75
177 NM → 96 ... $100
178 NM92 ... $55
179 VF/NM90 ... $60
180 VF + ... $50
182 VF/NM ... $36
183 VF ... $26
184 VF/NM90 ... $36
185 VF/NM90 ... $36
186 VF + ... $30
187 VF + ... $30
188 NM94 ... $45
190 VF ... $26
191 NM94 ... $45
192 NM94 ... $40
193 NM92 ... $40
194 NM94 ... $45
195 VF + ... $30
196 VF + ... $30
197 VF + ... $30
199 VF + ... $30
200 VF + ... $30
201 NM/M ... $38
202 NM/M ... $38
203 [redacted]M/M ... $38
204 NM/M ... $38
205 NM/M ... $38
208 NM/M ... $38
210 NM/M ... $38
211 NM/M ... $38
212 NM/M ... $38
214 NM/M ... $90
216 NM/M ... $38
218 NM/M ... $50
223 NM/M98 ... $20
227 NM/M ... $20
228 NM/M ... $20
229 VF + ... $24
230 NM/M ... $20

FLASH (WHEATIES GIVE AWAY)
0 VG ... $600

FLASH ANNUAL
1 NM93 ... $500

FOREVER PEOPLE
1 NM94 ... $60
2 NM + 96 ... $48
3 NM + 96 ... $48
4 NM + 96 ... $48
5 NM/M (WP) ... $60
6 VF/NM90 ... $14
7 NM + 96 ... $24
8 NM94 ... $18
9 NM + 96 ... $24
10 NM + 96 ... $24
11 NM + 96 ... $24

GREEN LANTERN
1 NM91 ... $5,000
2 VG/F ... $175
3 F ... $160
4 VF82 ... $300
5 VF82 ... $225
6 VF + 86 (WP) ... $330
7 VG + ... $70
8 VG/F ... $70
9 VF ... $215
10 VF + ... $250
11 VF + ... $170
12 F/VF ... $80
13 VF/NM90 ... $240
14 VG + ... $38
15 VF + 88 ... $150
16 VF ... $130
17 VF + ... $150
18 F ... $45
19 VF82 ... $38
20 VF- ... $95
21 VF/NM90 ... $165
22 VF/NM90 ... $135
23 VF + ... $135
24 F/VF ... $65
25 VF ... $115
26 VF/NM90 ... $165
27 NM92 ... $185
28 VF/NM ... $165
29 VF/NM90 ... $150
30 NM92 ... $185
31 VG + ... $28
32 NM92 ... $135
33 F + ... $44
34 VF ... $95
35 VF + ... $115
36 VF ... $95
37 NM93 ... $150
38 VF + ... $110
39 VF + ... $110
40 VF + 88 ... $500
41 NM93 ... $95
43 VF/NM90 ... $85
44 F/VF ... $65
45 NM93 ... $75
46 VF + ... $85
47 VF/NM ... $85
48 NM92 ... $95
49 NM94 ... $105
50 VF + ... $70
51 VF + ... $55
52 VF ... $65
53 VF ... $44
54 VF ... $44
55 VF ... $44
56 NM92 ... $70
57 NM92 ... $70
58 NM94 ... $80
59 NM92 ... $285
60 VF ... $30
61 NM94 ... $75
62 VF ... $30
63 VF + ... $35
64 VF + ... $35
65 NM94 ... $85
66 NM94 ... $85
67 NM94 ... $85
68 NM94 ... $85
69 VF/NM90 ... $42
70 VG + ... $8
71 VF + ... $20
72 NM94 ... $30
73 NM93 ... $27
74 VF + ... $20
75 NM94 ... $30
76 NM92 ... $230
77 VF ... $42
78 VF + ... $40
79 NM94 ... $60
80 NM94 ... $60
81 F + ... $14
82 VF + ... $35
83 VF + ... $35
84 VF/NM ... $42
85 NM ... $55
86 NM + 96 ... $100
89 NM + 96 ... $36
100 NM/M98 ... $25

HAWKMAN
1 VF/NM90 ... $650
3 NM92 (WP) ... $150
4 VF + ... $160
5 VF/NM ... $145
6 VF/NM ... $120
7 VF + ... $90
8 NM92 ... $105
9 VF + ... $75
10 VF/NM90 ... $90
11 VF ... $48
12 NM92 ... $75
13 NM94 (WP) ... $85
14 VF + (WP) ... $55
15 VF + ... $55
16 VF ... $38
17 NM93 ... $60
18 NM92 ... $60
19 VF/NM90 ... $55
20 NM92 ... $60
21 NM93 ... $60
22 VF + 86 ... $75
23 NM94 ... $68
24 VF/NM90 ... $55
25 NM94 ... $70
26 NM94 ... $70
27 NM94 ... $70

HOUSE OF MYSTERY
1 G ... $195
3 VG ... $125
4 G/VG ... $70
9 VG + ... $100
11 VG ... $70
12 VG + ... $85
13 VG ... $70
14 VG/F ... $90
15 FR ... $22
20 VG ... $50
21 VG + ... $65
22 VG + ... $65
23 VG ... $50
25 VG/F ... $70
29 FR ... $19
30 G ... $19
31 VG/VG + ... $42
35 VG + ... $48
36 F + ... $48
40 VG/F ... $32
43 VG ... $24
44 VG + ... $30
45 VG + ... $30
46 FR/G ... $36
49 F ... $36
53 VG ... $19
57 VF ... $80
61 VF + ... $95
62 VG + ... $19
75 VF + ... $75
80 VF + ... $75
86 VG + ... $19
90 VG + ... $19
91 G ... $8
92 VG + ... $19
95 VG ... $15
97 VG ... $15
100 VF + ... $85
102 F/VF ... $29
103 VG + ... $16
104 VG + ... $16
105 VF ... $55
107 VG + ... $16
108 VG + ... $16
111 VG + ... $16
112 VF/NM (WP) ... $80
113 VG + ... $16
114 VF ... $55
115 VF ... $55
116 VG + ... $16
117 VG + ... $15
118 VG + ... $15
119 VF + (WP) ... $60
121 F/VF ... $27
122 VG + ... $15
125 VF (WP) ... $50
129 VF + ... $60
130 VF + ... $60
133 F/VF ... $23
135 VG + ... $13
139 VF + ... $50
140 VF/NM ... $60
141 VG + ... $13
142 VF + ... $50
143 VF ... $200
144 NM ... $190
145 VF ... $75
146 VG + ... $21
147 NM92 ... $115
148 NM92 ... $115
149 NM94 ... $130
150 NM93 ... $115
151 VF82 ... $75
152 VF/NM ... $105
153 VF + ... $75
154 NM ... $115
156 VF/NM ... $105
157 VF/NM ... $105
158 VF/NM90 ... $105
159 VF/NM90 ... $105
160 VF/NM90 ... $60
161 VF/NM90 ... $75
162 VF/NM90 ... $75
163 VF/NM90 ... $75
164 NM92 ... $80
165 NM95 ... $90
166 [redacted]M92 ... $80
167 [redacted]M92 ... $80
168 [redacted]M96 ... $90
169 [redacted]M92 ... $80
170 VF + ... $60
171 VF/NM ... $75
172 VF/NM90 ... $75
173 VF/NM90 ... $75
174 VF/NM ... $80
175 VF ... $75
176 NM ... $100
177 NM ... $100
178 NM ... $16
179 NM ... $19
180 NM ... $19
181 NM ... $19
200 NM ... $19
201 NM ... $19
202 NM ... $19
203 NM ... $19

HOUSE OF SECRETS
3 FR ... $21
5 G ... $18
6 VG ... $18
6 FR/G ... $18
9 F/VF ... $70
12 VG ... $33
13 FR/G ... $10
14 VG ... $20
16 G/VG ... $15
18 VG ... $20
19 F ... $30
22 VF- ... $80
24 VG/F ... $26
25 F + ... $37
26 VG/F ... $24
27 VG + ... $24
28 F + ... $37
29 VG + ... $24
30 VG + ... $24
32 VG + ... $19
33 F + ... $30
34 VF- ... $65
35 F/VF ... $34
36 VF ... $65
37 F/VF ... $34
38 VF ... $65
39 VG + ... $19
40 VG + ... $19
41 VG/F ... $20
43 VG/F ... $20

FLASH ANNUAL
1 NM93 ... $500

FOREVER PEOPLE
1 NM94 ... $60
2 NM + 96 ... $48
3 NM + 96 ... $48
4 NM + 96 ... $48
5 NM/M (WP) ... $60
6 VF/NM90 ... $14
7 NM + 96 ... $24
8 NM94 ... $18
9 NM + 96 ... $24
10 NM + 96 ... $24
11 NM + 96 ... $24

GREEN LANTERN
1 NM91 ... $5,000
2 VG/F ... $175
3 F ... $160
4 VF82 ... $300
5 VF82 ... $225
6 VF + 86 (WP) ... $330
7 VG + ... $70
8 VG/F ... $70
9 VF ... $215
10 VF + ... $250
11 VF + ... $170
12 F/VF ... $80
13 VF/NM90 ... $240
14 VG + ... $38
15 VF + 88 ... $150
16 VF ... $130
17 VF + ... $150
18 F ... $45
19 VF82 ... $38
20 VF- ... $95
21 VF/NM90 ... $165
22 VF/NM90 ... $135
23 VF + ... $135
24 F/VF ... $65
25 VF ... $115
26 VF/NM90 ... $165
27 NM92 ... $185
28 VF/NM ... $165
29 VF/NM90 ... $150
30 NM92 ... $185
31 VG + ... $28
32 NM92 ... $135
33 F + ... $44
34 VF ... $95
35 VF + ... $115
36 VF ... $95
37 NM93 ... $150
38 VF + ... $110
39 VF + ... $110
40 VF + 88 ... $500
41 NM93 ... $95
43 VF/NM90 ... $85
44 F/VF ... $65
45 NM93 ... $75
46 VF + ... $85
47 VF/NM ... $85
48 NM92 ... $95
49 NM94 ... $105
50 VF + ... $70
51 VF + ... $55
52 VF ... $65
53 VF ... $44
54 VF ... $44
55 VF ... $44
56 NM92 ... $70
57 NM92 ... $70
58 NM94 ... $80
59 NM92 ... $285
60 VF ... $30
61 NM94 ... $75
62 VF ... $30
63 VF + ... $35
64 VF + ... $35
65 NM94 ... $85
66 NM94 ... $85
67 NM94 ... $85
68 NM94 ... $85
69 VF/NM90 ... $42
70 VG + ... $8
71 VF + ... $20
72 NM94 ... $30
73 NM93 ... $27
74 VF + ... $20
75 NM94 ... $30
76 NM92 ... $230
77 VF ... $42
78 VF + ... $40
79 NM94 ... $60
80 NM94 ... $60
81 F + ... $14
82 VF + ... $35
83 VF + ... $35
84 VF/NM ... $42
85 NM ... $55
86 NM + 96 ... $100
89 NM + 96 ... $36
100 NM/M98 ... $25

HAWKMAN
1 VF/NM90 ... $650
3 NM92 (WP) ... $150
4 VF + ... $160
5 VF/NM ... $145
6 VF/NM ... $120
7 VF + ... $90
8 NM92 ... $105
9 VF + ... $75
10 VF/NM90 ... $90
11 VF ... $48
12 NM92 ... $75
13 NM94 (WP) ... $85
14 VF + (WP) ... $55
15 VF + ... $55
16 VF ... $38
17 NM93 ... $60
18 NM92 ... $60
19 VF/NM90 ... $55
20 NM92 ... $60
21 NM93 ... $60
22 VF + 86 ... $75
23 NM94 ... $68
24 VF/NM90 ... $55
25 NM94 ... $70
26 NM94 ... $70
27 NM94 ... $70

HOUSE OF MYSTERY
1 G ... $195
3 VG ... $125
4 G/VG ... $70
9 VG + ... $100
11 VG ... $70
12 VG + ... $85
13 VG ... $70
14 VG/F ... $90
15 FR ... $22
20 VG ... $50
21 VG + ... $65
22 VG + ... $65
23 VG ... $50
25 VG/F ... $70
29 FR ... $19
30 G ... $19
31 VG/VG + ... $42
35 VG + ... $48
36 F + ... $48
40 VG/F ... $32
43 VG ... $24
44 VG + ... $30
45 VG + ... $30
46 FR/G ... $36
49 F ... $36
53 VG ... $19
57 VF ... $80
61 VF + ... $95
62 VG + ... $19
75 VF + ... $75
80 VF + ... $75
86 VG + ... $19
90 VG + ... $19
91 G ... $8
92 VG + ... $19
95 VG ... $15
97 VG ... $15
100 VF + ... $85
102 F/VF ... $29
103 VG + ... $16
104 VG + ... $16
105 VF ... $55
107 VG + ... $16
108 VG + ... $16
111 VG + ... $16
112 VF/NM (WP) ... $80
113 VG + ... $16
114 VF ... $55
115 VF ... $55
116 VG + ... $16
117 VG + ... $15
118 VG + ... $15
119 VF + (WP) ... $60
121 F/VF ... $27
122 VG + ... $15
125 VF (WP) ... $50
129 VF + ... $60
130 VF + ... $60
133 F/VF ... $23
135 VG + ... $13
139 VF + ... $50
140 VF/NM ... $60
141 VG + ... $13
142 VF + ... $50
143 VF ... $200
144 NM ... $190
145 VF ... $75
146 VG + ... $21
147 NM92 ... $115
148 NM92 ... $115
149 NM94 ... $130
150 NM93 ... $115
151 VF82 ... $75
152 VF/NM ... $105
153 VF + ... $75
154 NM ... $115
156 VF/NM ... $105
157 VF/NM ... $105
158 VF/NM90 ... $105
159 VF/NM90 ... $105
160 VF/NM90 ... $60
161 VF/NM90 ... $75
162 VF/NM90 ... $75
163 VF/NM90 ... $75
164 NM92 ... $80
165 NM95 ... $90
166 [redacted]M92 ... $80
167 [redacted]M92 ... $80
168 [redacted]M96 ... $90
169 [redacted]M92 ... $80
170 VF + ... $60
171 VF/NM ... $75
172 VF/NM90 ... $75
173 VF/NM90 ... $75
174 VF/NM ... $80
175 VF ... $75
176 NM ... $100
177 NM ... $100
178 NM ... $16
179 NM ... $19
180 NM ... $19
181 NM ... $19
200 NM ... $19
201 NM ... $19
202 NM ... $19
203 NM ... $19

HOUSE OF SECRETS
3 FR ... $21
5 G ... $18
6 VG ... $18
6 FR/G ... $18
9 F/VF ... $70
12 VG ... $33
13 FR/G ... $10
14 VG ... $20
16 G/VG ... $15
18 VG ... $20
19 F ... $30
22 VF- ... $80
24 VG/F ... $26
25 F + ... $37
26 VG/F ... $24
27 VG + ... $24
28 F + ... $37
29 VG + ... $24
30 VG + ... $24
32 VG + ... $19
33 F + ... $30
34 VF- ... $65
35 F/VF ... $34
36 VF ... $65
37 F/VF ... $34
38 VF ... $65
39 VG + ... $19
40 VG + ... $19
41 VG/F ... $20
43 VG/F ... $20

JUSTICE LEAGUE OF AMERICA
1 F + ... $800
2 VG + ... $155
3 VG ... $105
4 VG/F ... $105
5 F ... $95
6 VG ... $55
7 VF + 87 ... $275
8 F ... $85
9 VF + 87 ... $420
10 F/VF ... $125
11 VF- ... $165
12 VF + 88 ... $190
13 VG ... $38
14 VF + 88 ... $190
15 VF + 88 ... $190
16 VF ... $140
17 VF + 87 ... $160
18 VF + 87 ... $160
19 VF + 89 ... $160
20 VF/NM ... $195
21 VG ... $65
22 VF + 87 ... $290
23 VF + 87 ... $95
24 F + ... $38
25 VF + 87 ... $95
26 F/VF ... $43
27 VF ... $80
28 VF/NM ... $115
29 VF + ... $130
30 VF/NM90 ... $130
31 F + ... $34
32 VF + ... $60
33 VF + ... $50
34 VF/NM ... $70
35 VF + 87 ... $50
36 VF/NM ... $60
37 NM94 ... $120
38 F/VF ... $36
39 VF + ... $90
40 F + ... $44
41 VF + 88 ... $100
43 F + ... $18
44 F/VF ... $40
46 VF ... $80
47 VF ... $38
48 VF + ... $45
49 VF- ... $30
50 VF/NM ... $42
51 VF ... $30
52 VF ... $30
53 VG ... $7
54 VF ... $30
55 VG + ... $13
57 VF/NM ... $42
58 VF/NM90 ... $50
59 NM94 ... $55
60 NM94 ... $55
61 NM/M98 ... $65
62 F + ... $10
63 VF/NM90 ... $60
64 VF/NM ... $65
65 VF + ... $25
66 VF + ... $25
67 VF/NM ... $60
68 VG ... $6
69 VG ... $6
71 VG/F ... $9
72 VF ... $24
73 NM ... $160
74 NM92 ... $85
75 VF/NM ... $110
76 VF ... $43
77 VF + ... $50
78 VF ... $24
79 VF + ... $45
80 VF + ... $30
82 VF ... $47
83 VF ... $43
84 VF ... $43
85 VF ... $13
86 VF ... $15
87 VF + ... $15
88 NM ... $12
89 NM ... $12
90 NM ... $12
91 NM ... $15
92 NM ... $15
93 VF/NM ... $11

METAL MEN
1 VF/NM90 ... $500
2 F ... $40
3 NM ... $150
4 VF + ... $100
5 VF/NM ... $120
6 VF + ... $65
7 VF ... $55
8 VF ... $55
9 VF/NM90 ... $80
10 VF/NM ... $80
11 VF + ... $50
12 VF/NM ... $60
13 VF/NM ... $60
14 VF + ... $50
15 NM93 ... $70
16 VF ... $42
17 VF + ... $50
18 VF/NM ... $60
19 VF/NM ... $60
20 VF/NM ... $60
22 VF/NM ... $42
23 VF/NM ... $42
24 VF + ... $35
25 VF + ... $35
26 VF- ... $30
27 VF ... $47
28 VF + ... $35
29 VF + ... $35
30 VF ... $50
31 VF + ... $35
32 VF + ... $21
33 VG ... $21
34 VG + ... $26
35 VG + ... $26
36 F + ... $48
37 F/VF ... $48
38 F/VF ... $48
39 F + ... $42
40 VG/F ... $29
41 VG + ... $20
42 F + ... $31
43 F + ... $31
44 VF ... $70
45 NM92 ... $110
46 VF + ... $80
47 VF ... $36
48 F/VF ... $36
49 F + ... $31
50 VF + ... $80
51 VF ... $30
52 VF ... $30
53 VG ... $24
54 VF ... $30
55 VG + ... $13
56 VG + ... $60
57 VG + ... $60
58 VG- ... $32
59 F + ... $30
60 VG/F ... $60
61 VG ... $31
62 VG/F ... $30
63 VG + ... $45
64 F/VF ... $80
65 VF + ... $45
66 F ... $47
67 VG ... $31
68 F + ... $65

SUN, OCT 25

Daylight Savings Time Ends — set clocks back one hour

Born on this date:
Peter Ledger (1945)
Michelle Wrightson (1941)
June Brigman (1960)

MON, OCT 26

Born on this date:
Larry Lieber (1931)
Steve Collins (1954)
Pierangelo Boog (1957)
John Morelli (1962)
Glynis Oliver (1949)

TUES, OCT 27

***CBG* #1304** ships — special Veteran's Day issue, with a salute to war comics, including a feature by Doug Murray. Plus a free insert: *GameTime* #2.

Born on this date:
Bernie Wrightson (1948) **50** years ago

WED, OCT 28

Born on this date:
Leonard Starr (1925)
Rolf E. Stark (1939)
Jim Valentino (1952)
Stephen Donnelly (1959)
Jim Gillespie (1959)
Ian Shires (1967)
Karl C. Story (1967)

THURS, OCT 29

Born on this date:
Bill Mauldin (1921)
Ralph Bakshi (1938) **60** years ago
Nicola Cuti (1944)
Batton Lash (1953) **45** years ago

FRI, OCT 30

Born on this date:
Don Thompson (1935)
P. Craig Russell (1951)
Michael O'Connell (1968) **30** years ago

SAT, OCT 31

Chicago Comicfest begins. See Calendar Notes.

Halloween

Born on this date:
Frank Stack (1957)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

Chicago Comicfest, Oct. 31 and Nov. 1 at the O'Hare Ramada, 6600 Mannheim Rd., Rosemont, Ill. Guests include Timothy Bradstreet, Guy Davis, Kelley Jones, and Don Rosa. Admission: $8/day; $12/both. Hours: Saturday 11 a.m.-7 p.m.; Sunday 11 a.m.-5 p.m. Info: (248) 426-8059.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: 60 Years of Superman** exhibit, through Nov. 30. A retrospective of the career of the world's first super-hero. Includes personal folio art by industry professionals exhibited for the first time.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **The Genius of Winsor McCay**, through Dec. 30 at the Ohio State University Cartoon Research Library Reading Room Gallery, 27 West 17th Ave. Mall, Columbus, OH.

• **Humor in a Jugular Vein, An Expanded Exhibition of the Art, Artists, and Artifacts of *Mad* Magazine**, through Nov. 21 at the Columbus College of Art and Design's Joseph V. Canzani Center, 60 Cleveland Ave., Columbus, OH. Items on display are from the collection of Mark J. Cohen and Rose Marie McDaniel.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: Creepy & Eerie with Richard Corben** exhibit, through January 1999 at the Words & Pictures Museum, in Northampton, Mass. Curated in collaboration with *Heavy Metal* magazine, this exhibit features a wide variety of Corben's work, including paintings which mix oils, acrylics, airbrush, and markers. The exhibit is not intended for children. **Marvel Knights** exhibit of super-hero art by Marvel and Event artists, including Joe Jusko, Jae Lee, Jimmy Palmiotti, Joe Quesada, Mark Texeira, and Bernie Wrightson, through January 1999. The exhibit will showcase work from each of the four Marvel Knights titles: *Black Panther, Daredevil, Inhumans,* and *Punisher,* including covers, interior work, and scripts, as well as such Event comics as *Ash* and *Painkiller Jane*.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comics Publications
Archie Digest #160, $1.95
Jughead #112, $1.75
Sonic the Hedgehog #66, $1.75

Avatar Press
✪ *Snowman* #2 (of 2), $3.50 (spec. ed., $4.95) (May)

Bongo Comics
✪ *Roswell* #6, $2.95 (May)

Chaos Comics
Omen TPB, $12.95

Crusade Entertainment
✪ *Shi: The Series* #13, $2.95 (Jun)

Dancing Elephant Press
✪ *Kane* #22, $3.50 (Jun)

Dark Horse Comics
Blade of the Immortal: On Silent Wings #6 (of 8), $3.95
Buffy the Vampire Slayer #2 (two covers), $2.95
Drakuun: The Hidden War #1 (of 6), $2.95
Sergio Aragonés' Day of the Dead, $2.95
Star Wars: Tales of the Jedi: Redemption #4 (of 5), $2.95
Star Wars: X-Wing Rogue Squadron: Mandatory Retirement #3 (of 4), $2.95 (Oct. 4-10)
Terminator #2, $2.95

DC Comics
Adventures of Superman #563, $1.99
Aquaman Secret Files #1, $4.95
Batman: Legends of the Dark Knight #113, $1.99
Batman: Thrillkiller TPB, $12.95
Catwoman #63, $1.99
Flash #143, $1.99
Girl Who Would Be Death #1 (of 4), $2.50
✪ *Green Lantern 3-D* #1, $3 95 (Oct. 11-17)
Hellblazer #132, $2.50
Hitman #32, $2.50
JLA #24, $1.99
Legion of Super-Heroes #110, $2.50
Looney Tunes #47, $1.99
Robin #59, $1.99
Sheva's War #3 (of 5), $2.95
Supergirl #27, $1.99
Superman for All Seasons #4 (of 4), $4.95
✪ *Superman: War of the Worlds*, $5.95 (Oct. 11-17)
Tattered Banners #2 (of 4), $2.95
Wonder Woman #139, $1.99

Full Bleed Studios
✪ *Pitt* #19, $2.50 (Sep)

Gladstone
Uncle Scrooge #316, $6.95
Walt Disney's Comics #631, $6.95

Image Comics
Battle Chasers #6, $2.50
Gen[13] Bootleg Vol. 1 TPB, $11.95
Gen[13]: Magical Drama Queen Roxy #1 (of 3), $3.50

Kitchen Sink Press
Alley Oop Vol. 4: 1949 TPB, $19.95

Marvel Comics
Avengers #11, $1.99
✪ *Blade* #3 (of 6), $2.99 (Oct. 4-10)
Conan: Scarlet Sword #1 (of 3), $2.99
Deadpool #23, $2.99
Dracula: Lord of the Undead #3 (of 3), $2.99
Essential Fantastic Four TPB Vol. 1, $14.95
Generation X #46, $1.99
Generation X/Dracula '98, $3.50
Inhumans #2 (of 12) (two covers), $2.99
J2 #3, $1.99
Slingers #1 (four versions), $2.99
Spider-Man: The Manga #23, $2.99
Supernaturals #4 (of 4), $3.99
Warlock #2 (of 4), $2.99
Wolverine #132, $1.99
X-Force #84, $1.99
X-Men: Liberators #2 (of 4), $2.99
X-Men Unlimited #21, $2.99

Oni Press
Whiteout #4 (of 4), $2.95

Sirius Entertainment
✪ *Wandering Star Vol. #1 TPB*, $14.95 (Aug)

Vanguard Comics
✪ *Tales from the Edge Special Nightstand Chillers Benefit Ed.*, $4.95 (Aug)

Viz Communications
Legend of Kamui Perfect Collection Vol. 2 TPB, $16.95
No Need for Tenchi Part Five #5 (of 6), $3.25
Ranma 1/2 Part Seven #9 (of 14), $2.95

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Oct. 9.

A List: *George Bridgman Head, Features, & Faces* #5 (of 5), $2.95 (Aug)
March Hare #1, $2.95 (Aug)
Planet Comics #5, $2.95 (Aug)
ACG: *Barbarians* #2, $2.95 (Aug)
Brenda Starr Pin-Ups #1, $2.95 (Aug)
Not Approved #1, $2.95 (Aug)
Power of Five #1, $2.95 (Aug)
Space War Classic #1, $2.95 (Aug)
Antarctic: *American Woman* #2, $2.95 (Aug)
Gold Digger #43, $2.95 (Aug)
Basement: *Jungle Tales Mature Version* #1, $6.95 (Aug)
Brainstorm: *Vamperotica Tales* #5, $3 (nude ed., $4) (Aug)
Broken Halos: *Art of Tim Vigil: Dark Utopia* #3, $3.95 (Aug)
Class: *Cube* #4, $2.95 (Aug)
Davdez: *Legend of the Elflord* #2, $2.95 (Aug)
Radio: *Filthy Animals* #3 (of 4), $2.95 (Aug)
Furrlough #68, $2.95 (Aug)
Genus #31, $2.95 (Aug)
Revisionary: *Carnal Comics: True Stories of Adult Film Stars: Christina Angel* #1, $3.50 (Aug)
Sirius: *Enchanted: The Awakening* #1, $2.95 (Aug)
Solson: *Hot Body's Pose File: Women*, $19.95 (Aug)
How to Draw Heads Every Which Way, $19.95 (Aug)
Zeromayo: *Planet Racers Book Two: Off-Season*, $7.95 (Aug)

• **Oct. 11-17:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

El Capitan: *Stray Bullets* #16, $2.95 (Aug)
Fantagraphics: *Evil Eye* #2, $2.95 (Sep)
I Box: *Thieves & Kings* #24, $2.35 (Sep)
Image: *Age of Heroes* #5, $2.95 (Sep)
A Distant Soil #26, $2.95 (Sep. 27-Oct. 3)
Jackie Chan's Spartan X #5 (of 6), $2.95 (Jul)
Tenth #12, $2.50 (Aug)
Oni: *Jay & Silent Bob* #3 (of 4), $2.95 (Sep. 6-12)
Realm: *Battlestar Galactica: Search for Sanctuary* #1 (of 4), $2.99 (Sep)

• **Oct. 18-24:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

DC: *House of Secrets* #24, $2.50 (Aug)

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The publisher, full title, issue number, month, and year, as well as the U.S. price given on the cover.

Acclaim Comics
Sliders TPB, $8.99 (Jun. 14-20)
X-O Manowar: A New Beginning TPB, $9.99 (Jun. 14-20)

All Star Arena
Karl Malone Is ... The Mailman, $2.95 (Jun)

Amaze Ink/Slave Labor
Wretch #7, $2.95 (Jun)

Awesome Entertainment
Coven #9, $2.50 (Jun)
Fighting American Collected Ed. #1, $4.95 (Jun)
Menace #1, $2.50 (Apr)
Menace #3, $2.50 (Jun)
Supreme TPB, $14.95 (Jun)

Boneyard Press
Bdbylon Crush: Girlfriends, $2.95 (nude ed., $3.95) (Jun)

Caliber
Caliber Hardcover Library Series: Raven Chronicles, $19.95 (Jun)
Crime Chronicles: Jack the Ripper #1, $2.95 (Jun)
Legendlore: In Misery's Shadow TPB, $9.95 (Jun)
Pendragon Chronicles: Excalibur, $2.95 (Jun)
Seeker #3, $2.95 (Jun)
Untouchables: High Society Killer #1, $3.95 (Jun)

Crusade Entertainment
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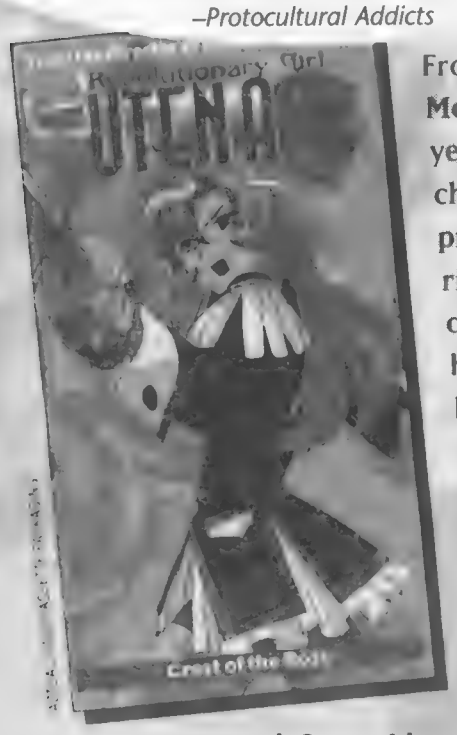

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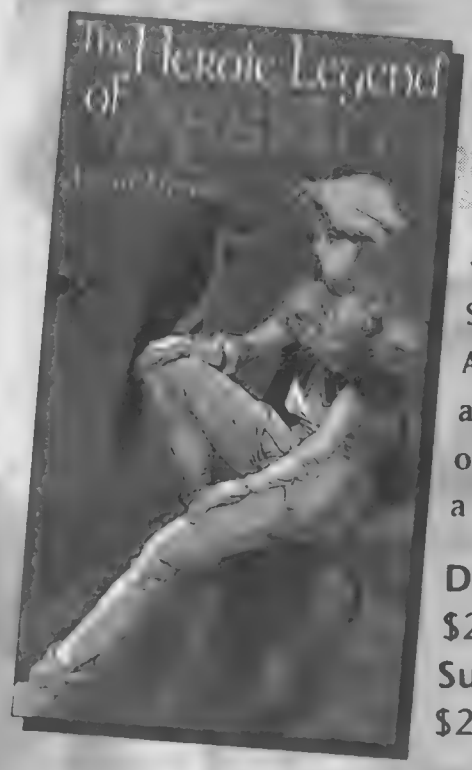

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1 VF	35
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4, 5 Fine	7
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59 VG	20
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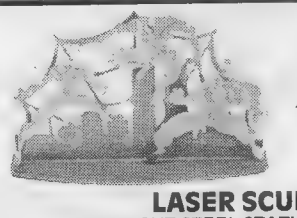

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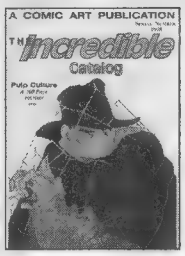

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#31 VFN/NM	$10.00	#16 VFN	$5.50	#2-9 NM/M	$2.50		
#34-35 VFN/NM	$10.00	#17 VFN/NM	$7.00	#11-12 NM/M	$2.50		

ARKANSAS

Nov 7 AR, Little Rock. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Riverfront Hilton. Exit 141B off I-30, W. & L. at Maple, SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

CALIFORNIA

Oct 25 CA, San Francisco. Comic Book & Collectibles Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Nov 7 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Nov 8 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Nov 15 CA, San Jose. Collectibles Show, Wyndham Hotel. 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

CONNECTICUT

Oct 25 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Oct 25 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: freeMrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Oct 31 CT, Meriden. Comic Book & Sports Card Show, Masonic Temple. 112 E. Main St., SH: 9:30am-3pm, T: 30-6', F: $30., A: $.99. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Nov 1 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Nov 1 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

Nov 8 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: free. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Nov 15 CT, Danbury. Cool-lectibles Show, Holiday Inn. 80 Newtown Rd., SH: 10am-5pm, T: 50-6', A: $2. Main Enterprizes, PH: 860-355-9960.

Nov 15 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

FLORIDA

Oct 24-25 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

Oct 31-Nov 1 FL, Orlando. Halloween Comic Book & Toy Show, Holiday Universal Studios. 59055 Kirkman Rd., SH: 10am-5pm, T: 100-8'. George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759.

Oct 31-Nov 1 FL, Orlando. CollectiCon Show, Omni Rosen Hotel. 9840 International Dr., SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 75. Ron or Annie, 3237 Harper's Ferry Ct., Orlando, FL 32837. PH: 407-812-1513 or 441-6699.

Nov 7-8 FL, Orlando. Antique & Collectible Toy Super Show, Bahia Shrine Auditorium. 2300 Pembrook Dr., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Nov 7-8 FL, W. Palm Beach. Comic Book, Sports Card, Beanie Babies, NASCAR & Memorabilia Show, Palm Beach Mall. I-95 & Palm Beach Lakes Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

Nov 14 FL, Ft. Lauderdale. South Florida Antique & Collectible Toy Super Show, Elks Exhibition Ctr., 700 NE 10th St., SH: 10am-5pm, T: 160-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Nov 14 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Nov 14 FL, Tallahassee. Comic Book, Sports Card & Toys Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $38. for 1st, $27. for 2nd, A: free. Charlie Watson, 902 McGuire Ct., Tallahassee, FL 32303. PH: 850-386-5657.

Nov 15 FL, Tampa. MEGA-SHOW Comic Book & Toy Show, Best Western Hotel-Resort. 820 E. Busch Blvd. (I-275, Exit 33), SH: 10am-5pm, T: 50-6', F: $75., A: $4.50. Quantum Cat Entertainment, PO Box 3120, Winter Park, FL 32790. PH: 407-599-0905.

GEORGIA

Oct 24-25 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Oct 25 GA, Marietta. Comic Book Show, Wyndham Garden Hotel. Atlanta North, I-75, N. at Exit 112, Hwy. 120 South Loop, SH: 10am-5pm, T: 6', F: $40., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

Nov 7-8 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117). SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Oct 25 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Oct 25 IL, Naperville. Comic Book & Action Figure Show, Radisson Hotel. Jct. Naper & Warrenville Rds. (just off I-88), SH: 10am-3pm, T: 8', F: $45., A: $2. Graham Crackers Comics, Jamie Graham, 1271 Rickert Dr., Naperville, IL 60540. PH: 630-355-4310

Nov 1 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Nov 14 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Nov 15 IL, Peoria. Comicon, Signature Inn. 4112 Brandywine Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: $25. for 1, $45. for 2, A: free. Alan Morton, PH: 309-657-1599 or Kevin, PH: 217-435-9625.

INDIANA

Oct 23 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Oct 24-25 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Trade Show, Brentwood Center. 1 mi. E. of Airport on US 20, 3900 Lincolnway West, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Oct 25 IN, Indianapolis. Comic Books, Sports, Non-Sports, Die Cast Racing Cars & Collectibles Show, Holiday Inn East. 6990 E. 21st St., SH: 9am-4pm, T: 45, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

Oct 25 IN, Indianapolis. Comic Book Show, Quality Inn East. 3525 N. Shadeland Ave., Exit off I-70 or I-465, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Oct 31-Nov 1 IN, Hammond. Multi-Collectible Hobby Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Sat. 10am-5:30pm, Sun. 11am-5pm, T: 62. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Nov 7-8 IN, South Bend. Multi-Hobby Collectibles Show, Brentwood Center, Hall A. 3900 Lincolnway W. (US 20), 1 mi. E. of Airport, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 25-35, A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Nov 14-15 IN, Logansport. Multi-Hobby Collectibles Show, Mall. US 24 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50-60, F: $65., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

IOWA

Oct 24-25 IA, Ames. Comic Books & Sports Card Show, North Grand Mall. 2801 Grand Ave., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $50., A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

Nov 7-8 IA, Marshalltown. Comic Book & Sports Card Show, Center Mall. 2500 S. Center St., SH: Sat. 10am-5pm, Sun. 12noon-5pm, T: 30-8', F: $35., A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

KANSAS

Oct 24-25 KS, Kansas City. Comic Con, Reardon Civic Ctr. 500 Minnesota Ave., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 110, F: $125., A: Sat. $5., Sun. $4. Mike Wileman, 8700 W. 121st Terr., Overland Park, KS 66213. PH: 913-451-4805.

KENTUCKY

Oct 23-25 KY, Louisville. Comic Book, Sports Cards & Collectibles Show, Green Tree Mall. I-65, Exit 4, SH: mall hrs., T: 60-8', F: $75. for 1, $145. for 2, $210. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Nov 15 KY, Lexington. Comic Book & Toy Show, Holiday Inn South. I-75, Exit 104, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231.

LOUISIANA

Nov 1 LA, Bossier City. Comic Book-N-Toy Fest, Horseshoe LeBossier Hotel. I-20 at 4000 Industrial Dr., SH: 10am-4pm. PH: 903-675-4670.

Nov 14 LA, Metairie. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Holiday Inn. 3400 I-10 Service Rd., Exit 228 Causeway S., SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699

MARYLAND

Oct 31 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-3pm, F: $50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Nov 6-8 MD, Baltimore. Comic Book, BB Card & Beanie Baby Show. Security Square Mall, 695 Exit 17 Security Blvd. SH: mall hrs., T: 50-8', F: $110. Jay Grabowski, 3507 Lord Baltimore Way, Monkton, MD 21111. PH/FAX: 410-557-0660.

Nov 8 MD, Timonium. Comic Book, Non-Sports Cards & Action Figure Show, Holiday Inn. 2004 Greespring Dr. (Exit 16A off I83), SH: 11am-4pm, T: 20, F: $50., A: $2. PH: 410-783-1157.

MASSACHUSETTS

Oct 25 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $85., A: $5. Primate Promos., PH: 978-388-6576.

Oct 25 MA, Boston. Comic Book Show, Red October The Colonnade Hotel. 125 Huntington Ave., SH: 9am-5pm, T: 8', F: $85., A: $5., kids under 7 free. Amy Simmons, 325 Huntington Ave. Ste. 56, Boston, MA 02115. PH: 617-308-1125.

Nov 1 MA, Dedham. Great Boston Fall Antique & Collectible Toy Show, Holiday Inn. Rt. 1 at Exit 15A off Rt. 95 & 128, SH: 9:30am-3pm, A: $4.50 ($3.50 from Noon-3pm), 12 & under free with adult. Mrs. Devlin, PH: 508-379-9733.

Nov 15 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrenthan, MA 02093. PH: 508-384-8491.

MICHIGAN

Nov 1 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Nov 1 MI, Saginaw. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, St. Vincent Home. 925 N. River, SH: 9:30am-5pm, T: 30-8', F: $20., A: free. Rick Doud, PH: 517-781-0490 ext 363 or 684-2684.

Nov 15 MI, Lansing. Sparta Comic Book, Toys & Sports Card Show, Kellogg Center. MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. at the door, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

MINNESOTA

Oct 24-25 MN, Duluth. " Collector's Expo" , Miller Hill Mall. 1600 Miller Trunk Hwy., SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 45-8', F: $80., A: free. Timothy Broman, 1600 Miller Trunk Hwy. #112, Duluth, MN 55811. PH: 218-726-1360.

MISSISSIPPI

Nov 15 MS, Jackson. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Ramada Inn. 400 Greymont Ave., I-55 at High St. Exit, SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

NEW JERSEY

Oct 24-25 NJ, Ocean Township. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, Seaview Square Mall. Rts. 35 & 66, Ply. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Oct 25 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Oct 25 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd. (off of Rt. 23 near Willowbrook Mall), SH: 10am-4pm, T: 30-8', F: $60., A: $2. (under 6 & 2nd parent free). J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Oct 31 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Volunteer Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8', F: $30., A: $1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804.

Nov 1 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Nov 1 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Nov 8 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Nov 8 NJ, Tinton Falls. Comic Books, Cards & Toys Show, Holiday Inn. Parkway Exit 105, SH: 10am-4pm, T: 40-6', F: $45., A: $1.50. Dan Campbell, 125 Porter Rd., Howell, NJ 07731. PH: 732-364-8532.

Nov 8 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave. (Rt. 46 to Piaget Ave. to Main Ave.), SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Nov 14-15 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

Nov 14 NJ, Saddle Brook. Comic Book, Non-Sports Cards, Toys & Beanie Baby Show, Howard Johnsons Plaza Hotel. 129 Pehle Ave. (Exit 159 off the GSP), SH: 10am-

(Continues on Page 64)

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Video views

By Brent Frankenhoff

Ghost in the Shell Special Edition, Manga Video, $24.95 dubbed or $34.95 subtitled. After the original version of the award-winning anime was released in 1996, Manga Video released a special edition a year later along with a DVD release. The new edition was digitally remastered and included a documentary on the making of the film.

Ghost in the Shell deals with issues of humanity among computer intelligences, including one that has become sentient and aware of its own existence. Although the humans think it is a perverted form of artificial intelligence, it shows its self-preservation instincts and eventually merges with one of its cyborg stalkers.

The story alone is excellent science fiction and is enhanced by the use of, not only traditional animation, but digital cel work, computer graphics, and a fresh musical score. Believable characters also help to make the animation take on the feeling of a "real" movie. By the end, the audience cares what happens to the characters and isn't turned off by the traditional anime clichés of big eyes, big guns, and overly emotional characters, none of which appear in this film. Those anime fans who have tried to get their friends into the genre should use *Ghost in the Shell* as a prime example of what anime is capable of.

The only complaint, and it's a minor one, is that the story didn't fully resolve itself, leaving the way open for a sequel. Here's hoping that one comes along soon.

In honor of Marvin Martian's 50th anniversary, Warner Home Video has released two compilation tapes ($7.99 each at Wal-Mart, prices may vary) featuring the strange little being as well as other Warner Bros. science-fiction cartoons. ***Space Tunes*** contains "Duck Dodgers in the 24 1/2th Century," "Jumpin' Jupiter," "Rocket-Bye Baby," "Hare-Way to the Stars," "Rocket Squad," and "The Hasty Hare."

Another six cartoons are on ***50 Years on Earth***: "Hyde and Go Tweet," "Duck Dodgers and the Return of the 24 1/2th Century," "Lumber Jack-Rabbit," "Mad as a Mars Hare," "Spaced Out Bunny," and "Haredevil Hare."

These 12 cartoons are classics, especially for Marvin fans. Send-ups of all sorts of 1950s pop-culture icons are liberally sprinkled throughout, from space opera to crime detection and horror films. If you've been settling for the wretchedly cut cartoons on Saturday mornings or the constantly rerun fare on Nickelodeon, these tapes are a breath of fresh air.

Aeon Flux, Sony Music Entertainment, $14.98 and ***Aeon Flux: Mission Infinite***, $12.98. For fans of the series that began as part of MTV's *Liquid Television* before spinning off into its own series, two tapes are available. The episodes tend to make more sense when presented in some semblance of chronological order. Aeon Flux is a female freedom fighter who opposes would-be leader Trevor Goodchild. The two were once lovers, and that relationship rears its head in several of the episodes.

This is another series that bridges the gap between anime and American animation. It can serve as an introduction to anime for those new to the genre and can also stand on its own as an excellent action-adventure series. Repeated viewings make more subtle references clear, and the series is open-ended enough to leave room for more episodes.

Maps, A.D. Vision, two VHS tapes, each is $19.98 dubbed or $29.95 subtitled. The four-episode series is contained on two tapes and takes the standard quest story into a new realm. Lipumira, the female "brain" of a living spaceship, arrives on Earth to seek out Gen, the descendant of a nomadic starfaring race who holds the location of a star map in his body. The star map has been divided into three parts and, when they are joined, they will form a weapon of immense destruction. While the quest for the star map is the main focus, a couple of subplots take the story away from that focus to no apparent purpose.

Although the tapes are labeled as containing nudity, it's minor to the point of not being noticeable and shouldn't be considered offensive. There is quite a bit of violence, but on such a colossal, planet-destroying scale that it also shouldn't affect most viewers. Overall, this is an excellent science-fiction story, and it was a shame that it only lasted for four episodes. More adventures of Gen and Lipumira would be great.

Night Warriors: Darkstalker's Revenge, Viz Video, $19.95 dubbed or $24.95 subtitled. Based on the Capcom video game, the *Night Warriors* series pits one man and his enchanted sword against a group of magical invaders from another dimension, who embody all the human legends of werewolves, vampires, and ghosts. He is joined by a young girl who possesses strange abilities.

This average fighting anime is much like all those *Street Fighter* videos whose primary purpose is to sell more copies of the video games. The series appeal might be enhanced for players of the video game, but it's doubtful.

While a zombie rock and roller is interesting — as is a female feline — no individual is memorable enough for the viewer to remember character names after viewing the 45-minute tape. The series is suggested for viewers 13 and older and will appeal to the lower end of that age range. If the game is this average, your money can be spent better elsewhere.

Beavis & Butt-Head, Sony Music Entertainment, eight videos, $14.98 each. Before he created *King of the Hill*, Mike Judge established himself with the misadventures of a pair of teen-age losers whose lives consisted of antics that were more juvenile than their intended audience. *Beavis & Butt-Head* not only parodied life, but also music videos, with the duo commenting on various aspects of video clips. Several compilation tapes have been released since the series' introduction. Eight animated episodes are contained on each tape, and video clips have been deleted.

In addition to seeing where some of the ideas for *King of the Hill* came from, viewers can see early appearances of Daria, Highland High's resident angst queen, who later moved away and into her own MTV animated series.

While some of the episodes are amusing, an uninterrupted stream of B&B's antics gets old quickly. These tapes are recommended for true fans of the series or those who want to see the animation, not the music video commentary, again. And, of course, it should be pointed out that these shows are not intended for children.

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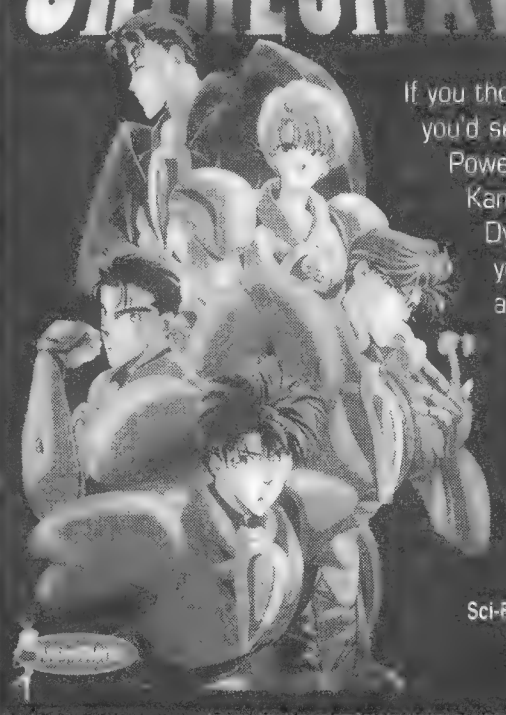

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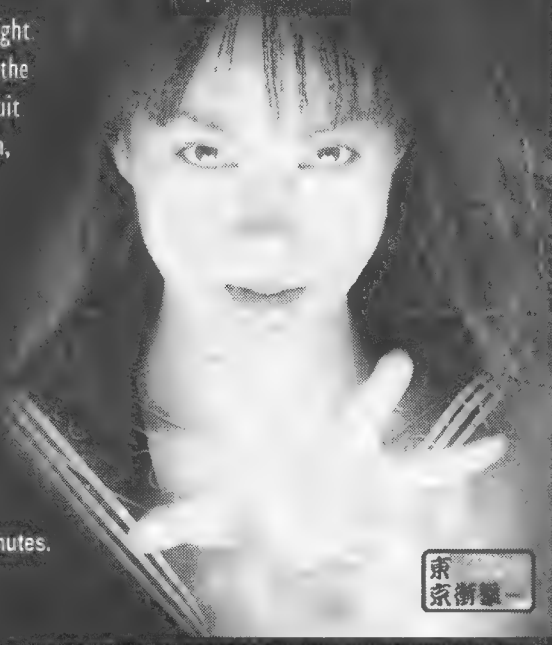

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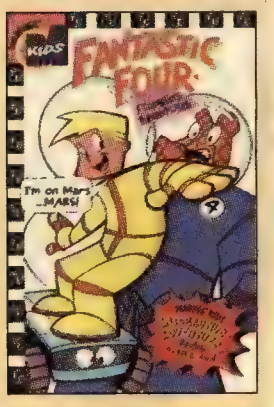
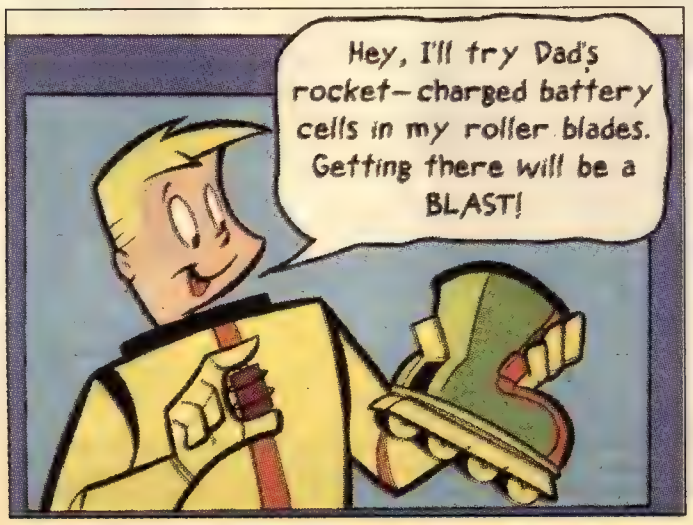
Marvel's 'Kids' line aims at youngest readers

"Comics are still out there, but young children are unable to read them; these books are written for beginning readers."
— Jackie Carter





By Maggie Thompson

Heading for children's bookstores in November will be the first shipment of a new line of paperback books from Marvel: Marvel Kids. The 32-page books are saddle-stitched, have bright cardstock covers, and announce, "An Interactive Adventure Series for Beginning Readers." Titles are *Fantastic Four Franklin's Adventures, X-Men Mutant Search R.U.1, Hulk Project H.I.D.E.*, and *Spider-Man Mysteries*.

Editorial Director Jackie Carter said, "The $3.49 books are just the beginning of the line. We wanted to start with our most popular superheroes and we're going to be building out from that."

Parents will purchase. Marvel Vice President – Sales Matt Ragone told ***CBG***, "These are definitely a parental purchase. We've looked at the pricing from a competitive point of view. On a price comparison, that may *seem* high compared to a comic book, but these paperbacks will last longer. They're designed to be more durable and survive many readings. We put those levels of production values into the product."

The titles are aimed at younger readers than most Archie titles, Ragone said. "I hope these don't end up racked on the Marvel Comics section of a comics fixture." For that reason, Marvel has provided packaging which permits retailers to place the four in a separate spot in their own display. "We hope retailers who have such sections will place the floor displays near their children's books or plush toys."

Comics for children. Carter emphasized that the program is a long-term plan. "I think we all grew up with comic books," she said, "and one of the goals of the program is to put books in a comics format back in the hands of kids 5 to 8. Comics are still out there, but young children are unable to read them; these books are written for beginning readers."

Carter joined Marvel a year and a half ago, when the project went into development. Her vision extends to subdivisions of the younger-readers line beyond "beginning reader" and "advanced reader."

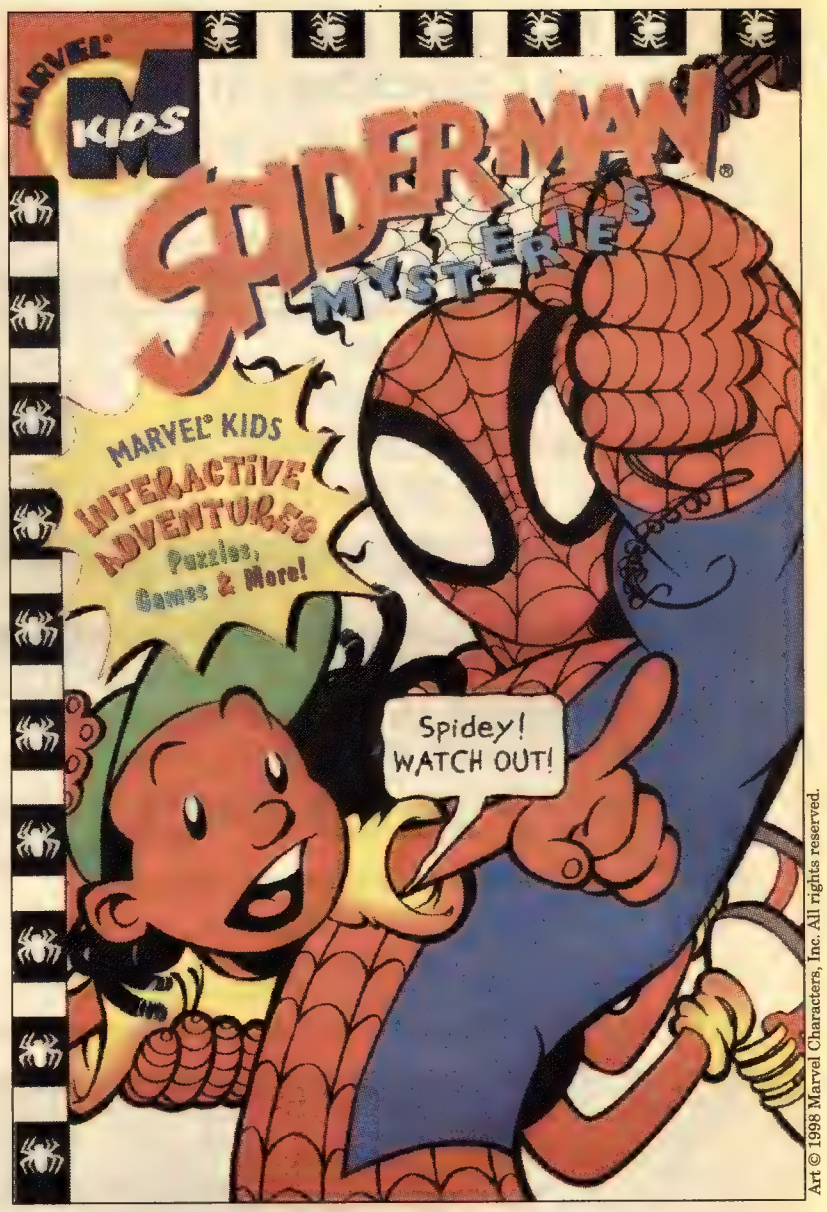
"Eventually included in the Marvel Kids line will be picture books developed for children from 4 to 6." The picture books will be square (8x8") and won't have more than an occasional speech balloon. "There may be very limited type at the bottom of the page, but the pictures will really tell the story."

Four more titles for early '99. On the other hand, the four titles shipping shortly are comic-book size, though with more durable packaging. Ragone indicated the company's focus on the initial shipments was to get them into stores before the holiday season, and the next group of four is scheduled to ship early next year.

Carter added, "They're quarterly and numbered. On *Spider-Man Mysteries*, for example, it'll say 'Case File #1' as part of the theme."

Not the first kids' line. This is not the first time Marvel has aimed entertainment directly at children learning to read. The most recent were such '80s material as the Star Comics line. Golden and Silver Age children's titles from the publisher included *Ziggy Pig-Silly Seal Comics, The Monkey and the Bear*, the Paul Terry *Mighty Mouse* titles, *It's a Duck's Life, Little Lana, Frankie Fuddle, Awful Oscar*, and *Little Lizzie*. Those titles all, however, were aimed simply as entertainment, rather than developed with an educational element.

More in line with Carter's current project was the title *Spidey Super Stories*, which ran from October 1974 to March 1982 and, at 35¢, was priced higher than normal comics of the time. Done in conjunction with Children's Television Workshop, the title was meant to elicit a response from beginning readers who saw the Spider-Man featurettes on the *Electric Company* TV show, which ran from 1971 to 1976. (Clearly, that title's success outlasted the series' run.)



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Carter said, "The new Marvel series don't have any involvement with *Spidey Super Stories*. Those were wonderful comics for the time they were released, but they were really geared for older readers." The new line is clearly aimed at beginners.

The *Spidey Super Stories* series used a controlled vocabulary. The new line has limited its vocabulary "in a way," according to Carter, but its creators didn't work with a controlled vocabulary. Instead, the guideline was to work with a limited vocabulary to avoid big words. "We're using big balloons, less type, and bigger pictures. We have since revised and simplified further."

Books for backlist. Ragone said, "The Marvel Kids line is a book product, because so much of the selling and consumer positioning depends on *where* they're sold. These are *juvenile books*. As a book product, you want them available as backlist and you want to delay frequency before you move to Round Two. And we provide them in a quarterly frequency, so we don't oversaturate the market and can maintain the book mechanics.

Carter said, "The stories are driven more from the kids featured in the books, rather than from any super-hero angle. Each is self-contained but in the way Goosebumps and Babysitter series books are self-contained. They'll be numbered as part of an ongoing series."

Building a library. She said the plan is to build a library of the books. "We're planning them as books, as opposed to items destined for stores' periodicals section. The cover stock is heavier, as is the interior. These are children's books in a comics format — *and* collectible."

Ragone concluded, "If I were retailer and did direct customer selling, I'd be telling my customers that, if they as a reader love comics so much and know a child they'd like to encourage in reading, they can introduce the child to the comics medium with this series of books."

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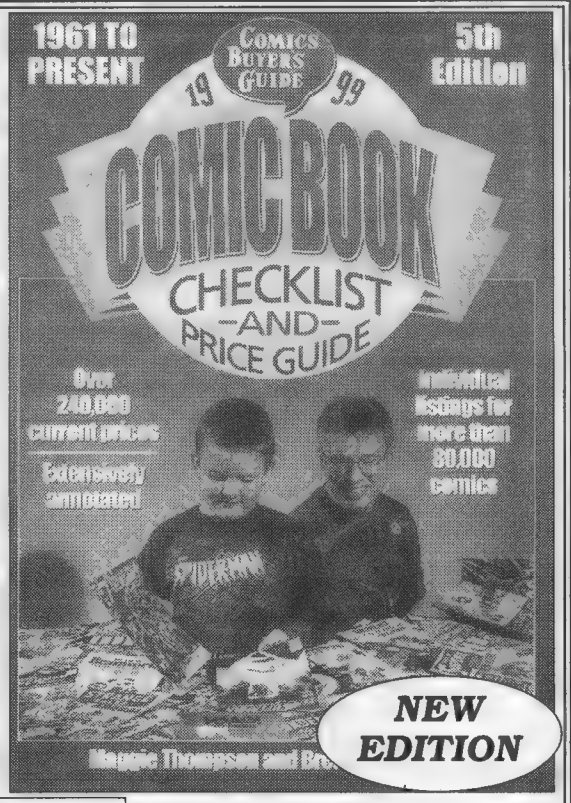

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4 **ATOMIC COMICS #2.** Super scarce issue w/gorgeous Regi, Thatcher & **Baker** art! Copy has off-coloured staples, lwr ct. crnr. 1.5" crease w/no flaking & a ¼" discolouration edge bc w/avg. pgs! **Super solid F-** ..... **MB $20**

5 **ATOMIC COMICS #3.** Clean copy w/**Baker** art has top stpl. torn loose, a 1" lwr. sp. split & top right ½" off crnr. cvr. chip w/a ½ pce. off top bc. **Nice G+.** Scarce! ..... **MB $20**

6 **ATOMIC COMICS #4.** Knockout **Baker cvr/art!** Clean & tight but ½" tr. into bk. at lower stple. from reading & worn sp. on cvr. Very rare! **G+** ..... **MB $20**

7 **BATMAN #24.** Nice, tight solid copy w/great cvr & stories! Copy has discoloured staples and avg. reading wear w/out being worn & has a small moisture stain along thumb margin of bk & a tiny nick on margin pgs. **Solid VG!** ..... **MB $20**

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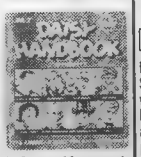
12 **DAISY HANDBOOK #2.** 132 pg. pocketsize w/C Marvel, Ibis, Robotman & Wolverton art! Super tough copy is solid w/pencil name on splash w/minor wr & edge clr. flkg. **VG+** ..... **MB $20**



13 **MARCH OF COMICS #2.** Scarce 16 pg. comic size w/**Kelly** art! Off white pge w/1" tp sp. split & ⅛" chip top sp. **VG!** ..... **MB $20**

14 **EXCITING #66.** Beautiful **Schomburg** art on this cvr w/Robinson / Meskin int! Copy has discoloured staples, foxing at sp. & avg. reading wear w/avg. pgs. Small grease pencil **"A"** under logo. **Rock solid VG** ..... **MB $20**

15 **FIREHAIR #1.** Cosmic Aeroplane copy. Absolutely **gorgeous,** almost **flawless** copy! Tight sp. & sharp crnrs, off white inside cvrs & pges & super reflectivity! Slight dust shadow edge lwr. bc. & the slightest of handling wear makes this a superb **VF+.** This is most people's NM ..... **MB $20**

16 **FLASH #64.** Subpar cover is made up by a splendid Hawkman story! Slight sp. roll w/white sp. & avg. wear & pgs w/1" bc. tr. **VG** ..... **MB $20**

17 **SENSATION #53.** Solid copy w/Sargon & Mr. Terrific. Miscut, small pen name on cvr. w/handling & storage wear. **VG** ... **MB $20**

18 **GREEN HORNET #2.** Nice solid copy of a tough bk! Cvr is well worn & there is ¼" tr into sp. at lower staple & 2 light, small pen names at logo w/a torn siamese pg. Nice colour, tight off-white pgs & a grade of **G+!** ..... **MB $20**

19 **HEADLINE COMICS #23.** 1st true-crime w/**S/K** classic St. Valentine Massacre! Looks VF, but small scrape w/½" tr. bc, so **F+** **$20**

20 **HEADLINE #32.** Gorgeous S/K! **VF/VF+!** ..... **MB $20**

21 **MASK COMICS #2.** Classic **L.B. Cole** Satan cvr! This is the Fall of '45 copy which is the exact same except indicia is partially blacked out & fall inserted. Very solid w/creamy pgs. Cover has avg. sp. wr w/light colour flaking & there is a ½" x ⅛" chip tp. sp. & a 1.5" x .9" rect. chip tp. ctr. fc. margin o/w VG. Super ink reflectivity. **G/G-** ..... **MB $20**

22 **MORE FUN #54.** Classic Spectre cvr w/3rd app! A solid, **beat but complete copy.** Cvr has had 2" strip of tp f & b removed, but has stained. The 2" on front has been amateurly rest w/thick sp filler & bad, bad ct. w/a 2" crack tr by sp. Inside fc has tape st. Clear image area. Pgs are tan, but supple w/narrow tp at center of ⅓ wraps of bk, not disclrd. **Fr** ..... **MB $20**

23 **MYSTERY MEN #1.** Classic **bondage** cvr w/Tuska & Powell int. on this tough Fox bk! Extremely sharp copy w/**VF app.** Cvr has been removed & pressed w/tp staple trs & sp. tp. mended. Pencil "S" ¾" on cvr. Correct prof. blue ct. 3" x ¼" up sp. & at edges. Int. was very solid & untouched. Very minor work. Bk was VG looks VF, so **F/F-** ..... **MB $20**

24 **MYSTERY MEN #13.** Classic Blue Beetle cvr! Copy has much stack warped & discoloured staples w/slight moisture lwr. bc, but has bright colours, avg. pgs & gloss. **Solid VG** ..... **MB $20**

25 **RED BAND #3.** Classic Bo-geyman cvr! Bizarre stories in this strange book! Nice clean cvr w/avg. wear & pgs **VG/VG+** ..... **MB $20**

26 **SHADOW VOL. 4 #7.** Classic Skull cvr! Sharp copy has nice pgs & cvr has ¼ chip bc into 2 pgs & unnoticeable unflaked crease up fc. **VG+, looks VF-** ..... **MB $20**

27 **SMASH COMICS #22.** Incredible **Fine** Ray story! Very white pgs w/super glossy & sharp fc. Thumb margin has a ½" tr. seal & there are surface gloss flecks up bc sp. Small pencil nm **F+** ..... **MB $20**

28 **ZIP COMICS #36.** Sharp, glossy, bright MLJ! Clean & **tight VF-** ..... **MB $20**

29 **SPECIAL EDITION COMICS #1.** Tough 1st bk devoted to Capt. Marvel! Cvr has nice image area w/cvrs cleanly separated w/no missing pieces. 3.5" tr up cvr from center btm that is tpd inside. BC has pencil scribbles w/some staining. Int. pgs are brown w/edge chips & still supple-solid 1" tr. btm. bc into several pgs. **Affordable** & restorable! **FR/GD** ..... **MB $20**

30 **VARIETY COMICS NN** (1950-132 pgs). This is a neat variety of known comics - has the Wood "My Secret Affair" issue, but also has a great Blue Beetle and Jungle Jo issue! Great glossy cvr & tight sp. but has 2 small edge chips & a lower sp. chip into 2 pgs. Top crnr. has ½" chip into ⅓ pgs. bk **VG-** ... **MB $20**

31 **WONDERWORLD COMICS #12.** Classic **Lou Fine** Flame cvr! Very sharp & tight! ½" lower sp. tr. w/½" stain tp. sp. bc & ⅛" nick tp. cvr. edge into 6 pgs. w/no piece missing. Great reflectivity, better than sounds! **VG+/F-** ..... **MB $20**

SCARCE 1950'S COMICS

32 **BATMAN #97.** 2nd Bat-Hound c/story; Joker! **Solid VG** ..... **MB $10**

33 **FLASH #109.** Gorgeous copy has a tiny ¼" tp pull unobtrusive on cvr o/w **VF!** ..... **MB $10**

34 **BLACK COBRA #1.** Scarce AJAX! Worn copy w/avg. pgs. **G+** ..... **MB $10**

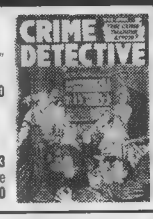
35 **BLACK MAGIC VOL. 6 #6.** Colourful, glossy cvr w/sharp edges. Pg. edges ds **F+** ..... **MB $10**

36 **CAMPUS LOVES #1.** Killer **Ward** art w/lingerie panels! Solid copy w/1" chip lwr. rt. edge cvr & wear. **G+** ..... **MB $10**

37 **CHEERIOS GIVEAWAY-Y-1-DONALD DUCK'S ATOM BOMB.** Pktsize 16 pgs. Scarce! Bad staples **VG** ..... **MB $10**

38 **CRIME CAN'T WIN #42 (#2).** Classic "Sewer Rat" story! Very sharp **VG+!** ..... **MB $10**

39 **CRIME DETECTIVE VOL. 3 #1.** Drug use cover! Nice tight **VG!** ..... **MB $10**



40 **CRIME AND PUNISHMENT #67.** "Monkey On His Back" heroin story - scarce classic 3-D effect issue! **Clean VG** ..**MB $10**

41 **CRIME SMASHERS #15.** Subpervolence against women & Trojan bk! **VG w/nice pgs** ..... **MB $10**

42 **DAVY CROCKETT CHRISTMAS BOOK.** 16 pg. Sears giveaway! Flat, clean sharp **VF-** ..... **MB $10**

43 **DETECTIVE COMICS #208.** Killer Batman outerspace cvr! Tight bk. has 2 cvr. scratches w/avg. wr & pgs **VG/VG-** ..... **MB $10**

44 **DARLING ROMANCE #6.** Colourful MLJ photo cvr! Long cvr. crease barely noticeable o/w **VF-** ..... **MB $10**

45 **EARTHMAN ON VENUS NN.** Classic Avon w/**Wood** art! Heavy wear. **G-** ..... **MB $10**

46 **FC #687 - INDIAN FIGHTER.** Circle 8. Super nice off-white Kirk Douglas cvr! **VF/VF+** ..... **MB $10**

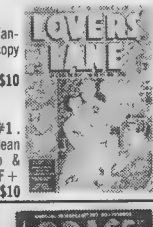
47 **FC #690 - CONQUEROR.** Circle 8. Classic **J. Wayne** photo cvr. Slight stacking warp. **VF** ..... **MB $10**

48 **G.I. WAR BRIDES #1.** Gorgeous art! Pencil price BC. **F-** ..... **MB $10**

49 **GUNS AGAINST GANGSTERS #5. LB Cole** c/art w/ **Schomburg** Tony & Gayle! Pencil date w/ light store stamp. **VG** ..... **MB $10**

50 **LOVE CONFESSIONS #29.** Fantastic **Ward** art! Very sharp copy - heavy yellowing o/w **VF/VF-** ..... **MB $10**

51 **LOVER'S LANE #1.** Biro/Guardineer art! White, clean copy w/2 pinholes lwr sp & small st bc w/pencil price. **F+** ..... **MB $10**



52 **MYSTERIOUS ADVENTURES #18.** Classic cvr! Used in Senate report! EC Swipe. Hole punch in top cvr. w/small sp/crnr. chip o/w nice. **VG** ..... **MB $10**

53 **MYSTERIOUS ADVENTURES #25. Solid VG-** ..... **MB $10**

54 **MYSTERIES OF SCOTLAND YARD. A-1 #121.** Circle 8. Beautiful off-white. **VF** ..... **MB $10**

55 **SHOCKING MYSTERY CASES #60.** Circle 8. Fiery **L.B. Cole** cvr! Tiny rt. lwr. crnr. chip & slight miscut o/w **VF. Sharp!** ..... **MB $10**

56 **NIGHTMARE #1.** Aurora copy. Ziff Davis Knockout painted cvr! 4 very slight sp. stresses - super nice! **VF/VF+** ..... **MB $10**

57 **UNUSUAL TALES #1.** '55 Charlton! Browning, but sharp. **Fine** ..... **MB $10**

58 **PICTORIAL LOVE STORIES #1.** Splendid '52 St. John w/**Baker** c/art! Tiny sp. fissure from rack o/w **VF/VF+** ..... **MB $10**

59 **REAL LOVE #35.** Dynamite pntd cvr! **F+** ..... **MB $10**

60 **SHOCK SUSPENSTORIES #6.** Classic **Wood** bondage cvr! Sp wr w/tr in bk. **G+** ..... **MB $10**

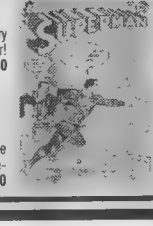
61 **TWO-FISTED TALES #18 (#1).** Craig, Kurtzman & **Wood!** Sharp, glossy **VG!** ..... **MB $10**

62 **SPACE ACTION #3.** Wild, violent ACE sci-fi! Clean w/avg. wr **VG** ..... **MB $10**

63 **TRAPPED!** '51 Harvey marijuana giveaway! **VF** ... **MB $10**

64 **SUPERMAN #91.** Legendary Great Caesar's Ghost cvr! **Sweet VG** ..... **MB $10**

65 **SUPERMAN #95.** Scarce '50's! Sharp **VG+.** Last pre-code! **MB $10**



66 **TEEN-AGE ROMANCES #1.** Wonderful '49 St. John w/**Baker** c/art! White, glossy **F** ..... **MB $10**

67 **TEXAN #8.** Ohio copy. Outrageously white & vibrantly colourful **Baker** c/art! **VF+/NM-** ..... **MB $10**

DARK ADVENTURE 10-25 AUCTION CONTINUES: REGISTER OCT. 19 - OCT. 24 (770) 232-1931

POST WAR TIMELY / MARVEL COMICS

68 **ALL SURPRISE #1.** Bright & solid copy! Super Rabbit & Terry Toons apps! Very slight miscut w/nice gloss & pgs. **VG+** ..... **MB $10**

69 **CINDY #27 (#1).** Gorgeous cvr w/nice pgs & Kurtzman art! **Nice F-** ..... **MB $10**

70 **NELLIE #11.** Pretty white bk w/slight sp roll & a discoloured staple! **F+**, looks **VF+**! ..... **MB $10**

71 **COMIC CAPERS #1.** Solid copy w/2 extra staples & pencil name **Good** **$10**

72 **FUNNY FROLICS #1.** Tough copy w/sharp app has ½ tr tp fc into 3 pgs **Nice VG+** ..... **MB $10**

73 **COMEDY COMICS #14.** Origin & 1st Super Rabbit! Loose cf & staple trs. **VG-** ..... **MB $10**

74 **COMEDY COMICS #22.** Pig Hitler cvr! Beautiful glossy **F-** ... **MB $10**

75 **COMEDY #27. Sharp F!** ..... **MB $10**

76 **KID MOVIE KOMICS #11.** Tough final issue of Kid Comics w/funny animals & Kurtzman's "Hey Look!" Sharp, bright **VG+** ..... **MB $10**

77 **KOMIC KARTOONS #1.** Glossy, bright white w/sub creases! **VG+** ..... **MB $10**

78 **KRAZY KROW #1.** Sharp, tight copy w/light 3" moisture stain fc **VG** ..... **MB $10**

79 **KRAZY COMICS #3.** Nice, glossy issue! 1" lwr sp split. **VG** ..... **MB $10**

80 **KRAZY COMICS #12.** Solid, bright & glossy! **F-** ..... **MB $10**

81 **MIGHTY MOUSE #2 (1st).** White, sharp cvrs w/nice pgs! **Nice F** ..... **MB $10**

82 **MIGHTY MOUSE #3 (1st).** Nice copy w/⅛" chip bc & 1" sp split. **VG** ..... **MB $10**

83 **SILLY TUNES #1.** Tough Timely! Fc & bc dirty **VG** ..... **MB $10**

84 **ZIGGY PIG & SILLY SEAL #1. Vs. The Japs!** Nice, solid **VG+**! ..... **MB $10**

85 **SUPER RABBIT #1.** Great **Hitler & Hirohito** cvr! 1.5" tp/btm sp split into bk & single staple is pulled Beat, but classicly complete. **G-!** ..... **MB $10**

86 **TERRY-TOONS #1 (1st).** Scarce 1st apps! Solid copy has a glossy VG- fc, but no bc! Hitler donkey mask pg! **FR** ..... **MB $10**

87 **TERRY-TOONS #2.** Solid w/¼" chip thumb margin & tp staple **G+** ..... **MB $10**

88 **TERRY-TOONS #49.** Super, nice, white Mighty Mouse cvr! "H" on cvr. **F** ..... **MB $10**

89 **TERRY-TOONS #50. 1st Heckle & Jeckle!** Tight copy w/tiny colour edge flakes. **F/F-** ..... **MB $10**

VINTAGE PAPER

90 **AVON FANTASY READER #1, 6, 7.** Classic digests w/incredible pntd good girl sci-fi cvrs. **F+** ..... **MB $10**

91 **VARGAS GIFT CARD SET.** 1979 set of eight stunning images w/env! **NM** **$10**

92 **BLB LOT 1.** Vintage (5). Bugs & Klondike Gold; Donald Duck in Volcano Valley; King of the Royal Mounted; D. Tracy - Chains of Crime & Mandrake & The Flame Pearls. **Avg VG/VG+** ..... **MB $10**

93 **BLB LOT 2.** (5) Mickey Mouse & The Stolen Jewels, Donald Duck & The Green Serpent, Blondie - Count Cookie In, Everybody's Happy & Fun For All **Avg VG+/F** ..... **MB $10**

94 **BLB LOT 3.** (6) '60's SC's D. Duck & The Fab Diamond Ftn; D. D. & The Lost City, Bugs Bunny Lost Crusader & Klondike Gold; Goofy In Giant Trouble & M Mouse Mystery In D-Land. **All pretty NM!** ..... **MB $10**

95 **CINDERELLA SHEET MUSIC** - "Cinderella" '49 Walt Disney **VG+** ..... **MB $10**

96 **THREE CABALLEROS SHEET MUSIC** - "You Belong to My Heart" '43 RKO. **F-** ..... **MB $10**

97 **COLLECTED CROSSWORDS / MIDNITE JOKE BOOK #3.** CC - '61; MJBK - '56. **VG & F+** ..... **MB $10**

98 **HOLLYWOOD SEX QUEENS VOL. #1.** '66 Huge mag bk All the greats! **VF** ..... **MB $10**

99 **G.I. JOE COLORING BOOK.** '51 James & D. 6 pgs used **VG!** ..... **MB $10**

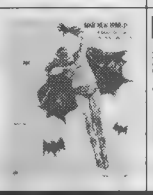
100 **SHADOW COLORING BOOK.** '74 Art Craft - unused! **F** ..... **MB $10**

101 **THE TRIGON EMPIRE - LOOK & LEARN.** Fleetway HC '73. Incredible Lawrence pntd Sci-Fi art! **VF+** ..... **MB $10**

102 **RETURN OF THE JEDI. OFFICIAL COLL. ED.** '83 SC! **VF+** ..... **MB $10**

103 **PICTURE SHOW ANNUAL '52 BRITISH HC.** Packed w/photos & movies! **VG+. Scarce.** ..... **MB $10**

104 **LIFE MAGAZINE 3/11/66.** Batman TV cvr signed by A. West! **VG-** w/sub. label. ..... **MB $10**



105 **SPIRIT BAG** - Coll. Spirit by Eisner - '72 sealed bag of 10 sections in b/w w/header - **VG/NM** ..... **MB $10**

106 **STEVE CANYON - '59 SC** w/Caniff's Canyon! Rsty stpl w/slight wo/white pgs! **VG-** ..... **MB $10**

107 **TEE & VEE CROSLEY/TV LAND COMICS.** '51 48 pg mag comics & games by Crosley TV! Rare item **VF+** w/foxing ..... **MB $10**

108 **TOLKIEN - SMITH OF WOOTTON MAJOR PB.** '69 Ball **NM!** ..... **MB $10**

109 **TOLKIEN BY LIN CARTER PB.** '69 Ball **NM!** ..... **MB $10**

110 **UNDERSTANDING TOLKIEN BY READY PB.** '69 Pb Lib **NM!** ..... **MB $10**

KEY & ESOTERIC SILVER AGE COMICS

111 **ALARMING ADVENTURES #2.** Wmsn/Crandall! **F** ..... **MB $10**

112 **ALARMING ADVS. #3.** White **VF-** ..... **MB $10**

113 **ALARMING TALES #6.** Wmson/Severin! **F+** ..... **MB $10**

114 **AVENGERS #15.** Death of Zemo Immaculate! **NM-** ..... **MB $10**

115 **AVENGERS #18.** Gorgeous Sharp **NM-** ..... **MB $10**

116 **AVENGERS SP. #4.** Oakland Coll! **Very sharp NM-** ..... **MB $10**

117 **BRAVE & THE BOLD #23.** Viking Prince orig. & 1st solo bk & solo theme! **Nice F-** w/½" white sp. ..... **MB $10**

118 **DAREDEVIL #2.** FF Cameo, 2nd Electro! Nicest I've seen! **NM-** Wow! ..... **MB $10**

119 **FANTASTIC FOUR #31.** Avengers X-over! Super sharp has 2 tiny sp stresses! **VF+/NM-** ..... **MB $10**

120 **DETECTIVE #267.** Orig. & 1st Bat-Mite! **Solid VG/VG-.** .. **MB $10**

121 **80 PAGE GIANT #8. MORE SECRET ORIGINS.** Straight sp w/bright colours! **F/F-** ..... **MB $10**

122 **GREEN LANTERN #5.** 1st H Hammond! Looks VF, but has 1.5" tr by tp sp & ¼" top edge tr **VG+** ..... **MB $10**

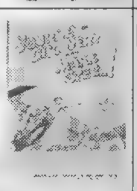
123 **HOUSE OF SECRETS #11.** Killer Kirby cvr w/Cameron art! **Solid VG.** ..... **MB $10**

124 **1. HULK #6.** All Ditko! Very clean w/slight miscut - has 5 minor sp stresses & faint lower crnr crease **F/F+** ..... **MB $10**

125 **SILVER SURFER #4.** Sharp sp w/sharp edges! **VF/VF+** ..... **MB $10**

126 **JOURNEY OF DISCOVERY - MARK STEEL** '67-68 giveaway w/Adams art! **VF+** ..... **MB $10**

127 **J.I.M. #119.** 1st Warriors Three app! Nice **VF/VF+**. ..... **MB $10**



128 **JLA #80. Nice NM-.** ..... **MB $10**

129 **JLA #84. Glossy NM-.** .. **MB $10**

130 **JLA #90. Sharp NM-.** ... **MB $10**

131 **LOVE ROMANCES #85.** Scarce! Kirby **VG** ..... **MB $10**

132 **LOVE ROMANCES #91. Sharp VF,** but yellowing. ..... **MB $10**

133 **MODELING W/MILLIE #49. VF+** ..... **MB $10**

134 **PATSY WALKER #118. NM-!** ..... **MB $10**

135 **PATSY WALKER #121.** Grease pncl **VF-** ..... **MB $10**

136 **O.A.A. WAR #84.** 2nd Kubert Rock! **Tough VG/VG-.** ..... **MB $10**

137 **O.A.A. WAR #87.** Heath! **VG** ..... **MB $10**

COLLECTIBLE COMIC & ART BOOKS

138 **AKIKO W/LTD HC.** by Crilley. '95 Sirius 1st Dist. mainly at cons! Only 775 made! **NM** ..... **MB $10**

139 **BEST COMICS OF THE DECADE 2. S/LTD. HC** Fantagraphics! S/by R. Crumb & Hernandez Bros! **NM** ..... **MB $10**

140 **A LOOK BACK HC.** '79 Land of Enchantment 1st. S/by Wrightson! Incredible book! **VF+ w/dj.** ..... **MB $10**

141 **BACK FOR MORE SC.** '78 Archival 1st! Dynamite bk! **NM** ..... **MB $10**

142 **ALTER EGO SC.** S/by Roy Thomas! '97 Hamster 1st. Reprises Alter Ego 1-11! **NM** ..... **MB $10**

143 **ASTOUNDING '50'S.** S/Ltd by Freas! '90 Data bank SC 1st! ..... **MB $10**

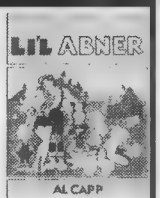
144 **ART OF AL WILLIAMSON SC.** '83 Blue Dolphin 1st! Super! **NM-** ..... **MB $10**

145 **ART OF JOHN BUSCEMA SC.** '78 1st Vol. 1! **NM-** ..... **MB $10**

146 **ART OF JAMES BAMA HC.** Massive '92 Bantam / Greenwich Edition! All his Western art - most indispensable ref! **VF+ w/dj.** ..... **MB $10**

147 **BEST OF LIL ABNER SC.** '78 Holt 1st! **F-** ..... **MB $10**

148 **COMIX HC BY LES DANIELS.** Classic '71 Fusion HC! **NM bk w/VF/dj.** ..... **MB $10**



149 **CHARLES VESS FROM '70'S - 96 SC** signed '97 French comprehensive SC! **NM** ..... **MB $10**

150 **SNOW, GLASS, APPLES** by Gaiman/Vess. Small scarce bk! **NM-** ..... **MB $10**

151 **DRACULA SC.** '71 Warren 1st! Maroto. **F** ..... **MB $10**

152 **FIRST KINGDOM SC.** '78 Pocketbks 1st by Katz! Oversize SC. **NM-** ..... **MB $10**

153 **FROM HELL.** '94 Borderlands 1st S/ltd slipcase ed. S/by Moore, Campbell & Bissette. 399/100. Super scarce! **NM** ..... **MB $10**

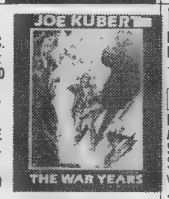
154 **MEFISTO IN ONYX HC.** S/ltd by Ellison/Miller! '93 Ziesing 1st. Slipcased! **NM** .... **MB $10**

155 **HARDBOILED FRENCH HC'S** (2 vols.) by Darrow/Miller! Oversize '90. **NM** ..... **MB $10**

156 **BATMAN/MANBAT FRENCH HC'S** (3 vols.) by Bolton! Oversize '95 1st **NM** ..... **MB $10**

157 **KUBERT: WAR YEARS SC.** Signed! '80 Dellinges 1st **NM** ..... **MB $10**

158 **NO MAN'S LAND DELUXE S/LTD HC** by Pratt! '92 Tundra 1st. Ltd to 500! **NM** ..... **MB $10**



159 **METROPOLIS S/LTD HC** by Kaluta! '88 1st - slpcsd! **NM** ..... **MB $10**

160 **MYTHOLOGY OF AN ABANDONED CITY. S/LTD HC** by Muth! Slpcsd w/cd & book w/photo! **NM-** ..... **MB $10**

161 **NEVERWHERE SC.** Corben! '78 Ariel 1st! **Scarce - VF.** ..... **MB $10**

162 **TALES OF THE BLACK DIAMOND DELUXE HC** w/S bkplt by Corben '93 Fantagor Ltd 1st w/'96 bkplt! **NM** **$10**

163 **PRINCE VALIANT VOL.1 HC.** Nost. '74! **VF w/F dj. Tough!** ..... **MB $10**

164 **PRINCE VALIANT VOL. 2 HC.** '74 Nost Press 1st - colour - **NM w/VF+ dj.** ..... **MB $10**

165 **OFF. P. VALIANT COLL. SC.** Pioneer. '89 1st. B/W Foster repr w/Grell bc! **NM-** ..... **MB $10**

166 **PRINCE VALIANT '54 SC.** Pacific Comics Club. '78 1st - color! **F+** ..... **MB $10**

167 **PRINCE VALIANT '55 SC.** PCC. '78 1st - color! **VF-** ..... **MB $10**

168 **GULLIVERS TRAVELS** Ill. by Arthur Rackham Teens or '20's ed. J.M Dent & Sons, London! HC w/impressive color plates! See who influenced most of today's classic artists! Rare! **VF** ..... **MB $10**

169 **RIP VAN WINKLE** Ill by A. Rackham. '93 Dial bks 1905 facsimile ed. HC w/many full color Rackham illus **NM** ..... **MB $10**

170 **WOLVERTOONS HC.** '89 Fantagraphics 1st - Art of Wolverton! **NM w/dj!** ..... **MB $10**

171 **NOSTALGIA COMICS #1 SC.** No date SC reprints of Flash Gordon, T. Tyler w/much on McManus, DeBeck, etc! Early '70's **F+** ..... **MB $10**

172 **THE YOUNG KNIGHT** by Hal Foster! '45 J.M. House 1st HC children's book filled w/full colour Foster illus! Pgs are brown w/lwr rt crnr wd & the spine is cracking. Scarce **GD/GD** ..... **MB $10**

DARK ADVENTURE 10-25 AUCTION CONTINUES: REGISTER OCT. 19 - OCT. 24 (770) 232-1931

ORIGINAL ART

173 **NEAL ADAMS.** Batman head sketch! Marker on board Signed ..... **MB $20**

174 **JEFF. AUSTIN.** Batman #227 cover recreation! 10" x 15" pen & ink on bristol. Unpub **Beautiful** work! ..... **MB $20**

175 **JEFF AUSTIN.** Eerie Advs. #1 pen/ink cvr recreation from painted cvr! Very detailed line art in **Bakeresque** style! 10" x 15". Gorgeous! . . **MB $20**

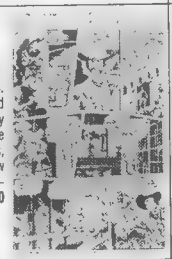
176 **BETTY BOOP ANIMATION CEL.** Orig. hand drawn cel from '77 colour remake of "Betty Boop". Framed w/certificate! 5" x 4". ..... **MB $20**

177 **NICK CARDY.** "Heroes". 10" x 15" pencil drawing w/18 DC Heroes! Used as costume ref. sheet by Cardy & **pub.** in '97 Heroes & '98 San Diego Con Programs! On thin paper. Great! Signed . . **MB $20**

178 **RYAN DUNLAVY.** 13" x 9" painting of Green Goblin over Spider-Man's spotlight. Full colour. Signed. On board. ..... **MB $20**

179 **LEE ELIAS GREEN HORNET #43 COVER.** Mounted on board No stats, just clean art! Very collectible Golden Age cover! Not many offered. Unsigned. 1946/1947. .. **MB $20**

180 **LEE ELIAS FIREHAIR #11, FLAT 7, PG. 23.** Page obviously pencilled by Elias & quite possibly inked by a young Joe Kubert. Many blue notes, much whiteout & few bends & creases. VG. Unsigned. ..... **MB $20**



181

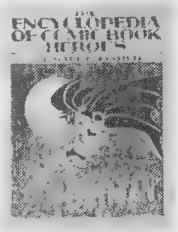
RAMONA FRADON. Super nice & clean 19" x 8" finished pen/ink of Aquaman & Aqualad riding porpoises trailed by flying fish! Fine example on board. Signed. ..... **MB $20**

182 **MIKE HOFFMAN.** 9" x 7" pencil drawing of semi-nude barbarian girl fending off vultures! Very detailed & Frazettaish! On paper - signed. ..... **MB $20**

183 **LOUIS SMALL, JR./J. AUSTIN.** 9" x 7" image of **Vampirella** pencilled by small & inked by Austin On paper. Clean - signed by both! **MB $20**

184 **KEN SMITH.** 10" x 15" hand coloured **stat** (copy) of splash from the **Lee/Kirby Surfer** GN Done in 9/78 & signed! On bristol **MB $20**

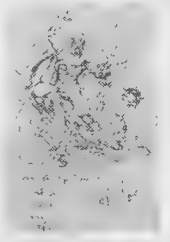
185 **JIM STERANKO.** 8" x 11" early '70's full colour rough layout **by Steranko** for the Encyclopedia of C. Bk Heroes Vol. 1. Unused. Thin vellum paper on board. **Rare item!** Signed. ..... **MB $20**



186 **WILLIAM STOUT.** Finely inked nude watched by frog. 10" x 7" on green paper! Signed. ..... **MB $20**

187 **TIM VIGIL.** 9" x 12" finished ink on bristol of semi-nude '50's Vamp! Quite nice! Signed **MB $20**

188 **TIM VIGIL.** 6" x 5.5" pencilled **Faust** character ref sheet from his notebook w/notes! Very detailed. On paper. Signed. ..... **MB $20**



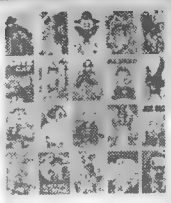
189 **G. WOODBRIDGE. CLASSICS ILL. #146 WITH FIRE & SWORD PG. 31.** Not the best Woodbridge, but a clean example! Oversize. Unsigned. **MB $20**

190 **SLICK.** 8.5" x 11" finished pen/ink of Razor art pub. in the card set. Very clean & signed! On bristol. ..... **MB $20**

PRINTS, PORTFOLIOS & ART EPHEMERA

191 **NEAL ADAMS PORT. C. TARZAN.** Not #'d, but signed! VG+ **env. NM- plates.** ..... **MB $10**

192 **ROBERT CRUMB UNCUT CARD SHEET.** 24" x 16" - 36 cards '91 - only 100 made! **VF** ... **MB $10**



193 **ROGER DEAN MAGNETIC STORM DRAGON CON PRINT.** Signed! 18" x 24" on thick paper **NM** ..... **MB $10**

194 **ASTRO CITY PROMO POSTER.** S/Alex Ross! 36" x 24" movie poster format! **NM-** ..... **MB $10**

195 **FRANK FRAZETTA KUBLA KHAN PORT.** 5 **NM- plates** in ill. **VF env!** Awesome! S/ltd **MB $10**

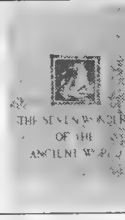
196 **KEN KELLY PRINT.** 24" x 28" S/ltd on thick paper "The Mighty King". Awesome Kong! **MB $10**

197 **J. JONES UNPUB. ABYSS PRINT.** 21" x 13" b/w image of young girl. Unsigned **MB $10**

198 **M. KALUTA PHOTOPRINT SET.** 8" x 11" 2 photoprints of Indian style females. **VF** ..... **MB $10**

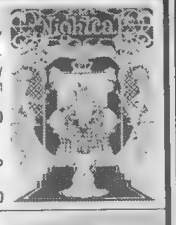
199 **R. KRENKEL - SEVEN WONDERS OF THE ANCIENT WORLD PORT.** S/ltd full colour NM print in **VF+ env.** .. **MB $10**

200 **R. KRENKEL - JUNGLE LOVE PORT.** 12 plates of drawings on the backs, 12 Tarzan stills! Nudes **NM** ..... **MB $10**



201 **MUCHA PRINT.** 30" x 20" #21 from the poster series! A couple shadowed by hands. On 100% rag from the estate Ltd **VF** ..... **MB $10**

202 **M. PLOOG - NIGHTCAP PORT.** 6 b/w plates S/ltd ..... **MB $10**



203 **SIMON/KIRBY BULLSEYE PORT.** S/by Simon! 5 b/w **NM plates** of Bullseye cvrs! In ill **env VF.** ..... **MB $10**

204 **D. SIMMS - CEREBUS PRINT.** 16" x 10" image of Cerebus fighting barbarian. Early '80's! Thin paper. ..... **MB $10**

205 **STERANKO SUPERHERO WOMEN PORT.** Signed! Same as unbound calendar! 12 plates **NM** ..... **MB $10**

206 **MARSHALL ROGERS - STRANGE PORT.** 6 b/w plates in ill. **VF- folder.** S/ltd. ..... MB $10

207 **DAVE STEVENS PRINT -** Cvr Cheval Noir #1 13" x 16" full colour print signed by Stevens! **NM** ..... **MB $10**

208 **D.STEVENS PRINT -** Vampirella S/#'d "Back From The Grave". 17" x 16" full colour **NM-** ..... **MB $10**

209 **B. WINDSOR-SMITH - FANTASTIC ISLANDS PORT.** 4 b/w **NM- plates** S/ltd in ill Folder! ..... **MB $10**

210 **BORIS VALLEJO - MIDNIGHT ANGELS PORT.** 6 awesome b/w plates in ill. folders & **VF- env.** S/ltd. ..... **MB $10**

211 **VAMPIRELLA DOOR POSTER -** ong. Warren. Scarce, not the reprint! 6' x 2' **beautiful shape,** but wo on btm 3" not affecting image! ..... **MB $10**

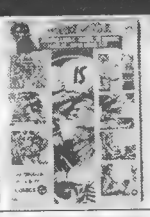
212 **MARVEL UNIVERSE POSTER.** 4' x 4' full colour sp. ed. poster w/all Marvel characters (100's)! **NM** ..... **MB $10**

213 **VARGAS PRINT.** 21" x 17" hi-quality print on linen paper of girls face w/hands. Signed by Vargas! Would be an enormously expensive piece, but there is a 1" x ¼" **tape pull** by her left eye on background! O/w **VF.** ..... **MB $10**

KEY & ESOTERIC MODERN COMICS

214 **BLUE RIBBON DIGEST LOT 1.** 12 - Haunted Tank **VF-**; 13 - Str. Sports **NM**; 14 - UFO **NM**; 17 Ghosts **VF+** ..... **MB $10**

215 **B. R. DIGEST LOT 2.** 20 - DM of Forb. Love F+; 21 - O A A. War **VF-**; 24 - H of Myst **NM** ..... **MB $10**



216 **CIRCLE 8 LOT.** Phantom Str 17, Unexp. 130 & W. Hr. 17 - all giants all **NM-!** .... **MB $10**

217 **DC-14 BATMAN.** Kubert Coll! **VF** ..... **MB $10**

218 **DC-19 TARZAN.** Kubert Coll! **NM-** ..... **MB $10**

219 **DC ROMANCE LOT 1.** Falling In Love #107, Heart Throbs #125 both **NM-**; Girl's Love #150 F & Secret Hearts #147 **VF+** ..... **MB $10**

220 **MARVEL ROMANCE LOT.** Our Love Story #'s 11 - **VF-**; 13 giant - **VG**; 28 - **VF**; 29 **VF+**. & 33 **VF-** Tough bks! **MB $10**

221 **DC ROMANCE LOT 2.** Girl's Love #169 giant! Circle 8 **VF**; Young Love #100 **F-**; Heart Throbs #131 **F+** & Secret Hearts #141, 143 **F-.** ..... **MB $10**

222 **DATE W/DEBBIE #13.** Scarce 64 pgr! **NM-** ..... **MB $10**

223 **DATE W/DEBBIE #14.** Scarce 64 pgr! **NM-** ..... **MB $10**

224 **DATE W/DEBBIE #16.** Scarce 64 pgr! **VF-** ..... **MB $10**

225 **EMERGENCY #1. NM-!** ..... **MB $10**

226 **$6,000,000 MAN #1. VF+!** ..... **MB $10**

227 **FROM BEYOND THE UNKNOWN #12.** Kubert Coll! **NM-** ..... **MB $10**

228 **FLASH #213, 216.** Circle 8. Giants - **VF+**. ..... **MB $10**

229 **G.I. COMBAT #144.** Oakland Coll Rare in hi-grade! 64 pg. **NM** ..... **MB $10**

230 **G.I. COMBAT #145.** Oakland Scarce 64 pg **NM-** ... **MB $10**

231 **G.I. COMBAT #146.** Oakland. Scarce 64 pg **NM-** ... **MB $10**

232 **G.I. COMBAT #147.** Oakland. 64 pg. **NM-** ..... **MB $10**

233 **G.I. COMBAT #148.** Oakland. 64 pgs! **NM-** ..... **MB $10**

234 **HOUSE OF MYSTERY #174.** 1st Mystery format! **VF/VF+** ..... **MB $10**

235 **HOUSE OF MYSTERY #195.** Tough Wrightson giant **NM-** ..... **MB $10**

236 **LIL PALS #1.** Scarce Marvel! **VF/VF-** ..... **MB $10**

237 **LIL PALS #2.** Scarce Marvel! **VF** ..... **MB $10**

238 **HOMER THE HAPPY GHOST #4.** Scarce! **VF-** ..... **MB $10**

239 **MAGE #1** S/ltd w/Matt Wagner & Apple preview bk #92/100 **NM-** ..... **MB $10**

240 **BEING AN ACCT. OF THE LIFE & DEATH OF EMP. HEOIUGABOLOS.** S/# Gaiman. ..... **MB $10**

241 **SECRETS OF Y. BRIDES #1, 2 & MY ONLY LOVE #1, 2. VF-; NM-; F+; NM-** ..... **MB $10**

242 **SOAP OPERA LOVE #1.** Scarce Charlton! **NM** ... **MB $10**

243 **TARZAN COMIC DIGEST #1.** DC Kubert Coll! **NM** ..... **MB $10**

244 **TARZAN STORY DIGEST #1.** Gold Key. Scarce! **VF/VF+** ..... **MB $10**

245 **WALT DISNEY DIGEST #44.** Barks repr! **NM** ..... **MB $10**

246 **WONDER WOMAN #211.** Super tough in hi-grade! **Dead NM!** Kubert Coll! ..... **MB $10**

247 **YOUNG ROMANCE #198.** Tough. **VF+** ..... **MB $10**

248 **YOUNG ROMANCE #200.** Hard to find. **VG+** ... **MB $10**

DARK ADVENTURE 10-25 AUCTION CONCLUDES: REGISTER OCT. 19 - OCT. 24 (770) 232-1931

ADULT & UNDERGROUND COMICS (MUST BE 18)

249 **DAS KAMPF.** '77 small bk by B. Bode of **Vaugha Bode's** war thoughts! Ltd. **Scarce. NM-.....MB $10**

250 **GARDEN OF EDEN.** '54 oversize nudist mag w/photos & great painted cover! **VF+ .....MB $10**

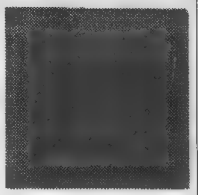
251 **EXOTICA #2.** '60's Stanton personals digest w/art assists attributed to Ditko! Adult **NM- .....MB $10**

252 **EXOTICA #3.** '60's Stanton digest w/prob. **Ditko** adult art! **NM- .....MB $10**

253 **FANTA #1.** SC '84. SC w/Forbes very adult full colour painted art! **NM- .....MB $10**

254 **OH! WICKED WANDA!** SC '75 Penthouse 1st SC w/full colour Wanda! **F- .....MB $10**

255 **MAXON'S POE DELUXE** S/ltd. HC '97 Poe's short stories w/ill. plates by **Maxon Crumb** (Rob't's bro) **Signed!** Not much Maxon material available **NM ..... MB $10**



256 **OUT OF CHAOS - ART OF BROS. CRUMB.** Cartoon Art Mus small gallery bk. S/by Maxon. **NM- .....MB $10**

257 **ROB'T CRUMB'S YUM YUM BOOK HC.** Scarce **NM-** '75 HC! **MB $10**

258 **SNATCH SAMPLER.** '77 flip bk digest! **VF- cond.** Crumb! **..... MB $10**

259 **WOLVERTON'S "GJORKZLXCBWQ" COMICS!** '73 50¢ **NM- .....MB $10**

COLLECTIBLE MAGS & FANZINES

260 **ALL-STARS #1.** '65 Digest 'zine w/Ditko cvr, Vosburg. **NM- w/stamp! .. MB $10**

261 **ALL DYNAMIC #1.** Digest 'zine w/Steranko cvr & Adams Rheems water story! **NM- ..... MB $10**

262 **ALTER EGO #5.** The Eclipse! **F+ .....MB $10**

263 **ALTER EGO #7** w/orng. mailer! Marvel Family! **NM w/VG+ mlr! .....MB $10**

264 **ALTER EGO #8** w/orig. mailer! Blackhawk! **NM w/VG mlr! .....MB $10**

265 **ALTER EGO #9** w/orig. mailer! Supermen South! **NM- w/VG mlr! .....MB $10**

266 **ALTER EGO #10.** Gil Kane focus! **VF- .....MB $10**

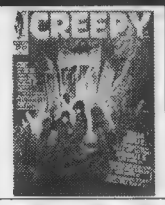
267 **ALTER EGO #11.** Everett focus! **F- .....MB $10**

268 **BATMAN FILES.** '86 Comic files on hist. of Btmn! Adams cvr! **VF- .....MB $10**

269 **BILL BLACK'S FUN #2, 3.** '81 mags w/salute to S/K. Stuntman, Bullseye, more! **VF ..... MB $10**

270 **JERRY BAILS' PANELOLOGIST VO. 2 #7-8.** Rare off set 'zine w/index to All-Star! **VF! ...MB $10**

271 **CREEPY #22.** The rarest issue! **F- ..... MB $10**

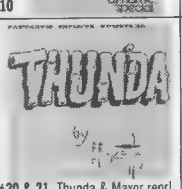


272 **COMIC ARTIST #3.** Wood focus! '70. **F- .....MB $10**

273 **COMIC CUTS #2.** '68 Brit 'zine w/Batman Wrld. Adv. Lib. focus. **F+ .....MB $10**

274 **FANTASTIC EXPLOITS #17 & 19.** EC & Fran, Wmsn & Wood! **VF- ..MB $10**

275 **FANTASTIC EXPLOITS #20 & 21.** Thunda & Maxor repr! **VF- .....MB $10**



276 **FANTASY HEROES #3.** '64 off set 'zine w/Batman focus! **F- .....MB $10**

277 **FLASHBACK #1.** '71 Wood & EC repr! **VF- .....MB $10**

278 **GOLDEN AGE COLLECTOR #2.** Van Hise SC 'zine w/G.A repr! **F .....MB $10**

279 **GOSH WOW! #2.** '68 prozine w/Bode focus! **VF .....MB $10**

280 **HELLRIDER #1 & 2.** '71 Skywallo set! **F+ .....MB $10**

281 **HIS NAME IS SAVAGE #1.** Kane strips! Lee Marvin pntd cvr! **F- .....MB $10**

282 **HOT STUFF #3.** '78 b/w mag w/Adams, Colon. **NM- ..... MB $10**

283 **HOT STUFF #8.** '76 b/w mag w/Dwellers In The Dark by Corben! C/a. **NM- ..... MB $10**

284 **I'LL BE DAMNED #1.** '71 rare Wrightson mag! **F .....MB $10**

285 **SCREAM DOOR #1.** '71 'zine w/Wrightson, Kaluta! **VF- ..... MB $10**

286 **L'ECHO DE SAVANNES #12, 29** Wood! **VF ..... MB $10**

287 **L'ECHO DE SAVANNES #19** CLASSIC ADAMS. Nude cvr! Unpub. U.S.! **NM! ..... MB $10**

288 **L'ECHO DE SAVANNES #13, 38.** Artists galore! **F ... MB $10**

289 **NEW FANGLE LOT 1.** Super **rare** almost perfect offset copies of **Don & Maggie Thompson's** '60's newsletters! Includes most sales lists!! 10 asst'd between #9 & #40 **VF .....MB $10**

290 **NEW FANGLE LOT 2.** 10 more asst'd between #10 & #40! **Rare! .....MB $10**

291 **'71 COMIC ART PROGRAM.** Steranko cvr; Adams! **VF- ..... MB $10**

292 **'76 COMIC ART PROGRAM.** Kubert, Kirby, Smith, etc! **VF .... MB $10**

293 **THIS IS LEGEND #1.** '70 Wrightson/Fraz! **F+ .....MB $10**

294 **NOSTALGIA NEWS #15.** Paper mag w/Fay Wray cvr & '72 Con ads! **NM- .....MB $10**

295 **USA MAG #28/29 & #34/35.** French w/Jones, Wrightson, Eisner, more! **VF- .....MB $10**

296 **USA MAG SP. 17.** '85 French mag w/Spirit, Wood. Corben, Wrightson, etc! **VF- .....MB $10**

297 **WITZEND #9. NM-** w/orng. Fields print! **..... MB $10**

298 **YE GODS #1.** '72 Borrow, Freas **NM- .....MB $10**

MIGHTY MARVEL & DC MEMORABILIA

299 **ADVS. OF SUPERMAN COLLECTING** - Massive slipcased HC exp all of S Coll! Ltd **NM .....MB $10**

300 **GREAT SUPERMAN BOOK.** '81 DC white leatherette HC. **VF! .....MB $10**

301 **AVENGERS BATTLE EARTH WRECKER** Pb '67 1st **VF+ .....MB $10**

302 **THOR PB.** Lancer '66 **VF+! ..... MB $10**

303 **SPIDER-MAN BLB** SC - Zaps the Zodiac! **NM- .....MB $10**

304 **BATMAN BLB** SC - Cheetah Caper! **NM ..... MB $10**

305 **GREEN LANTERN #1 PB.** '72 1st. **NM- ..... MB $10**

306 **GREEN LANTERN #2 PB.** '72 1st. **NM- ..... MB $10**

307 **BATMAN FRAMED GLASS DIORAMA.** '73 8" x 10" framed w/Batman on it backed w/strip! **F! .....MB $10**

308 **DARK KNIGHT RETURNS HC.** 1st! **NM ..... MB $10**

309 **DC GREETING CARDS.** '79 35 asst'd Batman, S-Man & W. Woman cards by Giordano w/env! **NM .....MB $10**

310 **DC BOOK COVERS.** '74 - 3 sealed pks w/4 each S-Heroes/Heroines/Villains! **NM! .....MB $10**

311 **DC S-HERO STAND-UPS.** '77 6" sealed pk of 5 diff w/Adams art! **VF .....MB $10**

312 **MARVEL S-HERO STAND-UPS.** '77 6" sealed pk of 5 w/Adams! **VF .....MB $10**

313 **FANTASTIC FOUR FIRESIDE HC!** Very rare 1st HC! **NM w/VF+ d/j .....MB $10**

314 **FF - SECRET STORY OF MARVEL'S QUARTET.** '81 Ideal SC! **F ..... MB $10**

315 **BRING ON THE BAD GUYS SC.** 1st Fireside! **NM- .....MB $10**

316 **HEART THROBS SC.** 1st. **VG+ ..... MB $10**

317 **SONS OF ORIGINS SC.** 1st. **NM- ..... MB $10**

318 **SUPER HERO WOMEN SC.** 1st. **NM- .... MB $10**

319 **GREATEST BATMAN STORIES EVER TOLD HC.** '87 DC! **NM $10**

320 **GREATEST SUPERMAN STORIES EVER TOLD HC.** '87 DC 1st! **NM .....MB $10**

321 **HISTORY OF THE DC UNIVERSE S/LTD HC.** 1st. **NM .....MB $10**

322 **PENQUIN BK OF COMICS** - DC cover. '67 1st! **F- .....MB $10**

323 **MARVEL BLACKLIGHT POSTER** Conan by **B.W. Smith!** Pin holes at edges **VG+ .....MB $10**

324 **PLATT BLACKLIGHT PSTR.** - Conan The Barbarians - '71. Super scarce **BWS** image by unlicensed co! Pinholes on borders **F+ .....MB $10**

325 **MARVEL BLACKLIGHT PSTR. BLACK BOLT** by **Kirby!** Super **rare!** Pinholes on brdr/image **NM! F .....MB $10**

326 **MARVELMANIA #4.** Marvel's Fan Club 'zine! **NM- .....MB $10**

327 **MARVELMANIA #5. VF- .....MB $10**

328 **MARVELMANIA #6..** Adams! **VF+ ..MB $10**

329 **MARVELMANIA CATALOG #2.** Late '60's awesome list of goodies. 16 pg mag-size b/w. Super rare! **VG+ .....MB $10**

330 **MARVELMANIA ARTIST BIOS.** Talk about rare! 5 of the unfindable single sheet artist self portrait bios! Kirby, Steranko, Trimpe, Romita & Severin **Avg VG+ -F. .....MB $10**

331 **MARVELMANIA J. KIRBY PORT. 1.** 1st portfolio put together by Marvel consisting of 10 b/w offset 8.5" x 11" copies of art & pencils. Came w/a **Kirby folder which is extremely rare! Folder is VG & copies are VF! ..... MB $10**

332 **MARVELMANIA SUPER HERO PORT.** 18 pce b/w offset port. No folder made. All orig. & avg **VF! Rare! ..... MB $10**

333 **MARVELMANIA POSTER A-1. SPIDER-MAN** by Romita! These are the rarest of all Marvel mem! 31" x 21" Printed on thin paper in full pntd colour! Some rolling wear & yellowing o/w clean & **VF! .....MB $10**

334 **MARVELMANIA POSTER A-2. DR. DOOM** by **Kirby!** Lwr portion of border has several 1" trs not affecting image & 1 that goes 1" into btm of image. 2 small tp stains on brdr o/w **F+. Rare. .....MB $10**

335 **MARVELMANIA POSTER A-3. HULK** by **Trimpe!** Poster is faded & has trs into borders & a couple of chips Tanning paper **VG. Rare! .....MB $10**

336 **MARVELMANIA POSTER A-4. CAPT. AMERICA BY STERANKO!** Unbelievable! Nice borders and minor wear. **VF-. Rare! ....MB $10**

337 **MARVELMANIA POSTER B-4 SILVER SURFER** by **Kirby!** Rolling wear w/kinks in image and a few bends and creases, but intact on yellowing paper **VG-. Rare. .....MB $10**

338 **SENSATION #1 FAMOUS 1ST ED. HC.** Super rare. **NM w/VF d/j! $10**

339 **M. MASTERWORKS #26.** J.I.M. 101-110 Tougher! **NM .....MB $10**

340 **YANCY ST. JOURNAL #9.** 4 pg Marvel. NM stamp! **VF .....MB $10**

341 **YANCY ST. JOURNAL #10.** Scarce w/ad page! NM stamp **VF .....MB $10**

342 **YANCY ST. JOURNAL #11.** Stamp o/w **VF .....MB $10**

343 **YANCY ST. JOURNAL #12.** Stamp o/w **VF .....MB $10**

344 **JOURNEY INTO MYSTERY GOLDEN BK & RECORD SET. VG-** record w/**VF** comic! **.....MB $10**

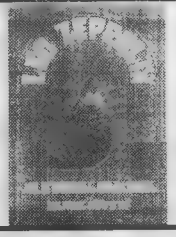
CULTURAL MEMORABILIA

345 **BEATLES '64 HOOD ICE CREAM WRAPPER.** Neat **VF** wrapper w/illos! **.....MB $10**

346 **DATING GAME RECORD** - 33 sealed in plastic w/header. '68 Party Pak! **VF .....MB $10**

347 **DUNGEONS & DRAGONS '74 1ST MODULES!** Vol. 1 Men & Magic, Vol. 2 Monsters & Treasure; Vol. 3 is from ('76) - Eldritch Wizardry. All **NM- .....MB $10**

348 **LED ZEPPELIN '69 ORIG. FILLMORE WEST PSTR!** 14" x 21". **Fine.** 2½" trs! **Rare! .....MB $10**



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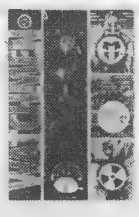

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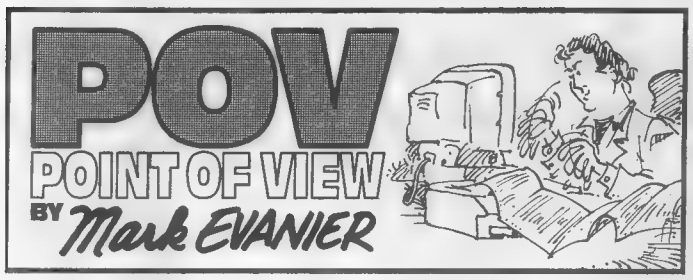


There's a phone call I'm sick of getting.

No, it's not the one from the telemarketing firm that somehow got my number and wants to sell me a 20-year supply of wombat chow and which will, if I act now, throw in a lovely, stainless steel cheese-straightener so I can straighten my cheese with the cheese-straightener the professionals use.

And it's not the one from the "national research outlet" where the kid does the bad line-reading of the insipid selling script that starts off like an opinion poll but soon segues into a pitch for a lifetime subscription to *String Collectors Monthly* which, for a limited time only, includes a rare sample of packing twine from the Tigris-Euphrates River Valley.

It's not even the one from the phone sales division of the International Brotherhood of Richard Deacon Fans telling me that if I act now, I can be the first on my block to own a striking life-size Jell-O mold of Mel Cooley. (It quivers whenever you do a decent impression of Alan Brady.)

No, the call I really dislike is the one from a total or near-total stranger who is searching for a talented professional writer or artist who will work for free. Years ago, when I was the President of C.A.P.S. (the Comic Art Professional Society), I used to get this call with reference to cartoonists — and about as often as I got my mail. I still get it every month or so.

The caller is never someone who is in or around the comic-strip business. They have, however, not just an idea for a new strip, but The All-Time Greatest Idea Ever for a new strip.

Not only that, but someone at one of the syndicates — they can't tell me who or which syndicate, of course — has told them that this is, indeed, a sure-fire winner. It is "absolutely guaranteed," not only to sell to a syndicate but to every single newspaper this side of the *Christian Science Monitor*. The strip is invariably described as "the next *Peanuts*" or "the next *Garfield*," and all they need is a cartoonist who will draw up some samples of their ideas and not be so unreasonable as to expect money ...

Let's pause here for a quick Reality Check. There is no such thing as an idea so fabulous that, based on it alone. anyone could reasonably predict a smash hit. Not even *Peanuts* was that incredible an idea, in and of itself. The genius of Charles M. Schulz in executing that idea probably had a little something to do with its success.

But let's imagine that Mr. Schulz and his strip never existed. You walk into the offices of United Features Syndicate and you say, "Hey, how about doing a comic about kids who talk somewhat like adults?"

Editors suddenly stop whatever they're doing. Secretaries cease typing. Interns drop the crates they're carrying. Everyone rushes up to you. "Tell us more," they yell, excitedly.

"Well," you say, "The main kid is a real loser who never wins a baseball game — and there's this kid with a blanket and another one who loves Beethoven. Oh — and I was thinking maybe there could be a dog who sometimes thinks he's a World War I flying ace ..."

The editor in chief goes berserk. He or she grabs up the phone and calls the president of the syndicate. "Mr. United? Drop whatever you're doing and get down here right this minute."

The president hurries down and they make you repeat the whole thing for him. This time, you append, "Hey, I just had a thought! What if the loser kid has a crush on a little red-headed girl?"

"Genius," they all agree. "How soon can we start?"

"I don't draw," you say. "We'll need someone who does."

"Oh, that's right," Mr. United mutters. "I keep forgetting comic strips need artists. Well, go out and find someone who can draw."

You say, "But I don't know any cartoonists."

The editor chimes in, "Make some calls. Maybe you can find some strangers who will recommend excellent artists to draw up samples for no pay."

Mr. United concurs. "Tell them that someone at one of the major syndicates said that whoever draws this strip is going to make millions."

You shrug and say, "Well, OK ..."

This never happens. An idea like that is just a starting point. At best, it may be a good starting point. Someone still has to do a lot of creating to turn it into anything, let alone anything good.

"The call I really dislike is the one from a total or near-total stranger who is searching for a talented professional writer or artist who will work for free."

What *does* happen — and it happens with bothersome frequency — is that I get this call. The latter part of the conversation goes pretty much like this ...

ME: Certainly, I can recommend some fine cartoonists. Can you give me some idea what you're prepared to pay?

Them: "Pay?" Well, there'll be money down the line when the syndicate makes the deal for the strip ...

ME: Of course. But, in the meantime, you can't expect a talented professional artist to draw up your idea — which will include designing the characters, among other things — for zip.

Them: No, but they'll be paid when the strip starts appearing.

ME: What if the strip doesn't sell?

Them: Oh, they don't have to worry about that. We have all this interest from the syndicates — They're really hot on this idea.

ME: You're very sure it's going to sell?

Them: Very sure.

ME: Well then, you should be willing to put up the money for a top cartoonist. Then you can get reimbursed when the strip sells.

Them: Well, uh, I could ... but I'd rather not work it that way. My funds are kind of tied up at the moment and I don't want to wait —

ME: You want the best, right? Well, the best guys are always in demand. They'd have to turn down paying work to do your samples.

Them: Uh, gee, don't you know someone who could knock out a few sketches in his spare time? You know, like, on the weekend?

ME: What do you do for a living?

Them: Me? Oh, I install pool heaters — but I'm looking to get out of that and —

ME: So how would you feel if someone called you up and said, "I don't want to pay you to install my pool heater. Could you do it for free in your spare time?"

Them: I was kinda hoping to find someone who'd be willing to gamble —

ME: Oh, artists gamble all the time but they prefer to gamble on their own projects. You're asking someone to gamble on your project. That's different.

Them: But it's a very good gamble —

ME: — but not good enough for you to put up your own money, right?

Them: Nobody's putting up any money. We're not asking the artist to put up any money —

ME: — just the time he would otherwise spend making money?

Them: Exactly.

That's how the conversations always seem to go, although they usually don't last quite that long. The caller gets hip that I'm not going to help him so he wraps it up and goes off to call someone else.

You wouldn't believe how often I've gotten this call. I can't begin to estimate the number.

I can, however, tell you with absolute precision, the number of times that this kind of caller has managed to locate an artist and to get the guaranteed-to-sell idea sold. The number is zero.

It ain't easy to sell a new syndicated strip. If you predicted utter failure for every single attempt, the number of times you'd be wrong would be statistically insignificant — well below 1%.

Samples of proposed strips arrive by the barrel each week at all the major syndicates and even the minor ones. I've heard all sorts of different estimates of how many are submitted and what the odds are of rejection; whatever they are, they're pretty bad.

I don't think I realized how bad until a few years back when I spent a day in the offices of one of the big New York syndicates. A lady was showing me around and she motioned to a cubicle containing three desks piled high with manila envelopes. "This week's," she muttered.

There must have been 500 packages on those desks. The number gets a bit higher, she says, shortly after any prominent newspaper or TV story that mentions the annual income of Charles Schulz or Jim Davis.

Later, I wandered in and watched an assistant going through the stacks. From what I could see, the submissions ran the gamut of professionalism. Some were expertly rendered and would not have looked out of place on the funny page, right between *Hagar* and *Dick Tracy*. Others looked a lot like what I did at age 8, working in Crayola on shirt cardboards.

I asked the assistant what he was the sickest of seeing. He said, "*Far Side* imitations." (This was about 10 years ago. I'd bet they're looking at a lot of *Dilbert* clones these days.)

(Continues on Page 50)

JUGGLING Multiple Titles

Brent Frankenhoff
CBG Associate Editor

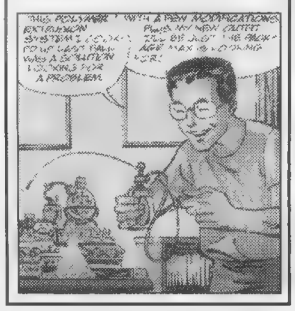
No need to climb the walls

For those fans who were afraid John Byrne's "reboot" of the Spider-Man mythos in *Spider-Man: Chapter One* would trash every facet of the legend they held dear, rest assured that so far this is not the case.

Unlike the "remodeling" of Superman in 1986's *Man of Steel*, Byrne has kept virtually all aspects of Peter Parker's origin story intact with only minor tweaks to bring the story more in line with current continuity in which Spider-Man has only been operating for about 10 years rather than the more than 35 years of real time since *Amazing Fantasy* #15.

One of the more interesting portions of the first issue was Byrne's combining the accident that created Spider-Man with the one that created Doctor Octopus. References to other Marvel characters are scattered throughout the issue.

Spider-Man: Chapter One is a lot of fun for old fans and will serve as an excellent introduction for new readers. Byrne has an excellent handle on Spider-Man's legend and is handling it with the respect it deserves.



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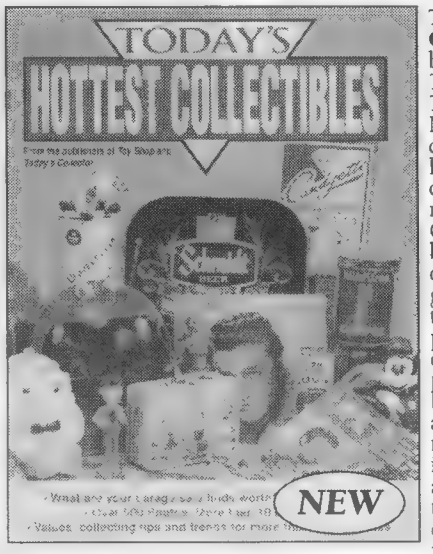

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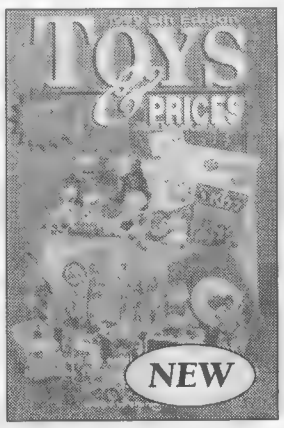

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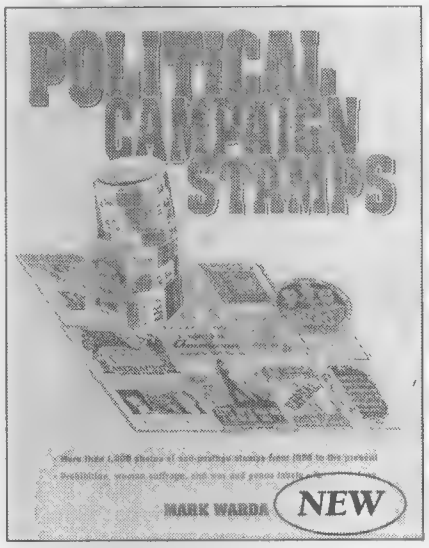

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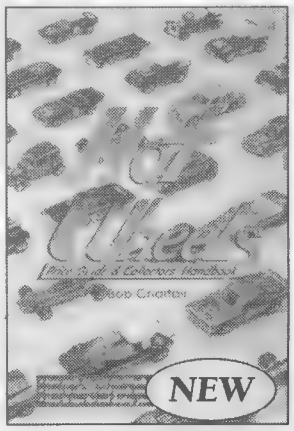

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By Maggie Thompson

• ***Desperate Times*** #2 (Aug 98, Image, black and white, $2.95) is written and drawn by Chris Eliopoulos — and nicely. The cover is provocative ("Giant boobs on the cover?! We can't get much *lower*, can we?" "Oh yeah? Wait till you see the *sales figures*!") but reflects the interior, rigidly set on a nine-panel grid and paced with professional discipline, building to a gag in the last panel of each page and often providing other laughs on the way. Seen here are the stars of the endeavor, a three-toed sloth, Marty, and Toad (the self-proclaimed "stud-monkey of the strip"). The drunken sloth is named Kennedy two panels after this, and they all head for a bar.

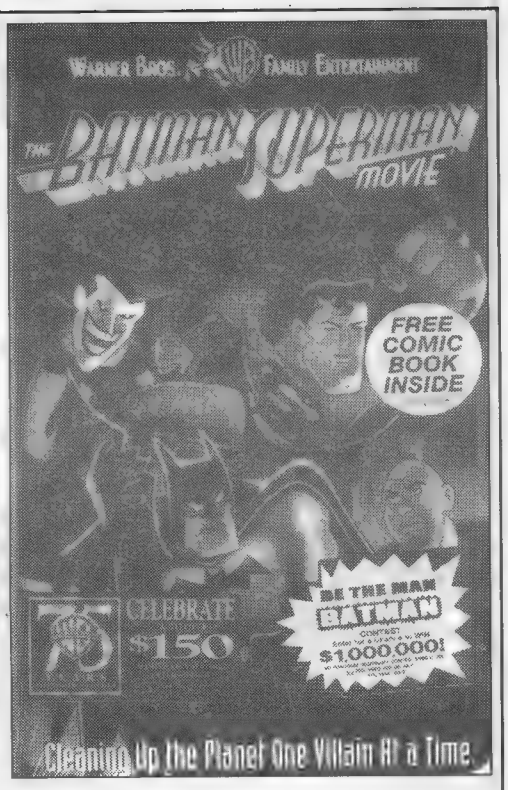
It's not meant for kids, and it provides the same sort of laughs you get in good college-paper strips (or couldn't you tell? — see above): amusement involving daytime TV, losers and women in bars, and the pleasures of pet ownership (or, at least, ownership of a talking sloth). Simple, clear art; nice, light scripting. It doesn't take long to read for the $3, but it's pleasant to *re*read, as well — and stands on its own.

• ***Superman Annual*** #10 (Oct 98, DC, $2.95) is written by Dan Jurgens, laid out by Paul Ryan, and finished by Chris Ivy. Done in One, it explores capital punishment by examining Superman's role in crime-fighting. While examining the claims of innocence of a Death Row inmate, Superman is confronted by General Zod, Zaora, and Quex-Ul, Kryptonian criminals, "the most lethal and destructive criminals" Superman has ever encountered.

It means very well, but the topic of capital punishment is far more complex than there is space or background for here — and the story shows it. The economics, for example, of capital punishment contrasted to life imprisonment; the problems of disciplining a criminal from whom all motivations to good behavior have been removed; the questions of parole: None of these aspects are covered. It is more of an exploration of Superman's reaction to having killed the one-time Phantom Zone inhabitants. That's not a bad topic, but it's already been done. There is the bonus of a plot twist that could lead readers to more debates (and, perhaps, columnist Bob Ingersoll to legal analysis). But the gravity of the themes outweighs the treatment.

• On the other hand, regarding things that have already been done, sometimes it can be a sheer delight to revisit a fun story, well told. Warner Bros. Family Entertainment recently released the video of ***The Batman Superman Movie***, which had been called "World's Finest," when it was broadcast on TV. Written by Stan Berkowitz, Alan Burnett, Paul Dini, Rich Fogel, and Steve Gerber, the story is a tense, amusing pairing of Batman and Superman on one hand and The Joker and Lex Luthor on the other.

The box and tape itself claim the show is 90 minutes long — perhaps based on its original airing as three 30-minute parts. However, "World's Finest" comes in at only slightly more than one hour. This means the storytelling is tight and concise, and characterization is quickly (and amusingly) handled. None of these characters is cuddly with any of the others (though Bruce Wayne and Lois Lane develop a romantic tension that *works*), and the story deals as much with finding ways to work toward a common goal as it does with methods of punching out aggressive robots.



There are inter-character developments that are new to the mythos — but they're logical, they work, and (because they're new) they'll surprise long-time fans. The animated versions of Superman and Batman may be today's best introductions to these classic characters. And this is a terrific package. (Plus — see the packaging — you get coupons! And a ginzu knife! *And* a digest-size paperback of *Batman: Mask of the Phantasm*! All for about 10 bucks!)

Point of View

From Page 48

The submissions all had two things in common. One was that they represented an awful lot of work. Most submitters had done at least four weeks' worth of strips, some as many as 20. Many packages contained elaborate presentations with color and fancy folders and reams of info on all the characters. One person had shipped them a six-foot, hand-painted wooden stand-up of his title character with an elaborately-bound album of sample strips in its hand.

And the other thing they all had in common was that none of them were accepted by that syndicate. Not a one.

In the years since, every time people have told me they have an idea for a newspaper strip that is "absolutely guaranteed" to sell, I think about that pile. I'll bet it was full of strips that were "absolutely guaranteed" to sell.

As you might guess, what prompted this column is yet another of these "Can you help me find an artist?" calls. I got it this morning from a young lady who was quite polite and quite clueless about the comic-strip business.

As usual, she was referred to me by a mutual friend — someone who could have told her everything I told her. (Attention, mutual friend: The next time you do that to me, I'm giving your address to the Jehovah's Witnesses and telling them to ring your doorbell every single morning around 6 a.m. and not to take "no" for an answer.)

She and her friends have a "wonderful idea" for a newspaper strip — and it will also be an animated cartoon and a live-action feature and a series of children's books and, of course, a whole line of dolls and toys and video games. I got the feeling they also have plans to clear the acreage next to Disneyland to build a competing theme park.

All they need is to find a fabulous artist who'll work on spec.

I don't know how good or developed their idea is; she said she didn't want to divulge it for fear it would be stolen. That was fine with me (saves time), but one cannot help but be a bit miffed at the implied insult. Last year, another mutual friend convinced me to see a lady in person to advise her on the new character she'd created. The woman walked in, sat down in my living room and whipped out a Secrecy Agreement that she wanted me to sign, pledging I would not purloin her idea. Guess who didn't get a lot of free advice that day.

Today's seeker of an artist who'll work for nothing knows someone who knows someone who knows someone who has some sort of connection to King Features. So, as you can see, she has this terrific "in" to the syndication business. She is also not at all versed in the comic-strip field; when I mentioned the name of Mort Walker, she didn't know who that was.

But the main thing she said that had me dashing for the keyboard to write this was a stray remark. It was something like, "We're not asking for much — just a month of strips, including Sunday pages. How much time can that take?"

Well, I told her, it takes some artists a month. There are professional cartoonists who work a 60+ hour week to get their strips done, and that's often with the aid of one or more assistants. Even for a fast guy, that's an awful lot of free drawing.

It is maddeningly typical of these callers that they neither know nor respect how much work they're expecting for the remote chance of cash in the future. The fellow I quoted above wasn't going to ask the artist for money. He was just going to ask the artist to forgo paying work to draw up his silly little idea; that's all. Like that's not the same thing.

This is the bane of many writers and artists: the belief that they just knock the stuff out. It's just like the bane of columnists, which is "running out of space." Next week, I'll not only continue this tirade but expand it — to cover all the bottom-feeders out there, be they publishers or producers, who try to coerce professionals into working for free.

But before I go, I want to offer the best possible advice for anyone who's considering syndication and wants some real, pragmatic information: Hunt down a copy of a recent book called *Your Career in Comics* by Lee Nordling. Lee is a brilliant gent who has worked in all phases of comic art, syndication included, and his tome is "must reading" for this topic.

Next week: More tirade.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at evanier@ix.netcom.com.

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: _____ **FAX:** _____ **Do you carry Comics Buyer's Guide in your store?** _____

Description: _____

SUPER TRADERS

Super Trader ads are available for $110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

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117	NM	$235	135	NM	$100	151	VF	$60
119	NM	$175	136	NM	$100	152	NM	$50
121	NM	$125	137	NM	$350	153	NM	$50
122	NM	$125	138	NM	$100	154	NM	$50

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A REPRINT COMIC MAGAZINE COLLECTION

The following comic mags are all from a great collection formed over 20 years ago. All are graded, priced & bagged. All are priced from the latest Overstreet Price Guide and are priced to sell at a discount from the Guide. Most ads have prices on better Golden-Agers at over Guide, so these should be good buys. I prefer not to break up various sets.

ACE - #2,5,7,9,11,15-21,23,25,27,28,34,37,38,41-80,82-86,88-94,96,97,99-131,136,138,147 and 150. Most are fine & better. Overstreet is $8455 for a net of - $6000

ALLEY OOP - Standard #12; Dell - #1,2, & Standard #16. VG to NM. $245 Guide for - $230

BIG CHIEF WAHOO - #2,3,5-7. VG - VF. With $225 Overstreet for - $200

BIG SHOT - #2,8,10,15,18,21-23,27-29,31-34,36-72,74,76-78. F - NM. Lists at $3560 for 3250

BRICK BRADFORD - #5-8. All NM. Guides at $470 for - $420

BUCK ROGERS - #4 & 5. VG & NM. Overstreet is $880 for - $800

BUZ SAWYER - #1 through 5 & all NM that Guides at $385 for - $325

CAPTAIN EASY - Hawley nn NM & Standard #10 through 17 NM with an $1110 value for - $1000

CLAIRE VOYANT - #4 NM but rusty staple. Guides at $325 for - $275

THE COMICS - #2-5,8,9,11. Overstreet lists these at $1345 for a net of - $1200

COMICS ON PARADE - #1 thru 29 an absolutely great run all in superior condition plus these 31,33,34,36,37,39,40,45,46,48,49,51,54,56,58,59 totals $7331 for only - $6500

CRACKAJACK COMICS - #2,3,5-13,15,18,19,23,25,28,29,31-36 lists at $4985 for - $4500

DERRIE DEAN - #1 & 2 VF. Guides at $120 for only - $100

DICK TRACY - #1,4,7-10,15,18-24,28-38,40-42,46,50,51,53,55,57,58,61,62,64,65,72-74,81,82, 84,86,89,91,93,96-101,103,104,106,108,109,111-115,118-123,125,127,128,130-132,135-137, 141,142,144,145. About VG to NM with a Guide value of $3,566 for - $3,000

DICKIE DARE - #1 Fine. $100 in Overstreet for $90

ELLA CINDERS - Comics Revue #1. Guides at $65 for only - $50

FEATURE COMICS - these are issues with Charlie Chan - #23,25,26 & 30 all F-VF; also has Mickey Finn #5 that contains Charlie Chan too. Guides out at $910 for - $800

FEATURE BOOKS - #26,27-29,31,32,34-38,40-45,47,48,51,53,54,56,57. Ranges in condition from VG to Mint. The Overstreet value is $2726 for only - $2350

FLASH GORDON - Harvey #1 through 4 in VF to NM condition plus Gordon Bread Give aways #1 & 2 with a combined Overstreet of $460 for a net of only - $400

FLYIN' JENNY - #1 Fine +. $40 in Overstreet for - $35

FOUR COLOR COMICS - #20,24,#1,3,4,6-8,10,11,13,20,22,24,31,32,35,36,43,44,53,55,56,,58, 64,65,73,76,80,84,89,94,96,99,101,106,111,135,149,152,163 ranging in condition from VG to mint with several VG series characters. Overstreet is $5,283 for a net of - $4,500

FOX TITLES - this is a group of Fox titles that contain original good girl comics rather than reprint comics. Including DAGAR - #15,16,19; JO-JO CONGO KING - #12 F+ but 1PM,16, 20,22 & 27; ZACO - #4; ZEGRA - #2,3,5 and ZOOT - #10. These are all the girlie types of these titles, not the funny ones. Condition is F to NM & Guide at $2820 for - $2500

THE FUNNIES - #2-9,11-15,17-19,22-24,26,28,34,35,37,40,41,43,46,47,49,51-53,55,56. Scarce John Carter issues are in this group. Overstreet is $7155 for - $7000

FUTURE COMICS - #1,3 & 4 in VG to F-VF. Guides at $1190 for - $1050

GREEN HORNET - 4 Harvey issues - #42,43,46 & 47. VG to VF+. Overstreet $390 for - $375

THE GUMPS - #1 thru 4 in about Fine & better. Guides at $90 for - $70

HANK - #1 Mint with an Overstreet value of $45 for - $40

INVISIBLE SCARLET O'NEIL - #2 Fine. Guides out at $26 for a net of - $25

IRON VIC - #3 Fine with an Overstreet value of $17 for - $15

JANE ARDEN - #1 NM Guides at $105 for a net of $90

JIM HARDY - Treasury of Comics #5 in VG. Lists at $20 for a net of $20

JOE PALOOKA - First Series - #1 thru 4; Second Series - #2-30,33-41,43-45,47-49,53,54,58, 60,61,69,71,97,113-115,117 & 118. Lists out at $2550 for only - $2200

JOHNNY HAZARD - #5,6 & 8 in F-VF. Overstreet is $135 for a net of $125

KING COMICS - A major collection consisting of #1,6,15-20,23-30,32-37,39,40,42,44,46,48, 50,53,60,64-68,70,71,76,78-84,86,88-90,93,104,107,115-119,122,123,125-134,136,137,139,141 -144,147,148,151,153,155-158. Condition ranges from VG to mint with the #1 issues a clean Fine with minor spine restoration. This is the only restored mag in the collection outside of an odd piece of tape. Overstreet is $13,832 for a net of - $12,000

KING OF THE ROYAL MOUNTED - Dell 265,310,340,384, AF to NM. List at $160 for - $130

LIL' ABNER - #62,64,67,68,71-73,77,78,80-82,85,87,88,90,91,93 & WOLF GAL - #1 & 2. Range VG to NM with an Overstreet Guide value of $1,130 for only - $950

THE LONE RANGER - #1 thru 7,9,10,12,13,15,17,20,22-24,26,28,30,32 and 36. Condition is VG to Mint with a Guide value of $1570 for - $1350

MAGIC COMICS - #1,3-9,12-15,18-20,23,24,26-46,49-56,61,65-71,73-99,101-105,109,110,112, 118-121. Condition is about VG to Mint. Overstreet is $5180 for a net of - $4500

OZARK IKE - 4o #180,Ill,13,18. VG to F+. Guides at $105 for - $85

THE PHANTOM - FB #57, Harvey Comic Hits #56, Harvey Hits - #1,15,36,44 and 48 with a F+ to NM condition range. Overstreet is $810 for a net of - $700

POPULAR COMICS - #2,4,7,10,12,14-17,19-23,26-29,32-35,37,38,40,41,45-50,52-62,64-66,68,69, 71,78-84,86-88,90,91,93,94,96,97,99,100,102-105,107-110,112,117-121,123-145. Condition is G+ to Mint with an Overstreet value of $10,805 for only - $9,500

RED RYDER - #1,6,9,10,11,13,14,16,24,27,29-33,47,49,56,61,62. Grades VG+ to F+ with an Overstreet Guide value of $1470 for only - $1200

REG'LAR FELLERS HEROIC COMICS - #1,4,5,6,7,8,10. G+ to ab.Fine. Guides at $735 for - $650

SINGLE SERIES - #1 OK,2,9,11,12,13,15,18,22,23,26,28. Ranges from about Fine to NM. Very nice with an Overstreet price of $1615 for only - $1400

SMILIN' JACK - Dell #3 in Fine. Valued at $10 and net for - $10

SPARKLE COMICS - #1-12,14,18,19,22,23,25,31. Guides at $520. VG to Mint for - $400

SPARKLER COMICS - First series - #1 VG+, #2 VG. Lists at $130 for - $120

SPARKLER COMICS - Second Series - #1-20,22-24,26-28,30,32,33,35,36,38-41,43-49,51-95,97, 99-102,104-106,108,114,116,118,119 - 96 issues in all. Guides at $7550 for - $7400

STEVE CANYON - #1,3,5,519,578,737,804,939,1033. VG-Mint Guides at $450 for - $350

STEVE ROPER - #1,2,4,5 in VG to Mint with Overstreet of $155 for - $140

STONY CRAIG - nn(#1) NM - $40 in Overstreet for - $35

TAILSPIN TOMMY - Best Seller #1 NM Guides at $90 for only - $80

TERRY & THE PIRATES - #3(#1),4,6,7,9,11,14,15,17,20,26 2 diff. VG-NM. $446 for - $350

SUPER COMICS - #1-10,12,14,16,21,25,27,28,30-34,37-39,47,51-53,56,57,60,61,63-67,72-80,82- 91,93,95-97,99-107,110-112,114-119 & 121 in VG to Mint. Guides at $8045 for - $7200

TIP TOP COMICS - another heavy one with #2-10,13,15-25,28-47,49-51,53-84,86,88,89,92-94, 97,98,100,102-106,108,111,113-157,171,172,175,176,179,180,183,184,186. Condition ranges from VG to Mint. Overstreet value is $16,025 for a net of - $14,000

TIP TOPPER - #1,4,5-14,16,19,22,25-28 in VG to Mint. Guides at $213 for - $180

VIC FLINT - #1,2; Argo - #1,2 in VF to NM. Overstreet is $175 for - $150

VIC JORDAN - #1 NM which lists at $80 for - $70

Plus ROY ROGERS - 17 various issues from #92 on, includes Roy Roger's Trigger issues. These are mainly NM with an Overstreet value at way over $300 at only - $200

JUNGLE - #69 VF - $120 MILITARY - #38 VG - $95 BATMAN - #65 VF/NM - $500

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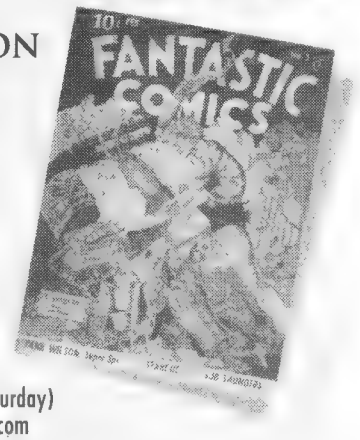

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ISO ARTIST to collaborate with on projects. Please send samples or for more information: Temporal Press, 442 Adelle Drive, Sagamore Hills, OH 44067. http://temporal.cjb.net, temporal_press@juno.com

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JONAH HEX! ASW, Hex and Weird Western, all issues available, multiple copies. Send 2 32¢ stamps. Specify list. Bill Nereson, 8064 James Ave. N, Brooklyn Park, MN 55444.

100 PAGERS! Big list, most issues available. Strict grading, fair pricing. Send 2 32¢ stamps. Specify list. Bill Nereson, 8064 James Ave. N, Brooklyn Park, MN 55444.

WEIRD WAR Tales! Huge list, all issues, multiple copies available. Send 2 32¢ stamps- please specify list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

NUMBERS 2-4 each series F-VF $10 ea., Angel/ Ape, Anthro, Hawk/ Dove, Omac, Secret Six, Supergirl, Witching Hour include $3 postage. 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

DC 100 pagers for sale. Most in VG to NM. Send today for free price list. Colby Black, 524 Palmetto Ave., Frostproof, FL 33843.

SEA DEVILS #1 $40, Showcase #28 $30, both in good condition. Please enclose SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

RIP HUNTER #4 Good $12, Oct. 1961, send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

SUPERMAN 1942 Lowther Novel with rare G/VG DJ. Book solid Shuster color plates, great display piece. $575 or make offer. Steve 301-603-0246.

BATMAN, SHADOW of the Bat #0-43, NMint set. Guide $13, special sale $19. Only 45¢ issue. Postage $3. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

ALL NM Action Comics #584-599 $1.25 ea.; #600 $4; $643-645 $1.25 ea.; #662 $1.50; #665, 672, 673 $1.25 ea.; #674 $1.75. Mark 715-824-3359. Leave message.

SUPERMAN #60 $10, Batman #55 $10, Challengers Unknown #1 (1958) $24, Superboy #9 $9, all coverless, ppd. Kurt, 810 Wentworth, Manteca, CA 95336.

GI COMBAT 28 VG+ $19, 52, 54 G $13, 81 F+ $30, 82 F/ VF $40, 84 F+ $30, 85 VG+ $20. Boyd 281-992-8073.

DC COMICS for sale. Most $1 each. Batman, Superman, Hawkworld, Vertigo and others. Write for list. John French, 5707 Walther Ave., Baltimore, MD 21206.

GI COMBAT 88 VG/F $25, 90 F/F+ $30, 92 F $25, 94 VG+ $18, 96 VG/F $20, others available. Boyd 281-992-8073.

DALE EVANS 6 VG- $32.50; Dark Mansion 1 F+ $33.50; Detective 240 Frg. 297 VG-, 350 F-, 328 VG $13.50. Satisfaction guaranteed. Doug Albacete 707-448-3101.

4130 DC, FOR SALE

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SUPERBOY #10 G $50, Adventure #195 G+ $30, #215 VG- $35, Superman #74 G $50, Green Lantern #2 G $50, #40 VG- $50. Shags 253-862-5055.

LEGION ARCHIVES Vol. 3 $30, still in shrink wrap. Thanks. Jay Mampel, 336 East 326th St., Willowick, OH 44095. 440-585-1889, have others- call.

SELLING OUT Green Lantern! Almost complete GL/Hal titles 1959-present. Up to 50% off! Catalog 55¢ postage to: 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

WONDER WOMAN #1-up (current) with annuals. Sold as set only. Send offers: Len Knappenberger, 1148 Dennis Dr., S. Bend, IN 46614. E-mail knappleli@aol.com

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DC ROMANCE! From 10¢'rs to 100 pagers, I've got some. Send 1 32¢ stamp. Please specify list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

CAPTAIN ACTION 5 F- $10.50; Challengers 11 G $14.50, 24 VG $12; Congo Bill 7 G $42. Satisfaction guaranteed. Doug Albacete 707-448-3101.

MYSTERY IN Space 26, 31, 33 FN $85 each. Witching Hour 14 NM- $24, House of Mystery 226 NM Double Cover $40. Fred 201-864-2252.

DC VERTIGO Softcovers. "Kill Your Boyfriend" $5. "True Faith" $10. DC's "Superman Forever" #1, $5. X-Men "Crossroads" $10, all ppd! Bill, 618-744-1543, asgard41@aol.com

SUPER HIGH grade runs of most DC titles published between 1975-1980, including treasuries. Below Guide. V. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

BATMAN: THE Cult Set #1-4 NM $20 postpaid, "Funeral For A Friend" 8 issue set $12 postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

BABYLON 5 #1 $12, #4 $7; JLA #1 $15; #4 $6. Postage $1. B5 Action figures available. Gerald Knutson, 1565E Lake Bluff, Shorewood, WI 53211.

KEY DC'S for sale. Call Brannon at 501-327-2499. Wanted: Aurora model kits! Call with lists and prices.

BATMAN 436-439 $6, Detective 575-578 $15, Batman LoDK 1-8 $10. Prices include postage. VF/NM condition. comicsale@aol.com Rob Reich, 2010 Swan Pointe, DePere, WI 54115.

WATCHMEN 1-12 NM $50 OBO. Own a piece of comic book history. Hurry, only one set available. Colby Black, 524 Palmetto Ave., Frostproof, FL 33843.

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4131 DC, WANTED

BATMAN #222 wanted in G to VG shape. (Multiple copies). Rick Rann, PO Box 877, Oak Park, IL 60303.

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

G.I. COMBAT #87. First Haunted Tank. Send condition and price to: Steve Tafani, POB 43, Valrico, FL 33594. E-mail: sstcmx@aol.com

DOBIE GILLIS #14 in VG or better. Does anyone have this book? Chris, 6781 Marietta, Garden Grove, CA 92845. 714-891-1817.

LOOKING FOR Flash #233, 243 and 244 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. E-mail: wjccpamst@aol.com or fax 203-268-1047.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

GK STAR Trek, Space Family Robinson, Korak, Dell Giants, Lone Ranger, Sea Hunt, UFO. 319-377-3524, Dave Brauhn, 416 Waterbury, Cedar Rapids, Iowa 52402.

ANNETTE 4C905 F/VF $85, Buckskin 4C1011 F/VF $20, Count of Monte Cristo 4C794F $17.50, Maverick 4C930NM. D. Puff, 500 Walton Dr., Cheektowaga, NY 14225. 716-834-0996.

WILD, WILD West #2 FN/VF, #3 FN/VF $35 each, #5 VG/FN $10 ppd. Michael Todasco, 117 Founders Pointe South, Bloomingdale, IL 60108-1440. 603-205-2357.

4141 DELL/GOLD KEY/WHITMAN WANTED

ANDY GRIFFITH Show, Fractured Fairy Tales, Linus the Lionhearted. Karl Wilcox, 628 Morningside Dr., Chester, SC 29706. 803-385-6764.

TWILIGHT ZONE #1, 3, 15-92, Outer Limits #2, 10-18, Magnus Robot Fighter 30, 37, 42-46, Star Wars #19-107, VF or better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. E-mail: drauchw@pressenter.com

4141 DELL/GOLD KEY/WHITMAN WANTED

FURY FC975, FC1031, Rebel FC1207, FC1262, Restless Gun FC986, Buffalo Bill Jr. FC856, #9, #13, Have Gun Will Travel #5. CDF, Box 113, Jonesboro, IL 62952.

4150 DISNEY, FOR SALE

"MICKEY MOUSE: The Neotonic Evolution of..." 4-color cover, feature article, Natural History Magazine, May '79. VF-NM, $12.50 ppd. Dale Dickson, 150 W. Maple #202, Chicago, IL 60610. 312-787-7962.

"MICKEY MOUSE: THE NEOTONIC EVOLUTION OF..." Natural History Magazine, May '79. Color cover, feature article, VF $12.50 ppd. USA. Dickson, 150 Maple Apt. 202, Chicago, IL 60610. 312-787-7962.

DONALD DUCK Dell Comics (1958-60) #59, #62, #63, #67, #71, #72, #73, (G/VG) $4 each. Postage $3. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

MICKEY MOUSE Biggest Big Book, $40 postpaid. Bob Ranken, 25012 Wiley Canyon Road, Newhall, CA 91321.

4151 DISNEY, WANTED

CARL BARKS. Original Carl Barks artwork wanted. Info to: Andrew Leong, 401 Broadway #1800, New York City, NY 10013. Tel: 212-343-1881, Fax: 212-343-2882.

4160 EC, FOR SALE

MAD FOLD-INS. Original art for sale. Signed by Jaffee. 17x24 inches. Framed. MAD 144 and 173. $1,200 each, both $2,200 OBO. Doug 212-737-9057.

SHOCK ILLUSTRATED, Moon Girl, Panic, more. Comics, magazines, portfolios. 50 pages of catalog and fanzine, illustrated, $3. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

4161 EC, WANTED

CRIME SUSPENSTORIES #22, F/VF or better. Louis Bissacott, 206 Clay Dr., Pittsburgh, PA 15235. 412-793-3196.

MAD'S WANTED in NM: #253, 254, 257, 269, 270, 272-4, Trash #4, Worst #1, 2, 4, 8, Follies #1, 5. Marc 516-829-8376.

WILL TRADE professional full color paintings for EC Comics, Art. Put a dragon on your wall. Ed Lancaster, 3364 Kathy Drive, Pittsburgh, PA 15204.

1950'S/ EARLY 60's EC and Kurtzman fanzines wanted: Hoohah! Potrzebie, etc. Geissman, PO Box 56773, Sherman Oaks, CA 91413. 818-501-0884.

4180 FOREIGN, FOR SALE

B&W DIGESTS. Mostly adult. Mostly French prices cheap. Send SASE for lists. Wants welcomed. I. Oppenheimer, 3222 Smith Ave., Baltimore, MD 21208.

4181 FOREIGN, WANTED

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EURO CRUMB items wanted. I'd like to trade with Robert Crumb admirers in Europe. Please contact Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

LOOKING FOR Tenchi Muyo merchandise. Email: walicki@lowcountry.com Ryoko the demon goddess rules.

4190 HARVEY, FOR SALE

YES RICH, there is a Harvey fanzine! The Harveyville Fun Times. For sample, send $4 to: Mark Arnold, PO Box 2616, Saratoga, CA 95070.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

CANDY 38 VG+ $12, Giggle 72 FN/VFN $28, Dolly Dill, 1 FN/VFN $115, Lana 5 FN $28, Abbott & Costello 22 VG/FN $25, Cryin' Lion 1 VFN $85, Suzie 69 FN+ $50, Ziggy Pig & Silly Seal 1 G/VG $35. P&H $3. Jack 413-549-0852.

4204 IMAGE FOR SALE/ WANTED

WANTED: TEAM 7: Dead Reckoning #3+4. Super Patriot: Liberty+ Justice #4. World of (Wally) Wood #1-4 (Eclipse). Eddy Current #5, 7-12. Fashion in Action #1+2. Brad 603-221-1852.

4207 MALIBU FOR SALE/ WANTED

AHHH COME on! Sell me your T2 set from Malibu! All nine issues. Rudy Junior, 72 Horn Lane, Levittown, NY 11756. rudyaub@erols.com

4210 MARVEL/TIMELY, FOR SALE

DITKO COLLECTION Vol. 1 VF+, $40. ASM #18 F+ $150, ASM #19 F $80, ASM #28 VG+ $50, ASM #48 F+ $30. JIM #93 VG- $20. Pete 616-676-0146.

4210 MARVEL/TIMELY, FOR SALE

AMAZING SPIDER-MAN #9, Fine, $200. See it at http:/members.aol.com/groo230/cbg/spidey9.jpg for more information, contact: John at Groo230@aol.com or John Torregrossa, PO Box 28184, Providence, RI 02908-0184.

X-MEN FOR sale. Everything must go. Silver Age and present. Very low prices. Send SASE to: Linda Mar, 11015 Freer Street, Temple City, CA 91780.

MARVEL MASTERWORKS book covers. Made to fit Masterworks or D.C. Archives, clear plastic. 6 for $10 postpaid. Chris McCollum, 6781 Marietta, Garden Grove, Calif. 92845.

AMAZING SPIDER-MAN #3 VF-NM $1,500, #7 VG $100, #8 F $300, #9 F $330, #19 F $100, #22 VF $100. E-mail: firestar@visuallink.com

SPIDER-MAN 38-44, 47-54, 61-63; Spectacular 203-205, 213-218, 223-25, 228-29; Amazing 387-98, 404-406; Avengers 363-67, 374-77, 390-93; West Coast 2-21, 25-37, 45-58, 91-99, 50¢. 309-796-0356. keithoonant@usa.net

X-MEN 109-143 (Mint) best offer over 50% of Wizard received by December. Bid book by book. Tim, 515 North Irwin, Green Bay, WI 54302.

CONAN THE Barbarian #3 $50, #7 $15, #12 $15, all Good plus. Markgraf, 1863 N. Miller, Santa Maria, CA 93454. 805-925-7193.

WOLVERINE (82) #1-4 $68, Vision Scarlet Witch (82) #1-4 $10, Hercules (82) $1-4 $10. John Levanduski, 648 Wechsler Circle, Orlando, FL 32824. 407-240-8177.

100/$30 POSTPAID, 50/$16.50, 25//$9.50. DC, Marvel, Independents. Much more below Guide. Send wantlist plus SASE. Need SA DC. David Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

NAM 1-40, New Mutants 1-86, Nick Fury 2-12, Nova 1-25, Omega/ Unknown 1-10. VG-NM. 30-50% off guide. P&H. SASE assures reply. Wally, Box 76, Waynesburg, Ohio 44688.

AVENGERS #4, 1966 Golden Records reprint, Good, $20. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

PUNISHER WAR Journal Set 1 thru 20 and Punisher Set 11 thru 30, all NM/M, $20 for all. Call Mitch 281-444-6293.

SAVAGE SHE-HULK #1 $4. #1 & #2 $6. #1-9 $17 NM. Secret Wars 1-12 $25. Bryan, 3930 Burwell St., Bremerton, WA 98312. brywolf@1x.netcom.com

FANTASTIC FOUR #6 Good to VG $125, Marvel Feature #1 NM $35. Please enclose SAE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

DEFENDERS 1 $50, Marvel Teamup 1 $85, Marvel Feature 1 $70. All unread newsstand mint! 414-744-4912, Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

X-MEN OVER 80% off! Assorted Uncanny X-Men issues between #180-265 and annuals #7-15, Wizard $250+; $49.95 postpaid. VISA/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

TONS OF Golden & Silver Age Comics for sale- pedigrees, keys, high grade, low grade. Buy and sell! www.comiclink.com 718-423-6079. Young Men 25 FN $350. X-Men 1 VGF $770. Hulk 181 NM- $525. 718-423-6079.

BUY MY Stupid X-Men! Lotsa good stuff, back to #107. Big discount off guide! Don't miss out! Write: Craig Smith, PO Box 60362, Pasadena, CA 91116-6362.

MARVEL T-SHIRTS from the 90's. Includes the Maxx, Spawn, Wolverine, Pitt, Cable, Ren & Stimpy, Ghost Rider and more. $6 each. Dan 904-641-2620 or shaztazejuno.com

AMAZING SPIDER-MAN (VF/NM) #189, 240, 241, 248 @ $3.50; 257, 258, 260-262 @ $4.50; #259 $10. Postage $2. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757.

HULK 181 F-VF $195, Iron Fist Series 1-13 F-VF $60, Marvel Teamup #3 VF/NM $30, Submariner #1 VF+ $70. L.B. Smith, Box 664, Plover, WI 54467.

CAPTAIN AMERICA (1968) #100 VG $35, Strange Tales #102 VG $35, #109 VG $15, Star Trek #4 VGF, $25. #5 fine $36. Tom 317-357-6325.

SPIDERMAN (1963) #3-10 avg. condition: VG (some better: #5 FN-, #8 VGF, #9FVF) sell as set/ individually. Set price $1,200 (60% 1996 OPG). Tom 317-357-6325.

4211 MARVEL/TIMELY, WANTED

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

BUYING MARVEL Masterworks: #13, #16, #17, #18 $50; #6, #21 $40; also buying all others! Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. chris@atlascomics.com.

LI'L KIDS 10; Mad About Millie 17; Linda Carter 4; Kathy 2, 10; Patsy 82, 89 wanted. Jim Mariotti, 911-M Manor Ln., Columbus, OH 43221. 614-459-1384.

TRADING A.S.M.- need under #200, have mostly over #250 and other misc. comics. Giving 20% more. Kevin Sandmeyer, 1519 W. Philadelphia St., York, PA 17404.

WANTED: THOR #131, very low grade or coverless! Must be complete, send asking price to: D.J. Toftum, 5601 69th Ave. Apt. 312, Brooklyn Park, MN 55429.

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HULK ANNUAL 3, 4 and Hulk 218-230 wanted. Also, Captain America 230 and Iron Man 132. Dave 716-875-2024.

WANTED HULK #2 (VG) have either ASM #2 (GD+) or FF $2 (GD+) to trade, also need Strange Tales 107 & 108 VG+ or better. Mark 503-516-4766.

CHEAP COPIES: Night Nurse 1-4, Devil Dinosaur 1-9, Kull the Conqueror 1-10, 70's Journey into Mystery 1-19. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

4216 PLATINUM AGE WANTED

PLATINUM AGE comics wanted, 1897-1932. Send list. All items in large catalogue available in trade. Calvin Slobodian, 74 Waterloo, Brandon, Manitoba, Canada R7B 3W7. 204-728-4337.

4220 SCIENCE FICTION/HORROR FOR SALE

ALIEN WARRIOR Halcyon 1:9 scale model kit, MIMBox, (unopened parts bag) $47.50 ppd. (USA). Dale Dickson, 150 W Maple #202, Chicago, IL. 312-787-7962.

OUT OF The Shadows #12 G $29. Tomb of Terror #5FA $13, #6FA $13, Strange Suspense Stories #1G/G- $50, Spellbound #26G $7. Gary 408-264-7734.

FANGORIA! MANY back issues for sale at reasonable prices! Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

STAR TREK Klingon communicator pin- pewter $18 ppd. Scott 303-431-7572.

4221 SCIENCE FICTION/HORROR WANTED

THE THING, #3, 5, 7, 9, 14, in FN- or better. Also interested in most pre-code horror. Jeffrey 619-551-7567.

PETER STRAUB and Stephen King hardcover books, signed/ limited editions. Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

STEPHEN KING'S Cycle of the Werewolf (hardcover only). Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

4240 UNDERGROUND, FOR SALE

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"THE REALIST" presents the last supplement to the "Whole Earth Catalog", Mar/1971, 4-color Crumb cover; Krassner, Kesey, Burroughs. VFine, $25 postpaid (USA). Dale Dickson 312-877-7962.

DEMI COMICS, 1-4, Crossovers- Tracey Adams, Shaundra, Cassiopeia, & Captain Fortune- signed, $4.50 each. Free newsletter. Adults only. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

SKULL, FANTAGOR, Bijou, Junkwaffel, Ebon, Yellow Dog, etc. SASE for list. Over 150 Undergrounds. Lee Longenbach, 144 W. 19th St., Bsmt., Apt. Supt., NY, NY 10011. Phone/Fax 212-741-2593.

ORIGINAL ART Spain Subvert #2 cover $1,275, Cool Paul Kirchner Dope Rider from High Times 2-pg. story $300. Others available, color, B&W, nice. Longenbach 212-741-2593.

4241 UNDERGROUND, WANTED

EURO CRUMB items wanted. I'd like to trade with Robert Crumb admirers in Europe. Please contact Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

COMIX ORIGNIALS. Posters, promotional material, anything odd pre 1978 underground. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. e-mail efsack@aol.com

4250 INDEPENDENTS, FOR SALE

WATCH FOR our story in Joe Zabel's Mystery Anthology Murder by Crowquill! Prizonopolis #1-4 $3.25 each. Mediawarp Comics, Box 14924, Minneapolis, MN 55414. wwwmediawarpcomics.com

I, LUSIPHUR #2 $50, #7 $40, pair $75. Lady Death: The Crucible #1/2 $12. Subtle Violents: $25. All NM, $5 P&H. Rich Thomas 618-632-4585, richthom@apci.net

SELL/ TRADE: Manga Vision, Pulp, Animerica, Penthouse Comix, other Manga. Michael, 7619 Vasos Way, Fair Oaks, CA 95628. 916-961-0701. Please send want/ trade list.

CROW FAN starting fan club and fanzine dedicated to James O'Barr's creation w/exclusive interviews, art, photos, etc. SASE to: Exploding Boy, 707 Neshaminy St., Penndel, PA 19047.

BATTLECHASERS CHROMIUM, best cash and/or trade offer. 612-541-1479.

DOUBLE EDGE Demons of the Mist 1, 2, 3 for $5.95, S&H free. Send to: Double Edge Publishing, PO Box 137, Bohemia, NY 11716.

4250 INDEPENDENTS, FOR SALE

WILD PERSON in the Woods features mystery, danger, and jungle action with orangutans. Order from October's Previews under "G.T. Labs." E-mail: G.T.Labs@umich.edu for more information.

EVIL ERNIE #2 thru #5 in NM Eternity series early Lady Death appearances all four for $100 plus $5 shipping. Call Charles 423-357-3197.

25 ASSORTED Image Comics $12. 25 Assorted First Comics $12. 25 Assorted Eclipse Comics $12. Todd Franks, 5284 State Road 50, Webster, FL 33597.

RAZOR SILVER Tour Edition only 3,000 produced, signed and numbered by Everett Hartsoe. Worth $200. I want only $50 ppd. E-mail me: dpedicini@earthlink.net

UNLAX SENTIENT: Musicomics Monthly - an original song, an original style break yr heart, make y'smile. #1-37 any 5/$3. Walking Man Comics, 123 Elm, Hatfield, MA 01038.

4251 INDEPENDENTS, WANTED

BUY/ TRADE: Ranma 1/2, Maison Ikkoku, One-Pound Gospel, Return of Lum, other Manga. Michael, 7619 Vasos Way, Fair Oaks, CA 95628. Please send list.

CROW FAN seeking any items related to O'Barr comic/ first film. Books, T-shirts, photos, posters, prints, any Brandon Lee items, etc. Brett 215-757-2056.

WANTED: SOLAR Hell on Earth 2, Sequential Art (Eisner), Lost In Space (Innovation) 19-24, Frankenstein- Dracula War 2, Elfquest (new) 23, Comix International (any). Gerry 818-779-7643.

KABUKI CIRCLE of Blood #6 from Caliber, And "Big Bong Comics" #0, 2, 3, 5. Info: Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

WANTED- CRYING Freeman: Vol. 3 Issues 3-10, Vol. 4 Issues 1, 3-4; Cerebus Issues 152-156. Any condition. Steve Sawolkin, 228-G Freedom Drive, Belleville, IL 62226.

BONGO COMICS Annual #1 hardbound wanted with jacket and matching factory certificate. Will pay $100. Mark Sossone, 6644 Tanque Veroe #105, Tucson, AZ 85715. 520-722-6776.

4260 WESTERNS, FOR SALE

LONE RANGER serial pictorial, Lee Powell/ Creata Trendle, Click magazine, 1938, Gloria "Titanic" Stuart cover, $35 postpaid. Gordon Sclar, 5010 Lakeview, Fayetteville, NY 13066. 315-637-8549.

ROY, HOPPY, Gene and other western comics for sale. Send 64¢ postage for eight page list to: Ed Spiegel, 335 Farrington, North Brunswick, NJ 08902.

4261 WESTERNS, WANTED

ROY ROGERS and Gene Autry FC and Fawcetts, Hopalong Cassidy, Dale Evans, Sunset Carson, LaRue, to 60%. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

PAYING GUIDE for Hoppy #4, also looking for Western Hero #75, 77, 83, 85 and Lone Ranger #37. Steve 718-266-2004.

POPULAR WESTERNS WTD. Peter Bendza, RR 2, Thorsby, AB Canada.

4300 GOLDEN AGE, FOR SALE

SHADOW COMICS Vol. 7, No. 7, October 1947; Vol. 7, No. 8, November 1947. Mint, $600 each. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464-5573.

FREE CATALOG 90+ pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

WALT DISNEY Comics and Stories #138-246 (100 comics) average grade VG $200 ppd. (BV: $480), great Barks issues. Mike 978-937-0990. cass61591@aol.com to reserve.

BLUE BEETLE 22FN-, 26FN-, Pep 12FR/G $75; Plastic Man 6VG, 21VGFN $100; Jimmy Wakley, 4FN $120; Donald Duck FC 108VF- $650; Whiz 125VG $35. Gabe 760-325-5977.

SHADOW COMICS: Vol. 7, No. 7, October 1947; Vol. 7, No. 8, Nov. 1947. Mint $600 each. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

JUMBO COMICS: #78, #81 $75 ea., #99, #113, #126 VG $55 ea.; #127, #149 F-VF $75 ea. or $400? Best. 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

COMEDY 9 VG+ $750, Comedy 10 fine $400, All Star 36 VG+ $400, Human Torch 3 VG (SR) $600, Marvel Mystery 11, VG (SR) $600, More Fun 60 VF (SR) $1,000, All American 25 Fine+ (R) $1,200. Frank 561-790-4787.

KEY #1 F $185. Victory #3 VG $220. Clue #10 F $140. KO #1 F+ $320. X-Venture #2 F- $207. 718-698-4210 days.

UNSEEN 5, Good, $38. Mysterious Adventures 8 G- $30, 24 VG- $30. Prize 3 VG- $110, 7 VG- $400. 201-750-1164.

STRANGE MYSTERIES 4 G- $15, Uncanny Tales 14 VG $45, Exciting 61 VG+ $75, Mysterious Adventures 9 G $30. 201-750-1164.

CAPT. MARVEL Adventures 49 F+ $105, Capt. Marvel Jr. 23 VG+ $59, Crack Comics 53 F- $40, Police 126 F $45. Phoenix Enterprises, 223 Fairview, Erin, NY 14838. 607-796-2547.

4300 GOLDEN AGE, FOR SALE

DYNAMITE 4 VG- $45, Murderous Gangsters 1 VG/F $75, Crime Must Pay Penalty 33(1) VG/F $50, All-Famous Crime 12 VG/F $20. Richard Byard, 323-463-1948.

CLAIRE VOYANT #3 VG- $120; Red Seal #17 G/VG $60; Seven Seas #1 G/VG $100; Spellbound #1 VG- $85; Zago #1 G+ $75. Roland 713-864-6649.

ALL AMERICAN #102 Last Green Lantern Issue, scarce small chip leading edge of cover, otherwise VF/NM, beautiful copy, $900. Richard 413-477-6971.

SENSATION COMICS 98, Poor, $10. Mark Drummond, 1302 North 49th Street, Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

ACTION #1 C-26; Detective #27 C-28. Other large size DC's. NM prices negotiable. Inquire 716-882-2875. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213-1424.

POPULAR #64 CVR VG rest NM $20, Popular #32 FN+ $35, Big Shot #62 NM $22, Tip Topper #2 NM $17. 412-342-2156.

FAWCETT VF-NM 1944 paper toys: Flying Capt. Marvel $65; Capt. Marvel Jr. Ski Jump $65; Flying Marvel Family $85; Capt. Marvel Puzzle $100. Gabe 760-325-5977.

MARVEL MYSTERY #23 FN+ $490, All Winners #13 FN+ $375, Adventure #203 FN/VF $125, #214 FN+ $150, Detective #45 FN+ half Guide $625. 702-259-4509.

LAUREL & Hardy #2 G+ $30, National #63 F $30, Western #'s 51 and 53 Good $10 each. Brave & Bold #5 G+ $150. John Leonard, 1626 Shubel, Lansing, MI 48910-1852.

AIRBOY EST. Series US #12 Good $25, Cowboy In Africa #1 F- $10, Crime Does Not Pay $47 G $25, Exciting #41 G $75. John Leonard, 1626 Shubel, Lansing, MI 48910.

INDEPENDENCE DES, Marvels from '80's, '90's, going cheap. SASE. G.E. Guay, PO Box 142, Quincy, MA 02171-0003 or e-mail, gguay@gisonet Thanks to all who've responded!

ALL WINNERS 1 (Vol. 2) VF $1,500. Human Torch 12 F/VF $1,300. Masked Marvel 1 (Windy City) $1,200. Amazing Mystery Funnies 7 (Vol. 2) Cosmic Aeroplane $3,000. Mike 719-535-8135.

LB COLE! Ghostly Weird #124 VG $50; Shock Mystery cases #55 VG+ $55; Spook #27 F $65, #28 VG $45. Allen 252-447-5946 or gjames99@hotmail.com

4301 GOLDEN AGE, WANTED

ACTION #1 wanted by collector. Fair, poor, coverless, incomplete with Superman story intact. Just want to own one. Peter 619-523-5236.

FEATURE BOOKS #1-57, large feature comics, #1-30 and #1-13, Roy Rogers 4 color #38, 63, 86, 95. Dave Brauhn, 416 Waterbury, Cedar Rapids, IA 52402.

PAYING 60-100% guide. Rusty Riley, Valor, Piracy, VF-NM only. Red Ryder 35 VFNM, Military 13-16, 21-23, Roy Rogers FC38-95, Master 21-29 GVG, Fight 33-34. Gabe 760-325-5977.

ALL LARGE feature books and feature books, VG, especially Pluto #7, Winnie Winkle #2, Dumbo #19. 319-848-5231. dsbrauhn@mcleodusa.net

NEED ALL American 18, 19 or 20. Need More Fun 54, 57 or 58. Will trade All American 25 and More Fun 60 for the above. Frank 561-790-4787.

CRIME DOES Not Pay 22-40, Coverless Detective 18, 34, 41, 49, Coverless Action 3, 8, 100, 101, 109, 112. 919-682-0302 anytime.

BIG TOWN wanted. Tomahawk under number 80 wanted. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055. garybanks@mindspring.com

HELP! WANTED: Negro Romance #2 and This Magazine Is Haunted #3. VG/VG+ condition. Contact: Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373.

ACTION COMICS #149, All-American #89, 92, 94 Detective Comics #51, 135, Superboy #3 VG or better. David King, 16012 Meridian Ave. N., Shoreline, WA 98133.

WANTED COVERLESS Golden Age. Captain America 12, 16, 62, 64. Marvel Mystery 4, 8, 19, 40, 83. Mystic Vol.1 #1, 9. Detective 34. Champion 9. Wonder 15. PO Box 66, Fredonia, NY 14063. 716-672-2913.

WANTED ACTION 7 and Detective 29. I have Superman #1 and Batman #1. Let's talk. Frank 561-790-4787.

BRICK BRADFORD #6 Fine or better preferred, other grades considered. E-mail: frogger@gateway.net or call Jim 757-498-7700.

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PRUNING COLLECTION: Silver, Bronze, 1200 Comics, 75% Marvel. High grades, reading copies, below guide. X-Men #2, Spidey, Tos, TTA, Big Thor Lot, Early Creepy. Michael Ambrose, 2208 Saratoga Dr., Austin, TX 78733.

AMAZING FANTASY 15 G- $750; G+ $900; ASM 1 G $700; G+ $800; TOS 39 FN/VF $1,275; Hulk 1 Fr/G $450. 732-495-0184.

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THOR 120, 128-130, 139, 140 VG, 153, 155, 156, VG $5 ea. Ann. 2 G+, 3 VF, $5 ea. 146, 148, 151 G $2.50 ea. 808-487-7659.

AMAZING SPIDER-MAN #133-388 $600; Conan #2-256 $250; West Coast Avengers #1-77 $35; FF #1 (Fair) $350; New Jersey 732-495-0184, dford@netlabs.net

THOR 142 G, 143, 144 VG, 154 G, 156 G, 160 G+, 161, 163, 164, 179-181, 183, 185 VG- $3 each. Shipping $4. Ben 808-487-7659.

J.I.M. THOR 91 G $9, 94-97, 100, 109, 110 G $5 ea., 110, 111, 113-115 G+ $6 ea., 131 VG/F $6. Shipping $4. Ben 808-487-7659.

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DC ROMANCE comics wanted, 1961 to 1965. Send lists! David Bansalou, 12 Marion St., Chicopee, MA 01013.

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SUPERMAN'S PAL Jimmy Olsen #77. Looking for inexpensive copy to go with Robert Loy's Funny Books #2. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105. 703-548-5742.

4320 GENERAL COMICS, FOR SALE

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DC'S, MARVELS, Independence, '80's, '90's, going cheap. SASE: GE Guay, PO box 142, Quincy, MA 02171-0003 or e-mail: gguay@gis.net Thanks to all who've responded!

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TRADERS WANTED. Send your list for mine. Robert Abbatomarco, 630 Albert Place, Ridgewood, NJ 07450. Mostly modern Marvels, DC, Action Figures and Cards to trade.

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$25,000 SEARCH. Top dollar paid for any Romita Spider-Man art: $600-$2,000 any pages #39-53, $300-$600 any pages #54-125, $50-$250 any pages #126-297, $100-$300 1977-80 Spider-Man strips. For sale/ trade: 400 covers/ pages. Buying art. Mike 330-296-2415. Email: mikeburkey@aol.com

X-MEN: COCKRUM pages wanted. G.S.#1 #94-108 covers, splashes a plus. Private collector paying collector prices. No recreations please. Thank you. Brad 219-884-7075.

COCKRUM COVERS wanted! Avengers #175, Hulk #207, Iron Man #110, Supervillian team-up #12, X-men covers (pre-#150). Human Fly #4. Please call. Jonathan 516-864-2281.

IRON MAN 152 Splash pages wanted. Romita Jr. Layton art. Cash or trade. Call Michael, 773-237-9505.

1970S COVERS wanted: Milgrom, Buckler, Chan, Cockrum, Perez, Byrne, Staton, Grell, Nasser, Weiss, Lopez, Aparo, Dillon, Golden, Kane, Kupperberg, Newton, Pollard, Layton, Giordano. Jonathan 516-864-2281.

PEREZ/BYRNE COVERS wanted: Avengers, F.F., 2-in-1, team-up, CAP, Iron Man, X-Men, JLA, Titans, (and any "oddball" titles 1975-1987). Call me first!! Jonathan 516-864-2281.

WANTED AVENGERS covers #130, 141, 160-201. (Perez, Byrne, Cockrum) No one will pay more for these covers than I will!!! Cash/trade. Jonathan 516-864-2281.

COVERS WANTED. 1970's-80's, Marvel, DC, all genres: Kane, Cockrum, Romita, Milgrom, Perez, Giordano and more. After 5pm PST. 650-917-8476, www.creative-interests.com

PHANTOM, MODESTY Blaise, Secret Agent X-9, On Stage, Juliet Jones, Mandrake, Blondie. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Road, Ellington, CT 06029-3610.

ADAM STRANGE Infantino Original Art page wanted by fan. Cash or trade. Robert Jerardi, 414 Gibson Pond Road, Chattanooga, TN 37421. 423-892-7393.

DC COVERS from the 1970's. Batman, Superman, Action, Detective, etc. Many artists. Cash or classic Marvel covers available. Frank 516-735-0133, fgiella@aol.com

X-MEN COVERS wanted! Especially by Cockrum. Please call me if you have any to sell, or might sell/ trade. Pre-#151 only!!! Jonathan 516-864-2281.

COVERS WANTED 1970's: Kamandi, JLA, Secret Society Supervillians, Champions, Freedom Fighters, Human Fly, Iron Man, What-If, D.C. Superstars, Star Wars, All-Stars, 2-in-1, Showcase. Jonathan 516-864-2281.

IF YOU'D like to draw Wonder Woman for my collection, drop me a note. Joel Thingvall, 1670 Laurel, #2, St. Paul, MN 55104.

ART ADAMS Longshot #6 pages needed. Help me put my dream book together. Will consider other Adams pieces too. Got Ironman #215 and #216 covers? 415-624-0426.

ORIGINAL ART ONLINE
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RR1 Box 204-A, Cold Spring, NY 10516
Phone/Fax: 914-265-2649
E-Mail: comicart@pcrealm.net

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Tarzana, CA 91356
Phone: 818-757-0747
FAX: 818-757-0859
WWW.TRHGALLERY.COM

4401 ORIGINAL ART, WANTED

BUCKLER WANTED: 1970's D.C. covers: JLA, Kamandi, Freedom Fighters, Secret Society Supervillians, New Gods, Super Team Family, D.C. Superstars, Superman, Action, Titans, etc. Jonathan 516-864-2281.

INTERIOR PAGES wanted: Avengers #166, 167, 181, Supervillian Team-Up #14, Hulk #207, JLA #147-148, DC Superstars #10, Defenders #44, Byrne X-Men, Avengers. Jonathan 516-864-2281.

CHAN COVERS wanted: Flash #243, Kamandi (any #), Secret Society Supervillians (any #), Champions #17, DC Superstars #8, 9, Invaders #29, Teen Titans #44, (AKA: "Chua). Jonathan 516-864-2281.

DILLIN COVERS wanted: Justice League #143, 144, 147, 168, 171. DC Presents #13, 14; Interiors: JLA #147, 148. DC Superstars #10 (Strange Sports). Jonathan 516-864-2281.

BIGGEST DICK Tracy original art collector in the world giving best deals. Buying, trading, selling. Matt Masterson, 31 Maplewood, Malden, MA 02148. 781-322-2605.

IN THE days of the Mob #2 unpublished Splash & 4 pages by Jack Kirby: call Steve Vano 416-249-6451, or write 528 St. Clair Ave. W., Toronto, M6C 1A2.

ORIGINAL ART WANTED
Buying or Trading for:
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JOHN BYRNE (FF. + X-Men)
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(302) 737-9215 (Phone/Fax)

ORIGINAL COMIC ART WANTED!!
We are looking to buy Original Comic Book and Comic Strip Art by many Artists.
Very competitive prices paid!!!!
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4411 BIG LITTLE BOOKS, WANTED

SOFTCOVER BLBS, especially Captain Marvel, Spysmasher, Dick Tracy, LOA. Paying $20-100. Also Roy Rogers, Mother Goose Hardcover. Gabe Essoe, 68580 San Felipe, Cathedral City, CA 92234. 760-325-5977.

COPIES OF pages 149 on in "Silver Streak" 1155 wanted. Write first to: Don, 11 S. Hill Dr., Essex Junction, Vermont 05452-4109. Thank you.

PAYING $5 each, for complete copies. 1930s-1940s. All titles, send your sales list with titles and dates. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

4420 BOOKS-GENERAL, FOR SALE

R.C. HARVEY'S books of comics history and girlie cartoons available, autographed from author. Send SASE for descriptive brochures. 2701 Maplewood Dr., Champaign, IL 61821.

DOC SAVAGE Golden Press hardcovers: Man of Bronze, Death in Silver, Quest of Qui. $18 each. David Humphrey, 50 Dusty Lane, Leicester, NC 28748. 828-683-5646.

VF/NM FIRESIDES: Silver Surfer, Hulk Superhero Women, Dr. Strange, FF, Amazing Spider-Man, Spidey Super Stories @ $50; Strength Fitness, Marvel Mazes, Fun Book @ $35. Gabe 760-325-5977.

THE BEATLES on Life Magazine 1968 cover and story inside. Beatles PB 1974, both books $15. Alfred Farrugio, 21 W. Lyons St. Melville, NY 11747.

NEIL GAIMAN- Charles Vess. Signed Sandman #75. 1st print. Only $10 postpaid. DreamHaven Books, 912 W. Lake St., Minneapolis, MN 55408. www.visi.com/~dreamhvn/

ART INSTRUCTION: Many out of print! How To's- portraits, watercolor, acrylic, oils, pen, pencil, ink, anatomy, scenery, cartooning, drawing, lettering, society illustrators, more! Stacy 718-984-4847.

SOFTCOVER ARTBOOK: Art of Advanced D&D TSR '89, 126 pp color O.O.P., Elmore, Caldwell Parkinson $20 postpaid Indies List: Tom Bieber, 6003 Larkspur Drive, Alexandria, VA 22310.

X-FILES GROUND Zero Hardback Mint $20, X-Pose Magazine #1 to 15 Mint $20 postpaid. Randy Crawford, Box 255, Minden, W.VA. 25879. 304-465-0069. E-mail: mavzpulp@inetone.net.

BUCK ROGERS in 25th Century, huge strip reprint collection, H/C with d/j, $40 ppd. Smithsonian Comic/ Books Book, with d/j, $25 ppd. Paperman, 94 Berkeley Place, Bridgeport, CT 06610.

4420 BOOKS-GENERAL, FOR SALE

SMITHSONIAN COLLECTION Newspaper Comics, softcover, NM w/F-VF cover. Humongous 10x14", 335 pages, large 4-color historical section. $42.50 ppd. (USA). Dale Dickson, 150 W Maple, Chicago, 60610.

HELLBOY LTD. Ed. HC #510/1000, $55. Penthouse Comix #1-7 NM, $25. E.T. Storybook, Fine condition, $10. Quantum+ Woody print signed #5/500, $10. Everything cheap! Brad 603-221-1852.

"COMIC ART of Charlie Chaplin" Centenary Edition by Dennis Gifford, 1989 Hawk Books, London, D/J Good+ $25 ppd. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

"ALL IN Color For A Dime" hardcover with D.J. Arlington House 1st. Book is VF, cover is VG $49.95. Book Stop 516-794-9129.

STAR TREK: "I Am Spock" autographed by Nimoy, $65 ppd. Also baseball memorabilia for sale. B.K.M., 30 Young Ave., Croton-On-Hudson, NY 10520.

TRADE SANDMAN hardcovers: My two Sandman for your one D.C. Archives that I need. Send list. BKM, 30 Young Avenue, Croton-On-Hudson, NY 10520.

DC ARCHIVE Edition, Legion of Super Heroes volume 6 NM $32 ppd. Art of John Romita NM $22 ppd. Brian 518-236-7736 EST.

HANS BRINKER. 1911 edition with 108 illustrations by Allen B. Doggett (vignettes and full page). Ex-lib fair/Gd. $7. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

MARVEL GERBER photo journals V3&4 new, never used, both $45 ppd. One set only. Chris 518-695-4247 EST. Thanks and thanks CBG.

I WROTE a novel and would like to E-mail you the first chapter. Contact me at: sreels@execpc.com and ask for: "Through Many Storms".

JIMMY THOMPSON by Max Collins 1st Edition Limited to 425. 1st printing Thompson story best offer over $250. Hagenauer, 2200 Dahlk Circle, Verona, WI 53593. 608-845-9651.

4421 BOOKS-GENERAL, WANTED

STEPHEN KING and Peter Straub hardcover books, signed/ limited editions. Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

STEPHEN KING'S Cycle of the Werewolf (hardcover only). Send description to: Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

LITTLE LULU, Vol. I (Another Rainbow) wanted, Mint or used. Carey Fitzsimons. 203-865-4902.

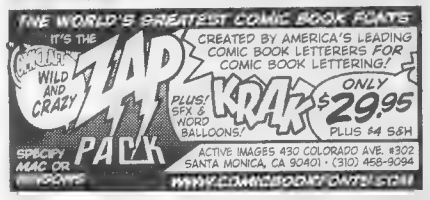
SPIDEY SUPER Stories hardcover (1978); Will Eisner Reader hardcover; Fine Art of Disney's Donald Duck leatherbound (Carl Barks). Ivan, 506 Clement St., San Francisco, CA 94118. 415-387-2272.

UFO MATERIALS wanted! Buying books, mags devoted to UFO's. Lists to: Orion Marketing, 1807 Cold Springs Road, Liverpool, NY 13090. robertc130@aol.com

NEED "GREATEST Batman Stories Ever Told" hardcover. Also "Wild Cards" S.F.B.C. edition. Contact: Tim Geary, 7714 Lucerne Dr. #R1, Cleveland, OH 44130.

HCS, PBS, comics, etc. wanted. Much to trade. Also buy. SASE gets list or send your list. John Kaminski, 8421 Zimmerman Rd., Hamburg, NY 14075.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE



4430 PAPERBACKS, FOR SALE

PHOTO COVER paperbacks, Dragnet (1968) VG $6, Psycho (1960), FN $10, Raiders of Lost Ark VG $5. Robert Heuberger, 133-35 118th St., Ozone Park, NY 11420.

LANCER MARVEL paperback, Amazing Spiderman #1 VG, $25. Fantastic Four #1 and #2 both VG for $35. Robert Heuberger, 133-35 118th St., Ozone Park, NY 11420.

STERANKO SHADOW paperbacks. Jove. Pyramid. Also Bantam, Belmont. High grade and reading copies. Send SASE. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

4431 PAPERBACKS, WANTED

EDGAR RICE Burroughs: need several Venus and non-series paperbacks to complete collection, Frazetta covers, any condition. Mike Cleary, 5E Van Cortland Circle, Beacon, NY 12508.

2ND BOOK of Robert E. Howard published by Berkley wanted. Any help greatly appreciated! Andrew Steven, c/o Ians, 1151 2nd Ave., New York, NY 10021. 212-979-9205.

BATMAN AND Robin fun with numbers from Tempo Books, 1978 wanted. Please write: Richard Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Thanks!

4440 PULPS, FOR SALE

DOC SAVAGE Pulps, Statues, Paperbacks, Amazing Stories, Astounding, Weird Tales, Spider/ Shadow Paperbacks, Planet, R.E. Howard, Lovecraft. List $1. SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

DOC SAVAGE 1938-7, 2-1/2 inch cover tear, G $40. Detective Story Annual 1948 VG $15 postpaid. Mike Robertson, Box 372, Maple Valley, WA 98038.

4441 PULPS, WANTED

BUYING PULP Magazines- all types and titles, wanted. Will travel for large accumulations. Send list to my offer. Ray Bowman, Box 167, Carmel, IN 46082.

LONE RANGER Pulps wanted in VG-F condition. Dave Brauhn, 416 Waterbury Lane, Cedar Rapids, IA 52402 or 319-848-5231 or 319-377-3524.

PULP COLLECTOR V3 #3, Golden Perils #14, Nemesis #17. R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529, rdumont792@aol.com

SEARCHING FOR Saucy Movie Tales, March 1936. Condition not important. Will buy it, rent it, or will pay for a Xerox copy. Robert Jones, 242 N. Western Ave. #614, Los Angeles, CA 90004. 323-466-4523.

4450 MAGAZINES, FOR SALE

HOT, COOL, Destiny, Vampire, Mermaid comics, pix, video, 5 times year since March 1995. Don't miss it! Scary Monsters, 348 Jocelyn Pl., Highwood, IL 60040.

10,000 MAGAZINES for sale. Newly updated. Wide selection. Monster, Mad, B&W, Sci-Fi, TV Guide, more. Specify 18-page magazine catalog with $1. HRB, PO Box 7086, Clearwater, FL 33758-7086.

HUGE COLLECTION of female wrestling mags., art photos, 4-sale; pro, apartment, Cynara, Judell Dulong, Sports Review, Battle Girls, etc. A.P., PO Box 6875, Santa Fe, NM 87502.

RESEARCHERS, HISTORIANS, completists: very early Diamond/ Capital/ other distributors Magalogs! Sold as a lot only: $50 postpaid. Guido, 1 Screamer Rd., Clayton, GA 30525. 706-782-3318.

NATIONAL GEOGRAPHICS 1918-50 (390+ issues), 60-70 hardbacks, indexes & maps, $500 (share postage). 1951-97 complete & maps free with purchase (+post). Sacramento, Calif. area. Rick 916-568-7711. richardp@statenet.com

SELL/ TRADE: Manga Vision, Pulp, Animerica, Penthouse Comix, other Manga. Michael, 7619 Vasos Way, Fair Oaks, CA 95628. Please send want/ trade list. 916-961-0701.

FREE SPEECH forum! Fandom supported, new talent spotlighted in BULLDADA full color magazine, $4.50 issue, $14 subscription. Checks accepted to: Yendie Boox Publishing, PO Box 3223, Frederick, MD 21705-3223.

TAKING BIDS for Playboy #1 (Minimum $1,100) and Sports Illustrated #1 and #2 (Min. $250 and $175). Tony 618-398-2673.

PLAYBOYS: 9/85 Madonna, 12/92 and 3/93 Betty Page, 5/93 Susie Owens (Flaxon), 10/93 Jenny McCarthy, 1/94 40th Anniversary, Penthouse 1/95 Paula Jones. Prices @5.-10., info. 508-995-6968.

WIZARDS, HEROES, for sale! Fill in your collection. Call with issues needed. Most issues lower price. Larry 414-652-2160.

BETTY PAGES digest magazine complete set. Issues #1-9. All first printings and all beautiful NM/M condition, $125 postpaid. Bob Nastasi, 12 Gillette, Sayville, NY 11782. 516-567-8069.

BATMAN 3-D with glasses 1966 $100, House of Secrets #92 $125, Heavy Metal #1 $40, Creepy #1 $50. E-mail spike3@bright.net 740-983-2486.

4451 MAGAZINES, WANTED

MIKE SHAYNE Mystery Magazine for February 1968. Write: Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069 or call me at 315-593-3454.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

"WIZARD" BACK issue wanted with Alex Ross "Justice League of America" (poster) last year? Also "Kingdom Come" slipcased Edition. Brian Postman, 238 E. 24th St. #2A, NYC 10010.

NIGHTMARE #10, Esquire March 1972, Eerie #57, Famous Monsters #108, Vampirella #33, International Insanity, The B. Wrightson Check List. Jeff Mirrione, PO Box 2212, Hollister, CA 95024.

4451 MAGAZINES, WANTED

LOOKING FOR Mad Magazine at reasonable prices: 93, 104, 321, 323-325, 331, 338, 348, 350, 359-362. Contact Ken at 303-745-4059 or kenottjr@aol.com

DEADLINE. BOTH UK & U.S.A. and anything tank-girl related. Have lots of comics for trades. K. Rice, Rt. 2 Box 98, Dustin, OK 74839.

GIRLIE MAGS from 1950's to 1975. Adam, Modern Man, all titles welcome. Send a list with prices. Bill Megyery, 1733A North Larrabee, Chicago, IL 60614.

"INKS" MAGAZINE back issues. If you have extras let me know. Eric Morey, PO Box 322, Woodacre, CA 94973-0322 415-488-0649.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

4452 SCIENCE FICTION, FOR SALE

STAR WARS Dark Empire collection audio drama on CD. Originally $60. Asking $50 ppd. Jim Ryan, 4860 Bluesky Drive, Castle Rock, CO 80104. jimryan@aol.com

4453 SCIENCE FICTION, WANTED

HARDCOVER AND soft Star Wars and Star Trek (all versions) wanted. Walter Wyzujak, 1508 Christina St., Rockford, IL 61104-4709.

4600 REPRINTS, FOR SALE

VINTAGE FUNNIES, Golden Funnies, Favorite Funnies, 110 reprints, Alley Oop, Krazy Kat, Mickey Mouse, more. $195 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

COLLECTION OF 350 full size movie posters, take 1 or all. Walter Wyzujak, 1508 Christina Street, Rockford, IL 61104-4709.

WRIGHTSON "TOCATTA in Fugue" print. Signed 51/350. $50 ppd. Brett 719-265-1896, M-F until 10pm MST. 719-390-1900 days.

POSTERS: WITCHBLADE, Sandman Mystery Theater, Batman Animated, Batman '89 Movie, Glory/ Avengelyne, $20 each postpaid. Randy Crawford, Box 255, Minden, W.VA 25879. 304-465-0069.

4630 TRADING CARDS FOR SALE

1992 PENTHOUSE Collector series premium edition, 110 cards, 12 foldouts in box, mint $10 postpaid. Must be 18year old, stated. Phil Gelato 312-322-6385.

NEW DEMI The Demoness Adult Trading Cards. 36 Full Color Sexy Wild Art Cards. Signed- $13.95. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

SALE OR Trade: Non-Sport Singles, chases, promos and sets. Send a LSASE for a list. Kitty Hollingshead, PO Box 204, Delta, OH 43515.

SETS! FREE shipping! Xena $10, Xena II $12, Buffy $12, Women of Bond $12, Godzilla Movie $10. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

CREATORS UNIVERSE sets, $6 ppd. Vertigo sets, $9 ppd. Independent Universe II, $5 ppd. 10 assorted all different promos only $5 ppd. John Lafleur, 9 Appleton #400, Boston, MA 02116.

PARTY TIME Comes when orders ship. All non-sports cheap!! Send for free lists. Duke, 16 Middle Lane, Westbury, NY 11590; dukelabs@specdata.com

THREE STOOGES color gum cards. Fleer 1959 85 different all VG $500. Jim Burke, 61 Parker St., Freehold, NJ 07728.

X-FILES FTF sets, inserts autographs. Selling my collection. Book value $5,300, asking price $1,600. Star Wars retroctors wanted! Raymond Jordan, PO Box 59816, Potomac, MD 20859-9816.

4631 TRADING CARDS WANTED

OVERPOWER CARDS wanted: Power Leech, Any Missions, Batman Holograms, Overpower Inserts. Contact: Rich, 2335 South California, Chicago, IL 60608. Phone: 773-254-6805.

DINOSAURS- SUNKIST #A8 with green border, #A7 without green border. Will buy or trade. Have same, others for trade. Charles Johnson, Gibbon, MN 55335.

NEED OUTER Limits cards (original) #9, 37, 41, any Mars Attacks, other '60's non-sports cards also wanted. Boyd 281-992-8073.

WILL TRADE Creators Universe Hellshock Redemption for both Doritos Star Wars Bonus Cards or SG1 Hellshock Promo Card. Art, 107 Brook Circle, Danville, VA 24541.

ELVIS CARDS: 94-95, 97, 99, 103, 122, 124-125, 127, 188, 236, 633, 647 and a binder I need. Delmo Walters, 939 Woodycrest Ave., #416, Bronx, NY 10452.

4631 TRADING CARDS WANTED

OVERPOWER CARDS wanted: Power Leech, Any Missions, Any Heroes, DC Hologram character cards. Contact: Rich at 2335 South California, Chicago, IL 60608. Phone: 773-254-6805.

4650 OLDTIME RADIO, FOR SALE

OLD RADIO SHOWS on cassetes, quality sound, low prices, large catalog. They make great gifts. Catalog $1 (refundable with 1st order). Radio Library, Box 200725, Arlington TX 76006

SGT. PRESTON'S Yukon Trail, complete set, 8 cereal boxes, uncut, no tops-bottom flaps, excellent cond., $375 ppd. John Fawcett, Box 1156, Waldoboro, ME 04572.

4660 MISCELLANEOUS, FOR SALE

METEORITES FOR sale to collectors. Own a piece of another world. http://www.geocities.com/capecanaveral/hangar/8125/sa.htm

SPARKLE PLENTY Doll wanted in NM-M condition. Call 213-346-1212 ask for Steven

NEWSPAPER. Aaron hits #715, $15. Money back guarantee. David Kohnhorst, PO Box 103, Sunland, CA 91041.

HUGE FALL clearance oddball sports collectibles now available, $1 postpaid. Trades comics, stamps, toys accepted. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435 evenings/ weekends.

POLITICAL CARTOONS in color. Double page center spread. 14 Puck, 10 Judge. 1881/82 as a lot $125 ppd. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

ALL YOUR graphic design needs, from ads to letters pages. Amazingly cheap rates. Write: John Simcoe, 7 Lark Circle, York, PA 17404. 717-792-6765.

ACTION FIGURES: Will trade (or sell) carton (20) of MOC figures for statues or D.C. Archives. BKM, 30 Young Avenue, Croton-On-Hudson, NY 10520.

JUGHEAD AS Captain Hero No. 3, VG; Funny Book No. 9, 1946, Good+; both $10 postpaid. 732-269-1025. Joseph Castellano, 26 Anchorage Blvd., Bayville, NJ 08721.

GOLDSTAR CARTOON videos (sealed) Spiderman, Spiderman 2, Hulk, Captain America, Hulk (opened) $7 ea. ppd. Cynthia Case, 11324 Knollridge Ct., #3, Indianapolis, IN 46229.

BARGAIN BLOWOUT! Request list loaded w/toys, action figures, games, books, comics, 60's collectibles, records, artwork for sale/ trade. Doug, 309 Dunbar, Victoria, TX 77904-3000. 512-572-8658.

4660 MISCELLANEOUS, FOR SALE

DEFENDERS 1F-, 7F, 18VF, all for $15, Warlock 2VGF, 3VF-, 4FVF, all for $7, postpaid. Karl Mattson, POB 784, Long Lake, MN 55356. 612-473-3938, kmattson40@aol.com

"FANTASTIC ART of Frazetta", #1, #2, #3, $40 ppd., $15 each. SASE for Art, Books, Prints list. 413-532-5341, Dave LeClair, 3 Arlington St., Holyoke, MA 01040.

THUNDERCATS BED Sheet Set 1985 Telpix VG single curtain one panel, 1984 Robo Force G. Devitt, Box 217, Salisbury Mills, NY 12577.

DISNEY, SIMPSONS, Batman, Superman and Betty Boop ceramic cookie jars, banks, S&P sets. For pictures and ordering info, visit my website at: www.extinctcollectibles.com

NEW ULTRA MAN Tiga Dyna Movie, Leon Integral, Star Wars Troops, KISS $15 postpaid. Electric-Eye Earthlink.net 4661 30th Ave. N, St. Petersburg, FL 33713.

MOVIE BUTTONS, Trek Toys, Fanzines, Holograms, Comics, Games and more! Visit "Collector's Corner" at www.archerbooks.com or send large SASE: PO Box 27686, Tempe, AZ 85285-7686.

SPIDER-MAN CANDY sticks- 1995, full display box of 72 little boxes- NM/M $25 plus $5 post. & ins. George Morris 330-929-6562.

STATUES: SPIDER-MAN Bronze 38/100 $2,500, Batman Bronze $1,700, Sandman "Artist Proof" $800, Batman $600, Dark Knight $200, Superman $350, others available, shipping. 516-679-2642, evenings EST.

AQUAMAN (2ND): #35 pg. 6 great action with Poseidon $40, #44 pg.20 depicts Golden Age Green Lantern and Flash $40. Others available. E-mail: Wilton64@yahoo.com

VIDEO MANIA: Japan-A-Rama- Vol. #1 includes 2 hours of Japanese game shows, commercials, bloopers & general wackiness. Send $15 ck/m.o. to: Jim Watnem, 5361 East Way #4, Greendale, WI 53129.

SONY PLAYSTATION with 2 controllers, 2 memory cards and 1 game. Used but perfect shape. $110 ppd. 414-363-3761. Dan or zjekt@yahoo.com no heidi.

"FREW" PHANTOM Comics from Australia for sale: #939, 975, 982, 990-1, 1148, 1161, $5 ea. SASE for additional lists. Todd Goldberg, 215 Holmecrest, Jenkintown, PA 19046.

LA BLUE Girl live action series on VHS and more! For catalog send SASE (2 stamps) to: Owello Video, PO Box 2811, Redmond, WA 98073.

216 COMICS for sale. Worth $557.50. Selling for $300. Pick up at 4579 Mercurio St., San Diego, CA 92130 or call Mike 619-350-8871.

4660 MISCELLANEOUS, FOR SALE

RARE VIDEO website http://home.earthlink.net/~coolstuff/ Japanese TV and Japanese toys, 70's TV- Kimba, Shazam, Isis, Sentai shows, animation and much more.

BOARD GAMES! Mystic skull $30, Hardy Boys $15, Hangman (V.Price) $10, Monday Night Football (Staubach) $20. $5 shipping. Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

4661 MISCELLANEOUS, WANTED

JONNY QUEST material wanted: Toys, games, art, cels. Anything I don't already have. Need board game. Don't need any comics. Jerry, 1904 Hillhurst, Los Angeles, CA 90027.

TRADERS WANTED for old TV shows on VHS. Especially need episodes of 12 O'Clock High. Dwight Wittstruck, 601 East Second Apt. 4, Mitchell, SD 57301.

LEON - EXPANDED edition wanted VHS stereo. Twin Peaks both seasons stereo uncut or Bravo telecasts. Mike 610-373-2394 leave message.

RECENT SUPERMAN cartoons wanted on VHS tape (Flash appearance, other episodes) SanJulian Warren portfolio, Mignola Hellboy art. Brian Postman, 238 E. 24th St. #2A, New York, NY 10010.

WANTED: VHS tapings of recent episodes from "Deep Space Nine" or "Star Trek Voyagers". David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050.

WANTED: WORK! 20-year veteran colorist and 15-year letterer seeking assignments. Affordable rates. Write: Artist, Box 229, Island Heights, NJ 08732. Affordable rates.

LOOK FOR copy of Alexander Paal Body in Art 1940 illustrated Edition's Company, NY. Please contact Robert Clyde Allen, PO Box 488, Spencer, NC 28159. 704-637-0186.

TIM BURTON'S Nightmare Before Christmas VHS copy of Special Edition Laserdisc with Vincent and other extras. Mike 610-373-2394, leave message.

PLAYBOY PUZZLES, Adult card collector quarterly Iss.#1, adult cards, H.S.7 autograph card #4, HS.98 Part I 50, 60, SASE. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

MISSISSIPPI WRESTLING! Help! Need details about all, regional, local, small town wrestling matches! Please rush info. to: "Flying Chairs", PO Box 791, Cleveland, MS 38732-0791.

WANTED! BEAT (Beatnik) and Bohemian artist stuff wanted: Comics, confession mags, mens mags, "Escapade" with Kerovac, paperback books. Christopher, 17101 135th Pl. SW, Vashon, WA 98070.

4661 MISCELLANEOUS, WANTED

AMAZING WORLD of DC Comics #9 wanted. Send ordering information to: Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

FIRST DAY Covers: Superman and Snow White. Please send xerox of cover with asking price. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

UNCLE SCROOGE'S Treasure Chest! 1984, 1985 album series of seven books; E.G., Pirates on Key West. Buying duplicates of all! Richard Olson 504-641-5173. olson32@ibm.net

AUSTRALIAN MAD items wanted: Clothing, subscription premiums, glass tumblers, anything! Any Australian subscribers out there? Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

HOT WHEELS cars and accessories from the 1960's and early 1970's. Make some cash to support your comics habit. Call anytime. Gene 281-347-0648.

4700 NOVELTIES, TOYS, GAMES FOR SALE

PICARD TAPESTRY 1701 original series. Will take $550 for it. It's mint in package. Call now! Rey Caban 718-382-5460. Own a classic toy!!

ALIEN WARRIOR Halcyon 1:9 scale model kit, Mint (parts bag unopened) $47.50 postpaid (USA). Dale Dickson, 150 W. Maple #202, Chicago, IL 60610. 312-787-7962. Thanks.

STAR TREK, Star Wars, Superhero and other action figures 25% to 50% off White's guide. List for SASE. Brevard, PO box 2492, Oshkosh, WI 54901.

ALIEN 3 Queen chest Burster 1/1 scale PVC model kit from Halcyon $65, includes postage. Crossroads of Imagination, PO Box 210342, Woodhaven, NY 11421-0342.

KINGDOM COME Superman Stare, $250 retail, now $195 & $5 shipping. Bond Girls Set (3) $39.95 ppd. Visa/MC. Comic Zone, 37313 Maple St., Fremont, CA 94536. 510-791-7406.

KAYBEE MIRROR, Mirror, Kirk, Spock set $125, 9" seven of nine $27, KayBee Spider-Man, Spider-Man $60. Mark Arthington, 959 E. Main St. Suite 243, Prattville, AL 36066.

MISCELLANEOUS MIRTHFUL merchandise!! Auto Morphin Power Rangers-Green Ranger: $10. X-Men Projectors-Wolverine: $15. Unopened packages, postpaid. John Atwater, 7213 Parkside Place, Cucamonga, CA 91701.

ROADRUNNER FIGURE 1968 Dakin, Warner Bros., mint condition with tag hanging on it, $45. Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513. 315-331-6618.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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4051 Small Press, Wanted
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4110 Black & White, For Sale
4111 Black & White, Wanted
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4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Litttle Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
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- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
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- Sorry . . . we cannot accept ads for price list or want list solicitations
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At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

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16	17	18	19	20
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Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

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Advertising deadline is:
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COMICS BUYER'S GUIDE

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4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

BABYLON FIVE Marcus Cole previews exclusive figure. Signed with C.O.A. and photo! David 303-666-8691.

1966 CAPTAIN Action costumes MIB: Sgt. Fury $1,300; Aquaman $650; Phantom $780. Curtis Wong, 3145 Geary Blvd., #248, San Francisco, CA 94118-3300. 415-386-5242.

GHOST BUSTERS loose figures 9 different, $30 ppd. Loose Katt, Lion-O, Suzanne Somers, Indy (small) more. Cynthia Case, 11324 Knollridge Ct., #3, Indianapolis, IN 46229.

LOOKING FOR games? Hundreds, old/ new/ rare/ nostalgic favorites for sale! For latest holiday catalog, send $3.95 to: Gamers Alliance, Box 197-CBG, Eastmeadow, NY 11554.

STAR TREK Kirk and Spock Mirror Mirror 9" figures $120, seven of nine 9" $35, Toyfare Tapestry Picard $25. Steven Pearlman 973-857-3960.

STAR WARS, Trek collectors, where are you? http://members.tripod.com/~coll ectibleshop/ has stuff you need! Toys, watches, art, ornaments, loose SW figs. 941-996-6816. buymystuff@juno.com

STAR TREK Mirror Mirror KB Exclusives of Kirk and Spock limited to 7,200. Asking $200 or best offer. Jeff 609-443-2340.

4701 NOVELTIES, TOYS, GAMES WANTED

FROM THE 60s and 70s, M.M.M.S. membership kits, Marvel Mania posters, buttons and pins, 7-11 cups, glasses. Hal Reed, 703 Catawba Circle, Columbia, SC 29201.

WORLD'S GREATEST Mego collector needs all Mego's. I really want a Batgirl MIB! Please sell me one! Contact Chris at carly@ldd.net

4701 NOVELTIES, TOYS, GAMES WANTED

WANTED- DEATH (Sandman's Sister) customized Action figure(s). Any size. Top $ if done well. RogueAnkh-@aol.com or Roger at 717-757-5658. Also buying Death Convention sketches.

MAJOR MATT Mason, Redline Hot Wheels, Zeroid Robots, Colorform Aliens, MIB, loose and especially any paperwork. Ray Kolasa, 2428 Lyric, Los Angeles, CA 90027. 323-663-4578, Ray.Kolasa@unistudies.com

BEATLES CARTOON kit wanted (Colorforms-1966). Yellow Submarine items also wanted. Rick Rann, PO Box 877, Oak Park, IL 60303.

ULTRAMAN DOLLS wanted. Visit my web site at http://www.netcom.com/~mnagata.com/ultra.html. The ultimate Ultraman toy collection on the web.

WOULD YOU like to trade for AMF#15 Spider-Man Fossil Watch MIB, have Fossil McFarlane Spidey Watch, MIB. Tom Vanko, 1527 Somerset Drive, Munster, IN 46321-4387.

WENDIGO WANTED: Also 'metallic' Purgatori, 'glow' Lady Death/ Demon, Bizarro, Silver Age Fighting American, Tigra, Black Panther, Vision figures. Will trade artwork. Doug Hazlewood 512-572-8658.

SUPERMAN WANTED! Yeah, I know. It's another Danny Fuchs Superman want ad. So what are you waiting for?!! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

UNBUILT RESIN from the Grave's "Shock Waves" resin kit (Zombi Storm Trooper) have other figure kits to trade. Hullinger, Box 108, Decatur, IL 62521.

SPEED RACER Mach Five model, MIB, domestic or imported version, please contact: Mark Gutierrez, 18003 Skypark Circle H-2, Irvine, CA 92614.

1960'S MARVELMANIA wanted! Buying any Marvel Superheroes mail-a-way items; fan club; MMMS; buttons; posters; Spiderman items; Romita art. Aaron 919-954-7111.

TOTAL JUSTICE Batman (not fractal) and Robin. Paying $12 and $10 postpaid. Jim Troost, 1165 59th St. SE, Kentwood, Mi 49508. jtroost@remc8.k12.mi.us

4720 VIDEO GAMES FOR SALE

DOWNLOAD A free game at http://members.tripod.com/~adano3dgame/southpark.com Won't work with Mac. Kashyyyk@wndl.net

4721 VIDEO GAMES WANTED

FINAL FANTASY 2 and 3 for SNES. Boxes and instructions preferred, but not absolutely necessary. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of juvenile series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

JUSTICE LEAGUE (Previews 4/98 cover) $5; Combo #31 (Batman color backcover) $3; Boomer Collectibles #3 (Mad Magazine collectibles) $3: Polwort, POB 5152, St. Louis, MO 63139.

THE MODERATE Sized Book of Crummy Cartoons. $2 plus SASE. PO Box 131, Eddington, ME 04428. "It's psycho, psquirrely and pstupid"-Avery Bloch.

FACT SHEET Five calls it "The MST3K of Comics" you'll call it hilarious funny books #4 $2. Robert Loy, 4808 Bridle Path, North Charleston, SC 29420.

TAKE A rare look behind the scenes of comics finest artists! Superstar sketchbook. $7 plus $2 postage. Bernal, 1661 Madrid St. #1, Salinas, CA 93906.

COMIX SCENE (1972). Steranko's Sword/ Sorcery issue, #5, Kirby art. $4. P&H $2. SASE. Don't ask, just buy! Allan Schuler, 7506 Appletree Way, Louisville, KY 40228.

4801 FANZINES, WANTED

NEED COPIES of the Comic Reader by Street Enterprises. Please send issue numbers and prices to: Frank Reno Jr., 2089 Silverado Ct., Pensacola, FL 32506.

COLLECTOR 14, Comic Crusader 1-4, 6-9, 16. Comic Reader 23-25, 67, 69, 88-90, 133, 149. Nicholas Caputo, 69-35 64th St., Glendale, NY 11385.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

SUPERMAN COLOR Sunday from 5/27/51. Classic Wayne Boring Art. Fine condition and action with Superman in seven panels. Tab size. $25 postpaid. Bob Nastasi 516-567-8069.

ANNIE SUNDAY halves: 1983 52 $35, 1984 53 $35, 1985 52 $35, 1986 52 $40, 1987 or 1988 $40. Claude Held, Box 515, Buffalo, NY 14225.

BEETLE BAILEY Harvey: 1983, 1984, 1985, 1986, 1987, 52, each $30. Beyond Mars 1953, 26 tabs, $160 + post. Claude Held, Box 515, Buffalo, NY 14225.

BUCK ROGERS Sunday fulls: 1934-1937 28 $280, 1936 14 $120, 1938 26 $200, 1939 4 $30 + post. Claude Held, Box 515, Buffalo, NY 14225.

BLONDIE SUNDAY tabs: 1979 52 $30, 1980 52 $30, 1981-2 65 $40, Brenda Starr: 1941 14 $40 + post. Claude Held, Box 515, Buffalo, NY 14225.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, pete@zenda.com Phone/FAX: 415-941-7988.

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

SUNDAY COMICS wanted. Please send price list to: Thoemke, PO Box 14261, Santa Rosa, CA 95402.

(EVENTS, from Page 38)

4pm, T: 50, A: $4., $2. under 10. Candy Panda Productions, Inc., PH: 732-636-9518.

Nov 15 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Nov 15 NJ, Hazlet. Antique & Collectible Comic Book, Toy, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.) (formerly Ramada), SH: 9:30am-3:30pm, T: 45. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

NEW MEXICO

Nov 8 NM, Albuquerque. Collectors Con, Marriott Hotel. 2101 Louisana Blvd. NE, across from Winrock Mall, SH: 9am-3pm, T: 46-6', F: $30., A: $1. Comic Warehouse, Shane, 9617 Menaul NE, Albuquerque, NM 87112. PH: 505-293-3065 or Henry. PH: 505-831-3253 or FAX: 505-237-1000.

NEW YORK

Oct 23-25 NY, Middletown. Comic Book & Sports Card Show, Galleria at Crystal Run. Exit 4 W, I-84 & Exit 120 Rt. 17, SH: mall hrs., T: 48-8', F: $150. for 1, $280. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Oct 25 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1. $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 31 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319

Oct 31-Nov 1 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Oct 31 NY, Medford Fall Halloween Vintage Collectibles Show, VFW Hall. Rt. 112 & LI Ave., SH: 10am-4pm, A: $1., $2. family (up to 5). AZUSA, 393 Rt. 347, Hauppauge, NY 11788. PH: 516-361-3549.

Nov 1 NY, Massapequa-LI. Wizards Extravaganza Comic Books, Toys & Card Show, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, SH: 10am-4pm, T: 60, A: $2. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Nov 1 NY, Syracuse. Collectorfest, State Fairgrounds. State Fair Blvd., Rt. 690, Exit 7, enter Gate 2, SH: 10am-4pm, T: 150, A: $3., under 10 free. Central NY Promos., Lyn Lake, 35 Hubbard St. Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

Nov 6 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 6-8 NY, Niagara Falls. Collector Mania, Convention Ctr. 405 4th St., SH: Fri. 5pm-9pm, Sat. & Sun. 10am-4pm, T: 500-8', F: $125. for 1, $225. for 2, $300. for 3, A: $4. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987 or 342-7040.

Nov 7 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Nov 8 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40, F: $60., A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Nov 8 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 8 NY, Buffalo. Queen City Comic Con, Marriott Hotel. Millersport Hwy., Exit 50B off of Rt. 290, SH: 10am-4pm, T: 8', A: $3.50, under 5 free. Chautauqua Comics, PH: 716-484-9631.

Nov 12 NY, Deer Park. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40. Paul DeCarlo, PH: 516-289-7398.

Nov 13-14 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, A: $6. Mike or Chns, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Nov 14 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Nov 14-15 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

NORTH CAROLINA

Oct 25 NC, Charlotte. Carolina Con Comic Book Show, Holiday Inn-Independence. 3501 E. Independence Blvd., SH: 10am-4pm, T: 22-6', F: $65., A: free. Rick Fortenberry, PH: 704-525-9664.

Nov 8 NC, Asheville. Comic Book Festival, Comfort Suites Hotel. Exit 2 off I-26, SH: 10am-5pm, F: sold out, A: free, D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 828-665-2800.

Nov 14-15 NC, Concord. 11th Toy Collectors Show, Cabarrus Cty. Fairgrounds. Hwy. 29 & Cabarrus Ave., SH: Sat. 9am-4pm, Sun. 10am-4pm, F: $35., A: $3. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

Nov 15 NC, Winston Salem. Comic Book, Toy, Beanie & Card Show, Holiday Inn. (Now called the Inn at Hanes Mall), I-40, Silas Creek Pky. S., first L. (Hawthorne), SH: 10am-5pm, F: $40., A: $3. Bret Parks, PH: 336-591-7389.

NORTH DAKOTA

Oct 31-Nov 1 ND, Fargo. Comic Book, Toys, & Sports Card Show #40, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $35. for 1, $30. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

OHIO

Nov 8 OH, Marietta. Parkersburg-Marietta Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Nov 8 OH, Columbus. Comic Book & Toy Show, Holiday Inn East. I-70 & Hamilton Rd., Exit 107, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231.

Nov 14-15 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Nov 14-15 OH, Maumee-Toledo. Comic Book, Toy & Hobby Expo '98, Lucas Cty. Recreation Ctr. 2901 Key St. (Fairgrounds), SH: Sat. 11am-7pm, Sun. 9am-5pm. R.R. Promos., Inc., PO Box 6094, Plymouth, MI 48170. PH/FAX: 734-455-2110.

PENNSYLVANIA

Oct 25 PA, State College. Comic Book, Toy & Magic Tournament, Celebration Hall. Off Rt. 26, E. College Ave., SH: 10am-5pm, T: 20-6', F: $65., A: $3. Jodia Promotions, Joseph Figured, RR 2, Box 904, Cogan Station, PA 17728. PH: 717-494-1551.

Oct 25 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660 or 966-0199.

Oct 30-Nov 1 PA, Connellsville. Comic Book & Sports Card Show, Laurel Mall. Rt. 119, SH: mall hrs., F: $50. for 1, $80. for 2, $100. for 3. Tony Haley, PH: 724-529-7966.

Nov 1 PA, Pittsburgh. 3 Rivers Comic Con, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Nov 8 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Nov 15 PA, Erie. Comic Book, Magic & Non-Sports Card Show, Avalon Hotel. I-90, Exit 6 then Peach St. to 10th St., SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

TENNESSEE

Nov 7 TN, Chattanooga. Antique & Collectible Toy & Doll Show, Convention Centers, North Hall. SH: 9am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

Nov 8 TN, Memphis. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Ramada Inn. 1471 E. Brooks Rd., Exit 5A off I-55, SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

Nov 14 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Nov 14 TN, Morristown. Comic Book, Sports Card & Collectible Show, Talley-Ward Recreation & Civic Ctr. 324 S. James St., SH: 9am-4pm, T: 45-8', F: $35., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

TEXAS

Nov 1 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Nov 14-15 TX, Austin. Collectors Expo. Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 175, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882

Nov 14-15 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, F: $50. ea per day, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

Nov 15 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

VIRGINIA

Oct 31-Nov 1 VA, Virginia Beach. Collectors Mart, Pembroke Mall. Intersection of Independence & VA Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 95-8', F: $120.-$140., A: free. Larry Webster, 4406 Holland Rd., VA Beach, VA 23452. PH: 757-486-0215.

Nov 1 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rotten, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Oct 23-25 WA, Federal Way. Comic Book, Sports Card & Coll. Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65. Twin Oaks Sport Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Nov 14-15 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60. Twin Oaks Sportshows, 1242 State Ave., Ste. 1-214, Marysville, WA 98270. PH: 360-653-5527.

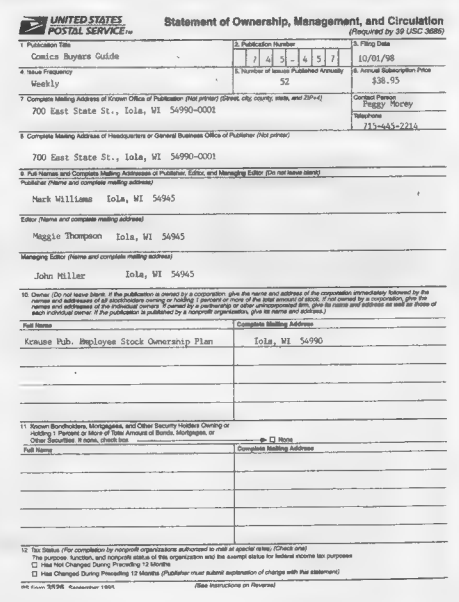
Nov 15 WA, Seattle. Com-Card & Toys Convention #29, Seattle Ctr. Northwestern Room. 101 Republican St., SH: 10am-5pm, T: 150-8', F: $80., A: $5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

WEST VIRGINIA

Nov 8 WV, Parkersburg-Marietta. Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

Nov 8 WI, Madison. Cool Stuff Collectibles Show, Quality Inn Hotel. SE 4916 E. Broadway, just off I-90 & Hwy. 12 & 18, SH: 10am-4pm, T: 90, F: $25. Lisa Fiegel, PH: 920-623-0111.



UNITED STATES POSTAL SERVICE — Statement of Ownership, Management, and Circulation (Required by 39 USC 3685)

1. Publication Title: Comics Buyers Guide
2. Publication Number: 7 4 5 - 4 5 7
3. Filing Date: 10/01/98
4. Issue Frequency: Weekly
5. Number of Issues Published Annually: 52
6. Annual Subscription Price: $38.95
7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4): 700 East State St., Iola, WI 54990-0001 — Contact Person: Peggy Morey — Telephone: 715-445-2214
8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer): 700 East State St., Iola, WI 54990-0001
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)
Publisher (Name and complete mailing address): Mark Willsams Iola, WI 54945
Editor (Name and complete mailing address): Maggie Thompson Iola, WI 54945
Managing Editor (Name and complete mailing address): John Miller Iola, WI 54945
10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)

Full Name	Complete Mailing Address
Krause Pub. Employee Stock Ownership Plan	Iola, WI 54990

11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box → ☐ None

Full Name	Complete Mailing Address

12. Tax Status (For completion by nonprofit organizations authorized to mail at special rates) (Check one)
The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes:
☐ Has Not Changed During Preceding 12 Months
☐ Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)
PS Form 3526, September 1998 (Reverse) (See Instructions on Reverse)

13. Publication Title: Comics Buyers Guide	14. Issue Date for Circulation Data Below: August 14, 1998	
15. Extent and Nature of Circulation	Average No. Copies Each Issue During Preceding 12 Months	Actual No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)	15,006	18,200
b. Paid and/or Requested Circulation (1) Sales Through Dealers and Carriers, Street Vendors, and Counter Sales (Not mailed)	2,218	2,891
(2) Paid or Requested Mail Subscriptions (Include advertiser's proof copies and exchange copies)	9,170	9,054
c. Total Paid and/or Requested Circulation (Sum of 15b(1) and 15b(2))	11,388	11,945
d. Free Distribution by Mail (Samples, complimentary, and other free)	297	221
e. Free Distribution Outside the Mail (Carriers or other means)	131	2,500
f. Total Free Distribution (Sum of 15d and 15e)	428	2,721
g. Total Distribution (Sum of 15c and 15f)	11,816	14,666
h. Copies not Distributed (1) Office Use, Leftovers, Spoiled	672	598
(2) Returns from News Agents	2,518	2,936
i. Total (Sum of 15g, 15h(1), and 15h(2))	15,006	18,200
Percent Paid and/or Requested Circulation (15c / 15g x 100)	96.38	81.45

16. Publication of Statement of Ownership: ☒ Publication required. Will be printed in the Oct 30, 1998 issue of this publication. ☐ Publication not required.
17. Signature and Title of Editor, Publisher, Business Manager, or Owner: Mark Williams / Publisher — Date: 9/28/98
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including multiple damages and civil penalties).

Instructions to Publishers
1. Complete and file one copy of this form with your postmaster annually on or before October 1. Keep a copy of the completed form for your records.
2. In cases where the stockholder or security holder is a trustee, include in items 10 and 11 the name of the person or corporation for whom the trustee is acting. Also include the names and addresses of individuals who are stockholders who own or hold 1 percent or more of the total amount of bonds, mortgages, or other securities of the publishing corporation. In item 11, if none, check the box. Use blank sheets if more space is required.
3. Be sure to furnish all circulation information called for in item 15. Free circulation must be shown in items 15d, e, and f.
4. If the publication had second-class authorization as a general or requester publication, this Statement of Ownership, Management, and Circulation must be published; it must be printed in any issue in October or, if the publication is not published during October, the first issue printed after October.
5. In item 16, indicate the date of the issue in which this Statement of Ownership will be published.
6. Item 17 must be signed.
Failure to file or publish a statement of ownership may lead to suspension of second-class authorization.
PS Form 3526, September 1998 (Reverse)

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Novus.
C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.
E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.
G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.
M. ADVERTISING AGENCIES: There are no agency discounts.
N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Oct. 20, 1998	1304	Nov. 13, 1998	Tues., Nov. 10, 1998	1307	Dec. 4, 1998
Tues., Oct. 27, 1998	1305	Nov. 20, 1998	Tues., Nov. 17, 1998	1308	Dec. 11, 1998
Tues., Nov. 3, 1998	1306	Nov. 27, 1998	Mon., Nov. 23, 1998	1309	Dec. 18, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00	$185.00	$181.00	$174.00	$159.00
	$189.00	$185.00	$181.00	$174.00	$159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
	$294.00	$288.00	$282.00	$270.00	$247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

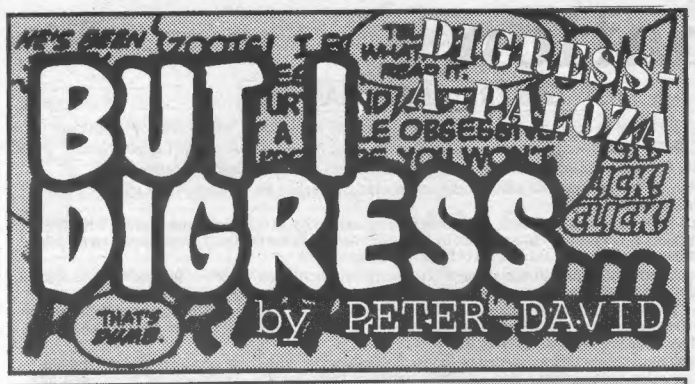
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



And now, let us step onto the elevator in the BID Department store. Going up:

THE "WHERE'S THE REST OF ME?" DEPARTMENT:

In the newly released trade paperback *The Ultimate Hulk*, edited by Stan Lee and Yours Truly (and featuring a now-ironic foreword in which I discuss how inconceivable it would be for me to leave the title), there is a short story entitled "Truck Stop" by Jo Duffy. To quote Stan's description, "A deadly gang terrorizing a small, Midwestern town — with Bruce Banner and the incredible Hulk working for opposite sides!" But the story as published, for reasons that remain murky, is missing its last third, the section which pulls it all together. It's too late to do anything about it now, obviously, with the thing already in print.

However, in order to accommodate fans who might want to read the story the way it was intended, Duffy is making the following offer: Any interested fans who send her a self-addressed stamped envelope will get back a copy of the story with her original ending. She'll sign it and everything. Interested parties should write to: To Be Continued Inc., Att: Rest of the Story, P.O. Box 239, Bayport, NY 11705.

Furthermore, just to make sure to spread the word as far as possible, I give open permission for this section of the column to be reposted and reprinted for maximum distribution.

THE "WHERE'S THE REST OF MY TITLE?" DEPARTMENT:

And, speaking of *Hulk*, it's fairly well known at this point that Marvel canceled the series just two years shy of issue #500. (Because, y'know, there's so many issue #500's out there; why add to the glut?) Instead, the company — wanting to take no chance of the title continuing its hemorrhaging of sales — will restart it with a new #1. Furthermore, there will be no adjective. He'll just be plain old "Hulk."

Now, I'll tell ya, the Hulk's been gray, green, gray, and green again; he's been dumb as a peanut-butter cracker, smart as a five-time winner on *Jeopardy*; he's been all kinds of things — but for 30 years, he's always been, without fail, Incredible. But that adjective is no longer welcome. It is retired, finished, kaput.

That just doesn't seem right somehow, losing one's adjective. Spider-Man is still amazing. The X-Men remain uncanny. The Four are, to this day, Fantastic. (OK, granted, Daredevil hasn't been "Here Comes Daredevil" for a long time, but really, how impressive is it, when people say, "Watch out for Daredevil! He's coming!"? That was always pretty lame. With his relaunch, however, he's coming once again. Sort of a second coming.)

So I threw it open to the fans on America Online. I wrote, "Fans" (I call them that. We're very close.) "Fans," I said, "since the Hulk will no longer be 'Incredible,' perhaps someone should do a top 10 list of new possible adjectives."

And the fans, bless their hearts, came through.

Some of them had a few good ones. Eric Yonge, for example, suggested "Macho Hulk," "Pantsless Hulk," and "Hulky Hulk." Jesse T. (aka Latveria23) came up with "The Bodacious Hulk" and "The Extreme Hulk." But my favorite overall was the following list, submitted by "Madjak," who bills himself as "the former Benevelont (sic) Dictator, Red Raven Revival Society!" His top 10 list consisted of:

10. The Humongous Hulk
9. The Inflatable Hulk
8. The Hormonally Imbalanced Hulk
7. Dr. Bruce and Mister Hulk
6. Bruce Banner: The Hulk
5. David Banner: The Reprise
4. Hulk: The Wonder Years (with Bruce Banner narrating from some future point)
3. Size *does matter* Hulk
2. The Savage He-Hulk

And the #1 title:

1. The Wondrous World of Willy Lumpkin

Marvel, hope you're taking note.

THE WISCONSIN HAM AND CHEESE ACTING DEPARTMENT:

So there we were, at the Saturday night banquet for Mad Media 5, and I decided to indulge in street theater.

Mad Media is a convention in Wisconsin (Madison, hence the "mad" part) which has grown steadily over the past few years. This year's guest list included Harlan Ellison, Neil Gaiman, Stephen Furst (from *Babylon 5*), Tim Zahn, Mike Baron, and me. One of the events during the convention that required attendance by everyone was the banquet, and we dutifully turned out in force. Rather than be seated all together, we were each "seeded" at a table so that all of the attendees could sit with one of the con guests. This kind of set-up always makes me a bit itchy, because I then feel (rightly or wrongly) that I'm the draw at the table. ("We sat at Neil Gaiman's table! He entertained us for an hour with droll and witty observations! How about you?" "We were at Peter David's table. He got gravy on his tie and spilled soup on his girlfriend.")

In short, when I'm in that kind of position, I want to try to make people's evenings memorable. After all, they paid to get in. I didn't. I figure I owe them *something*.

So, after the main meal had been served, Harlan was going around with this stuff called "guava paste." It's a gelatinous confection which tastes like dynamite, particularly when sandwiched next to a small chunk of cream cheese, and Harlan had first gone around to all of his friends at the banquet and had us try it. Then, when he found he had plenty left over, he was doling it out to the fans.

So I was watching this, and things were pretty quiet at my table — and, naturally, I felt I should be doing something to keep things lively. And suddenly I leaned forward conspiratorially to the fans and said — and I have no idea how this idea leaped, almost fully formed, into my mind — "Remember *Soylent Green*?" *[OK, people, here's one of those* ***Spoiler Warnings*** *you love so much. If you* ***haven't seen 1973's Soylent Green*** *(or read its basis, Harry Harrison's* ***Make Room! Make Room!****) and want to see it someday and be surprised by its resolution, you'll have to forgo the rest of this column.]* For those of you who don't remember it, *Soylent Green* was a futuristic drama starring Charlton Heston, memorable for its chilling climax wherein Heston's character learns that the titular foodstuff is actually reconstituted citizens. "Tell them! Let everybody know! It's people! Soylent Green is people!" screams Heston, which — in terms of science-fiction warnings — is right up there with Kevin McCarthy shouting "They're coming! They're coming!" to heedless motorists in *Invasion of the Body Snatchers*.

The fans nodded in recollection of the film, and I continued in a low voice, "What would you think if I jumped up and started shouting, 'Guava Paste is people!' " Immediately they nodded eagerly. (Why not? It wasn't *their* butt on the line if the gag fell flat.) One of the fans fed me the exact wording that Heston had used. But I felt that just jumping up and shouting wasn't enough. The bit needed something more.

Then another fan walked up to me and asked me to sign something. I took one look at the guy. He was a head taller than I, and broad-shouldered, heavily muscled, and possessed of a shaved head. Immediately, I said, "Care to help me with a gag?" "Sure," the behemoth rumbled.

So there was poor Harlan, about one table away, handing out this dessert, and suddenly he's startled to hear me scream, "*Tell them!*" His head whipped around so fast it could have been accompanied by one of those "whoosh" sound effects from *Xena, Warrior Princess* and gaped at me with a combination of deer-in-the-headlights and clear concern that I had completely snapped.

"*Let everybody know!*" I continued like a crazed loon. "*It's people!* ***Guava paste is people!***"

And, on cue, the burly fan ran over from the next table, grabbed me from behind, and proceeded to drag me out the door, as if he'd been dispatched by the Guava Paste Company to make sure their secret was not unveiled. "*It's people! It's people!*" I continued to bellow. The entire banquet hall, now understanding, erupted in laughter. I couldn't see Ellison's reaction because I was too busy struggling with the fan and I wanted it to look real. The fan hauled me out the door but I clung to the door frame, still shouting, only my desperately clutching fingertips visible before being yanked completely out of view.

We sauntered back in a moment later, me reaching up to high-five the fan. Harlan was laughing as hard as I've ever seen. And then Ellison dropped to the floor, to his knees, and proceeded to salaam and bow in a most *Wayne's World* "We're not worthy" manner. The laughter did not subside for quite some time.

Hopefully, that gave the fans their money's worth.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

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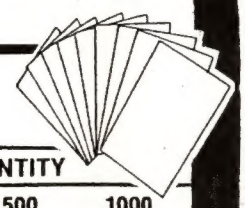

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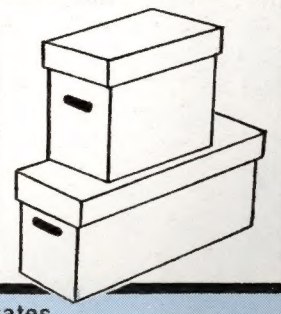

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